

I Got Plenty O' Nuttin'

Solo for Piccolo - Flute - Oboe - Bassoon - Clarinet - Bass Clarinet
Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone

Euphonium - B $\flat$ or E $\flat$ Bass - Tuba - Violin - Viola or Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

George Gershwin

EMR 42147

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
27	Solo Parts	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	4 th Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass tr
4	2 nd B $\flat$ Clarinet	2	Tuba tr
4	3 rd B $\flat$ Clarinet	1	Piano / Keyboard (optional)
1	B $\flat$ Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	Electric Guitar (optional)
2	1 st E $\flat$ Alto Saxophone	1	Tambourine
1	2 nd E $\flat$ Alto Saxophone	1	Congas
2	1 st B $\flat$ Tenor Saxophone	1	Drums
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	4 th B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	3 rd B $\flat$ Trombone tr
1	4 th B $\flat$ Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Clarinero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Clarinero (Kadlec)	3'29	EMR 42364	EMR 16199
2	Charleston Medley (Donaldson)	3'39	EMR 42412	EMR 16200
3	In mir klingt ein Lied (Chopin)	3'24	EMR 42428	EMR 16201
4	Storm (Kadlec)	2'56	EMR 42425	EMR 16202
5	That's A Plenty (Pollack)	2'57	EMR 42110	EMR 16203
6	Adagio Con Sentimento (Paganini)	3'34	EMR 12977	EMR 16204
7	Carioca (Youmans)	2'53	EMR 42104	EMR 16205
8	Eternal Melody (Kadlec)	3'44	EMR 42374	EMR 16206
9	I Got Plenty O' Nuttin' (Gershwin)	2'49	EMR 42147	EMR 16207
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 16208
11	Old MacDonald (Arr.: Kadlec)	2'27	EMR 42437	EMR 16209
12	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 16210

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I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

2

3

4

5

6

Solo in C

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *dim.*

1st B♭ Clarinet *f* *mp*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *dim.*

1st E♭ Alto Saxophone *f* *dim.*

2nd E♭ Alto Saxophone *f* *dim.*

1st B♭ Tenor Saxophone *f* *dim.*

2nd B♭ Tenor Saxophone *f* *dim.*

E♭ Baritone Saxophone *f* *dim.*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

4th B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *dim.*

Baritone *f* *mp*

Tuba in C *f* *dim.*

Piano / Keyboard (optional) *f* *dim.*

Electric Guitar (optional) *f* *dim.*

String Bass / 5 Strings Bass Guitar (optional) *f* *dim.*

Tambourine *f* *dim.*

Congas *f* *dim.*

Drum Set *f* *CRASH* *H.H.* *RIM* *dim.* (2)

Chords: A♭m G⁺ A♭m/G♭ F⁹7 E♭m⁹7 A♭m/E♭ D⁹ E♭⁷/A⁹ E♭⁷ A♭⁶ B♭m⁷ A♭⁶ B♭m⁷

EMR 42147

Solo. *f*

Fl. *mp* *mf* *fp* *mf*

Ob. *mp* *mf* *fp* *mf*

Bsn. *mp* *mf* *fp* *mf*

Cl.1 *mp* *mf* *fp* *mf*

Cl.2 *mp* *mf* *fp* *mf*

Cl.3 *mp* *mf* *fp* *mf*

B.Cl. *mp* *mf* *fp* *mf*

A.Sax.1 *mp* *fp* *mf*

A.Sax.2 *mp* *fp* *mf*

T.Sax.1 *mp* *fp* *mf*

T.Sax.2 *mp* *fp* *mf*

B.Sax. *mp* *fp* *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp* *mf* *fp* *mf*

Hn.2 *mp* *mf* *fp* *mf*

Tbn.1 *mp* *mf* *fp* *mf*

Tbn.2 *mp* *mf* *fp* *mf*

Tbn.3 *mp* *mf* *fp* *mf*

Tbn.4 *mp* *mf* *fp* *mf*

Bar. *mp* *mf* *fp* *mf*

Tba. *mp* *mf* *fp* *mf*

Pno./Kbd./ *mp* *fp* *mf*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp* (2) (3) *RIDE* *mp*

Dr. *mp* *SNARE*

Chords: *A^{b6} B^{m7} A^{b6} B^{m7} A^{b6} B^{m7} A^{b6} C⁹ F⁶ B^{b6} F⁶ B^{b6} F⁶ B^{b6} F⁶ B^{b6} B^{b7}/C D^{major} E^{b9}*

Solo. *f*

Fl. *mp* *mf* *fp*

Ob. *mp* *mf* *fp*

Bsn. *mp* *mf* *fp*

Cl.1 *mp* *mf* *fp*

Cl.2 *mp* *mf* *fp*

Cl.3 *mp* *mf* *fp*

B.Cl. *mp* *mf* *fp*

A.Sax.1 *mp* *fp*

A.Sax.2 *mp* *fp*

T.Sax.1 *mp* *fp*

T.Sax.2 *mp* *fp*

B.Sax. *mp* *mf* *fp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp* *mf* *fp*

