

Pour Kathleen Gaspoz

Resurgence

Violin & Piano

Gilles Rocha

EMR 22344

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Resurgence

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Lento, molto espressivo ♩ = 52 - 56

Violin

Piano

p *mp* *mp legato*

4

A

mf *f* *f* *Ped.*

8

molto rit. **B** Poco più mosso ♩ = 72 - 76

mf con rubato *f* *mp*

12

mp *mf* *p* *mp* *rit.*

p *p* *mp* *Ped.*

23

This musical score is for measures 23 through 26 of the piece. It is written for three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole rest in measure 23, followed by a half note in measure 24, and then a series of eighth and sixteenth notes in measures 25 and 26. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. Dynamic markings include *f* (forte) in measure 24 and *mf* (mezzo-forte) in measure 25. The score ends with a double bar line at the end of measure 26.

28

mp

p

33

D

f *ff*

38

mp lyrical

p

* *p*60

45

p

pp

* simile

52

pp

cresc. poco a poco

59 **E**

f

mf

mp

65

f

f

69

p *ff*

Ped. *ff*

74

F

ffmf *ffz*

78

p *mf cool*

mp leggiero

simile

82

G

fp *ff* *mf* *mfp* *f*

86

mp cresc. *f*

(same notes as the soloist)

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