

Sonata No. 6

C Major

Trumpet or Cornet (B $\flat$ + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57440

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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96


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4

7

9

11

14

16

p

f

cresc.

p

f

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11

Measures 11-12 of a musical score. The key signature is one sharp (F#). Measure 11 features a treble clef staff with a melody of eighth and sixteenth notes, including triplets and trills, marked with a forte *f* dynamic. The piano accompaniment consists of a bass line and chords in the right hand, also marked *f*. Measure 12 continues the melodic and harmonic patterns.

13

Measures 13-14 of a musical score. Measure 13 begins with a piano *p* dynamic. The treble staff features a melody with trills and eighth notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. Measure 14 continues the melodic and harmonic development.

15

Measures 15-16 of a musical score. Measure 15 starts with a crescendo *cresc.* marking. The treble staff has a melodic line with trills and eighth notes, marked *f* and *p*. The piano accompaniment features a bass line and chords, marked *f* and *p*. Measure 16 continues the melodic and harmonic patterns.

17

Measures 17-18 of a musical score. Measure 17 features a treble staff with a melody including trills and eighth notes, marked *f*. The piano accompaniment includes a bass line and chords, marked *f*. Measure 18 continues the melodic and harmonic development, ending with a double bar line.

Allegro ♩ = ca. 144

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro at approximately 144 beats per minute. The first system consists of two staves. The upper staff begins with a forte (f) dynamic marking. The lower staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

5

Measures 5-8 of the musical score. The upper staff includes a trill (tr) marking in measure 7. The music continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and one-sharp key signature.

9

Measures 9-12 of the musical score. The music features a series of eighth notes in the upper staff and a more complex rhythmic pattern in the lower staff, including some sixteenth notes and rests.

13

Measures 13-16 of the musical score. The upper staff includes a trill (tr) marking in measure 14. The music continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and one-sharp key signature.

17

Measures 17-20 of the musical score. The music features a series of eighth notes in the upper staff and a more complex rhythmic pattern in the lower staff, including some sixteenth notes and rests.

21

musical score for measures 21-23. The system consists of a treble and bass staff. Measure 21 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 22 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 23 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). The word "ossia" is written below the treble staff in measure 22.

24

musical score for measures 24-26. The system consists of a treble and bass staff. Measure 24 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 25 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 26 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Dynamics *p* and *f* are indicated.

27

musical score for measures 27-30. The system consists of a treble and bass staff. Measure 27 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 28 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 29 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 30 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Dynamics *p* and *f* are indicated.

31

musical score for measures 31-34. The system consists of a treble and bass staff. Measure 31 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 32 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 33 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 34 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Dynamics *f* and *tr* are indicated.

35

musical score for measures 35-37. The system consists of a treble and bass staff. Measure 35 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 36 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 37 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3).

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