

Sousa At The Circus

Tenor Recorder & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66610

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TENOR
RECORDER

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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Quick March ♩ = 144

A

Tenor Recorder

Piano



7

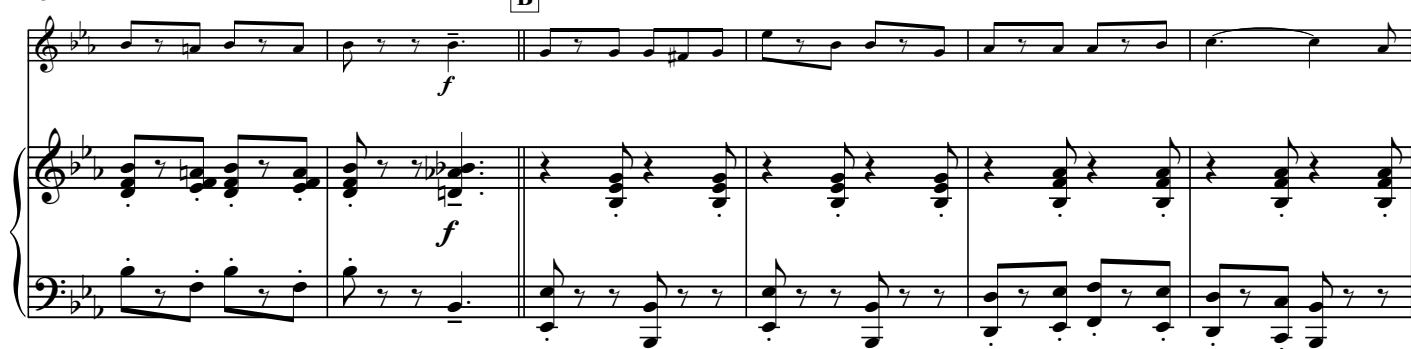


13



19

B



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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Measures 31-36 of the musical score. The vocal line continues with a melodic line, ending with a double bar line and a repeat sign. The piano accompaniment continues with the same rhythmic pattern. A *mf* dynamic marking is present at the end of measure 36.

Measures 37-44 of the musical score, marked with a 'C' in a box. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *f*. The piano accompaniment has chords in the right hand and a bass line, with dynamic markings *mf* and *f* in the left hand.

Measures 45-50 of the musical score. The vocal line continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern.

Measures 51-56 of the musical score, marked with a 'D' in a box. The vocal line features a melodic line with dynamic markings *mf*, *f*, and *mf*. The piano accompaniment has chords in the right hand and a bass line, with dynamic markings *mf* and *f* in the left hand.

59

65

71

77

83

System 1 (measures 89-94): The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include accents and a crescendo leading to a *mf* marking at measure 94.

System 2 (measures 95-100): The vocal line begins with a *p* (piano) dynamic at measure 95. The piano accompaniment continues with the established eighth-note patterns. The system concludes with a *mf* (mezzo-forte) dynamic marking.

System 3 (measures 101-106): The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A *mf* (mezzo-forte) dynamic is indicated at the start.

System 4 (measures 107-112): The vocal line continues with a melodic line. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

System 5 (measures 113-118): The vocal line features a melodic line with a *f* (forte) dynamic marking. The piano accompaniment includes a *f* dynamic marking in the right hand. The system ends with a double bar line.

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EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album	EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
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EMR 28730	VIVALDI, Antonio	Concerto in D Major	EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25461A	CAPLET, André	Adagio
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 21985	CZERNY, Carl	Grande Marche
EMR 25460A	CAPLET, André	Adagio	EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25228A	CZERNY, Carl	2 Marches	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
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EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
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EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			