

Creatures Of Legend

1. The Yeti / 2. The Centaur / 3. The Mermaid / 4. The Dragon

Bass Clarinet & Piano

John Glenesk Mortimer

EMR 65595

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1. The Yeti Slow ♩ = 72

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2. The Centaur Allegro ♩ = 120



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1. The Yeti Slow ♩ = 72

B♭ Bass Clarinet

Piano

musical score for B♭ Bass Clarinet and Piano, measures 1 to 18.

Measures 1-5: Bass Clarinet plays a melodic line starting with a *mf* dynamic. Piano accompaniment features a *ff* (fortissimo) chordal texture in the left hand and a *mf* (mezzo-forte) melodic line in the right hand. A *Pno. 8ba* (Piano 8va) instruction is present above the piano part.

Measures 6-11: The piano part continues with a *p* (piano) dynamic. The Bass Clarinet part continues with a melodic line.

Measures 12-17: The piano part features a *ff* (fortissimo) dynamic. The Bass Clarinet part includes a *(loco)* instruction, indicating a change in fingering or a specific playing technique. The piano part also includes a *mf* (mezzo-forte) dynamic.

Measures 18-22: The piano part continues with a *p* (piano) dynamic. The Bass Clarinet part continues with a melodic line.

24

Musical score for measures 24-29. The score is written for a piano (Pno.) and a double bass (8ba). The piano part features a melodic line with various dynamics including *ff* and *p*. The double bass part provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

30

2. The Centaur

Allegro ♩ = 120

Musical score for measures 30-34. The score is written for a piano (Pno.) and a double bass (8ba). The piano part features a melodic line with various dynamics including *f* and *mf*. The double bass part provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

35

Musical score for measures 35-38. The score is written for a piano (Pno.) and a double bass (8ba). The piano part features a melodic line with various dynamics including *f* and *mf*. The double bass part provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

39

Musical score for measures 39-42. The score is written for a piano (Pno.) and a double bass (8ba). The piano part features a melodic line with various dynamics including *f* and *mf*. The double bass part provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

43

Musical score for measures 43-48. The score is written for a piano (Pno.) and a double bass (8ba). The piano part features a melodic line with various dynamics including *f* and *mf*. The double bass part provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

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