Hn.2 *mp* *mf* *fp*

Tbn.1 *mp* *mf* *fp*

Tbn.2 *mp* *mf* *fp*

Tbn.3 *mp* *mf* *fp*

Tbn.4 *mp* *mf* *fp*

Bar. *mp* *mf* *fp*

Tba. *mp* *mf* *fp*

Pno./Kbd. *mp* *fp*

E.Gtr. *mp* *fp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp* (2) (3) RIDE *mp*

Chords: A^b6 B^bm7 A^b6 B^bm7 A^b6 B^bm7 A^b6 C⁹ F⁶ B^b6 F⁶ B^b6 F⁶ B^b6 B^b/C D^{major}9

Solo. *mf* *mf* *mp* *mp* *mp*

Fl. *mf* *mp* *mp* *mp* *mp*

Ob. *mf* *mp* *mp* *mp* *mp*

Bsn. *mf* *mp* *mp* *mp* *mp*

Cl.1 *mf* *mp* *mp* *mp* *mp*

Cl.2 *mf* *mp* *mp* *mp* *mp*

Cl.3 *mf* *mp* *mp* *mp* *mp*

B.Cl. *mf* *mp* *mp* *mp* *mp*

A.Sax.1 *mf* *mp* *mp* *mp* *mp*

A.Sax.2 *mf* *mp* *mp* *mp* *mp*

T.Sax.1 *mf* *mp* *mp* *mp* *mp*

T.Sax.2 *mf* *mp* *mp* *mp* *mp*

B.Sax. *mf* *mp* *mp* *mp* *mp*

Tpt./Cnt.1 *mf* *mp* *mp* *mp* *mp*

Tpt./Cnt.2 *mf* *mp* *mp* *mp* *mp*

Tpt./Cnt.3 *mf* *mp* *mp* *mp* *mp*

Tpt./Cnt.4 *mf* *mp* *mp* *mp* *mp*

Hn.1 *mf* *mf* *mp* *mp* *mp*

Hn.2 *mf* *mf* *mp* *mp* *mp*

Tbn.1 *mf* *mf* *mp* *mp* *mp*

Tbn.2 *mf* *mf* *mp* *mp* *mp*

Tbn.3 *mf* *mf* *mp* *mp* *mp*

Tbn.4 *mf* *mp* *mp* *mp* *mp*

Bar. *mf* *mf* *mp* *mp* *mp*

Tba. *mf* *mp* *mp* *mp* *mp*

Pno./Kbd. *mf* *mf* *mf* *mf* *mf*

E.Gtr. *mf* *mf* *mf* *mf* *mf*

Str.B./B.Gtr. *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf*

Cong. *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf*

Eb⁹ A^bmaj⁷ Db/A^b A^bmaj⁷ Bbm/A^b A^b Cm Eb/F Cm⁶ Fm⁶ Cm⁷ F⁹ Cm⁷ F⁷ Cm Eb/F
 Eb⁹ A^bmaj⁷ Db/A^b A^bmaj⁷ Bbm/A^b A^b Cm Eb/F Cm⁶ Fm⁶ Cm⁷ F⁹ Cm⁷ F⁷ Cm Eb/F

Solo. *f*

Fl. *p cresc.* *mf* *mp*

Ob. *p cresc.* *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *p cresc.* *mf* *mp*

Cl.2 *p cresc.* *mf* *mp*

Cl.3 *p cresc.* *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *p cresc.* *mf*

A.Sax.2 *p cresc.* *mf*

T.Sax.1 *p cresc.* *mf*

T.Sax.2 *p cresc.* *mf*

B.Sax. *p cresc.* *mf* *mp*

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Tpt./Cnt.4 *mp* *mf*

Hn.1 *p cresc.* *mf* *mp*

Hn.2 *p cresc.* *mf* *mp*

Tbn.1 *p cresc.* *mf* *mp*

Tbn.2 *p cresc.* *mf* *mp*

Tbn.3 *p cresc.* *mf* *mp*

Tbn.4 *p cresc.* *mf* *mp*

Bar. *p cresc.* *mf* *mp*

Tba. *p cresc.* *mf* *mp*

Pno./Kbd. *p cresc.* *mf* *mp*

E.Gtr. *mf* *mp*

Str.B./B.Gtr. *mf* *mp*

Tamb. *p cresc.* *mf* *mp*

Cong. *p cresc.* *mf* *mp*

Dr. *p cresc.* *mf* *mp*

F⁹ Fm⁶ Cm⁷ Bbm⁷ A⁷(b5) Bbm/Ab Eb⁷/G D⁹/F D⁶(sus2)/E D⁹/Eb Eb⁹ A^{b6} Bbm⁷ A^{b6} Bbm⁷ A^{b6} Bbm⁷ A^{b6} Bbm⁷

F⁹ Fm⁶ Cm⁷ Bbm⁷ A⁷(b5) Bbm/Ab Eb⁷/G D⁹/F D⁶(sus2)/E D⁹/Eb Eb⁹ A^{b6} Bbm⁷ A^{b6} Bbm⁷ A^{b6} Bbm⁷

(2) (3)

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Solo.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

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