

KJOS CONCERT BAND
GRADE 5
JB16F
\$5.00

GAVORKNA FANFARE

JACK STAMP

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

kjos



THE COMPOSER

Jack Stamp is Conductor of University Bands at Indiana University of Pennsylvania. Prior to this appointment, he served as Chairman of the Division of Fine Arts and Director of Bands at Campbell University in North Carolina.

Dr. Stamp received a Bachelor of Science degree in Music Education from Indiana University of Pennsylvania, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Conducting from Michigan State University. His principal composition teachers were Robert Washburn and Fisher Tull.

Prior to his appointment at Campbell University, Dr. Stamp taught in the Wilmington, North Carolina public schools. He has served as conductor of the Duke University Wind Symphony (1988-1989) and conductor of the award-winning WRAL British Brass Band (1988-1990). An active guest conductor, clinician, and adjudicator throughout the country, Dr. Stamp has also made numerous appearances in the percussion section of the North Carolina Symphony.

Other concert band works by Jack Stamp published by the Neil A. Kjos Music Company include *Past the Equinox* and *Remembrance of Things to Come*.

THE COMPOSITION

The work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming "fugato" subject leads to a minimalist accompaniment to the 4-part counterpoint. The opening idea returns with a coda based on the melodic minor third.

Gavorkna Fanfare was composed for and dedicated to Eugene Corporon and the University of Cincinnati College - Conservatory of Music Wind Symphony.

INSTRUMENTATION LIST

- | | |
|---|--|
| 1 - Piccolo | 1 - Baritone  |
| 5 - 1st & 2nd Flutes | 2 - Baritone  |
| 1 - Oboe | 3 - Tuba |
| 1 - E $\flat$ Soprano Clarinet | 1 - Timpani |
| 3 - 1st B $\flat$ Clarinet | 2 - Percussion I: |
| 6 - 2nd & 3rd B $\flat$ Clarinets | Crotales |
| 1 - B $\flat$ Bass Clarinet | Bells |
| 1 - Bassoon | 1 - Percussion II: |
| 3 - 1st & 2nd E $\flat$ Alto Saxophones | Vibes |
| 1 - B $\flat$ Tenor Saxophone | 1 - Percussion III: |
| 1 - E $\flat$ Baritone Saxophone | Chimes |
| 2 - 1st B $\flat$ Trumpet | 3 - Percussion IV: |
| 2 - 2nd B $\flat$ Trumpet | Tam-tam, Suspended Cymbal, |
| 2 - 3rd B $\flat$ Trumpet | Crash Cymbals, Triangle, |
| 4 - F Horn | Sleigh Bells, Anvil, |
| 2 - 1st Trombone | Snare Drum, Bass Drum |
| 2 - 2nd Trombone | |
| 1 - 3rd Trombone | 1 - Full Conductor Score |

Additional scores and parts are available.
Approximate performance time 1:30

GAVORKNA FANFARE

Full Conductor Score

Approximate Performance Time 1:30

Jack Stamp

With drive and intensity ♩ = 144-170

Piccolo
 Flutes 1 2
 Oboe
 Eb Soprano Clarinet
 Bb Clarinets 1 2 3
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophones 1 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1 2 3
 F Horns
 Trombones 1 2 3
 Baritone
 Tuba
 Eb, C, Eb, F (very hard mallets)
 Timpani
 Percussion I: Crotales Bells
 Percussion II: Vibes (with hard plastic hammers)
 Percussion III: Chimes
 Percussion IV: Tam-Tam
 Suspended Cymbal
 Crash Cymbals, Triangle
 Sleigh Bells, Anvil
 Snare Drum, Bass Drum

Musical score for Gavorkna Fanfare, featuring various instruments and percussion. The score is divided into two main sections, both marked "With drive and intensity ♩ = 144-170". The first section includes parts for Piccolo, Flutes, Oboe, Eb Soprano Clarinet, Bb Clarinets, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Baritone, Tuba, and Timpani. The second section includes parts for Percussion I (Crotales Bells), Percussion II (Vibes), Percussion III (Chimes), Percussion IV (Tam-Tam), Suspended Cymbal, Crash Cymbals, Triangle, Sleigh Bells, Anvil, Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation markings like accents and slurs. A large watermark "K" is visible across the score.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Ob.
- E♭ Sop. Cl.
- B♭ Cls. 1, 2, 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxes. 1, 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns.
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Timp.
- Crotales Bells
- Vibes
- Chimes
- C. Cyms. S. D.

The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

11 12 13 14 15 16 17

Picc.

Fls.

Ob.

E♭ Sop. Cl.

B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Crotales Bells

Vibes

Chimes

C. Cyms.
S. D.

ff

unis

p

f

tune low E♭ to F

24 25 26 27 28 29

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

E♭ Sop. Cl. *mp* *div.*

B♭ Cls. 1 2 3 *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Saxes. 1 2 *ff* *majestically*

B♭ T. Sax. *f*

E♭ Bar. Sax. *ff* *majestically*

B♭ Tpts. 1 2 3

F Hns. *unis.* *ff* *majestically*

Trbs. 1 2 3 *ff* *majestically*

Bar. *ff* *majestically*

Tuba *ff* *majestically*

Timp. *f*

Crotales Bells *f*

Vibes *f*

Chimes *f*

Tri. Sl. Bells *f*

30 31 32 33 34 35

Picc.

Fls. 1 2

Ob.

E♭ Sop. Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Crotals Bells

Vibes

Chimes

Tri. Sl. Bells

ff majestically

ff majestically

ff majestically

ff majestically

ff majestically

ff majestically

ff

JB16

42

Picc.

Fls. 1 2

Ob.

E♭ Sop. Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

43 44 45 46 47

B♭ Tpts. 1 2 3

F Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Crotals Bells

Vibes

Chimes

S. D.

S. D. Rim Shots

Rim Shots

ff

48 49 50 51 52 53 54

Picc. *sfz* *mf* *ff*

Fis. 1 *sfz* *mf* *ff*

2 *sfz* *mf* *ff*

Ob. *sfz* *mf* *ff*

E♭ Sop. Cl. *sfz* *mf* *ff*

B♭ Cls. 1 *sfz* *mf* *ff*

2 *sfz* *mf* *ff*

3 *sfz* *mf* *ff*

B♭ B. Cl. *sfz* *mf* *ff*

Bsn. *sfz* *mf* *ff*

E♭ A. Saxes. 1 *sfz* *mf* *ff*

2 *sfz* *mf* *ff*

B♭ T. Sax. *sfz* *mf* *ff*

E♭ Bar. Sax. *sfz* *mf* *ff*

B♭ Tpts. 1 *sfz* *mf* *ff*

2 *sfz* *mf* *ff*

3 *sfz* *mf* *ff*

F Hns. *sfz* *mf* *ff*

Trbs. 1 *sfz* *mf* *ff*

2 *sfz* *mf* *ff*

3 *sfz* *mf* *ff*

Bar. *sfz* *mf* *ff*

Tuba *sfz* *mf* *ff*

Timp. *high F to G♭, C to B♭* *Solo* *ff* *dampen*

Crotales *ff* *dampen*

Bells *ff* *dampen*

Vibes *ff* *dampen*

Chimes *ff* *dampen*

Anvil *ff* *dampen*

C. Cyms. *ff* *dampen*

S.D. *ff* *dampen*

B.D. *ff* *dampen*

JB16