



Bernaerts Music
Music Publishers
Muziekuitgave - Éditions de musique - Musikverlag

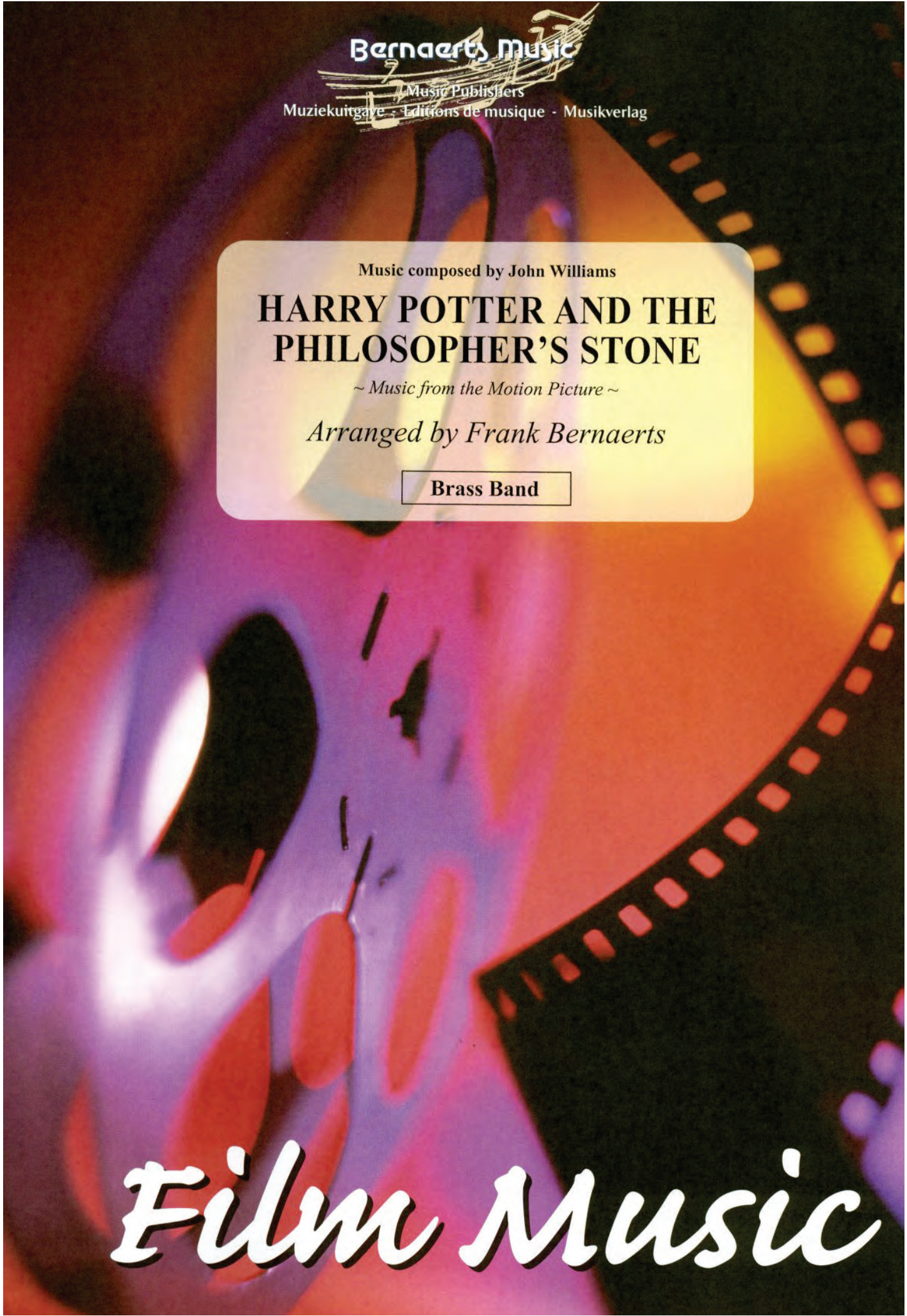
Music composed by John Williams

HARRY POTTER AND THE PHILOSOPHER'S STONE

~ Music from the Motion Picture ~

Arranged by Frank Bernaerts

Brass Band



Film Music

Music composed by John Williams

HARRY POTTER AND THE PHILOSOPHER'S STONE

~ Music from the Motion Picture ~

Arranged by Frank Bernaerts



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

<http://www.bernaertsmusic.com>

Music composed by John Williams

HARRY POTTER AND THE PHILOSOPHER'S STONE

~ Music from the Motion Picture ~

Brass Band Score

Arranged by Frank Bernaerts

Brass Band Score

Tempo: Broadly $\text{♩} = 60$ poco rit. Moderately $\text{♩} = 116$

5

Brass Band Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare & Concert Drum
- Cymbals
- Percussion
- Glockenspiel

Dynamic markings: *mf*, *f*, *mf*

Watermark: Proof - Example - Probe

9 13

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Sn.&Conc. Dr.
Cymbals

Perc.

Glock. *f*

Proef-Exemple-Sample-Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Sn.&Conc. Dr.
 Cymbals
 Perc.
 Glock.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Sn.&Conc. Dr.
 Cymbals
 Perc.
 Glock.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

Proet-Example-Sample-Prone

Sop. Cor. *mf* *tutti* *f* *ff*
 Solo Cor. *mf* *f* *ff*
 Rep. Cor. *f* *ff*
 2nd Cor. *f* *ff*
 3rd Cor. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *mp* *f* *ff*
 2nd Bar. *mf* *f* *ff*
 1st Tbn. *mp* *f* *ff*
 2nd Tbn. *mp* *f* *ff*
 Bass Tbn. *mf* *f* *ff*
 B♭ Euph. *mf* *f* *ff*
 E♭ Bass *f* *ff*
 B♭ Bass *f* *ff*
 Timp. *mf* *f* *ff*
 Sn.&Conc. Dr. *mf* *f* *ff*
 Cymbals *mf* *f* *ff*
 Perc. *f* *ff*
 Glock. *f* *ff*

s.c. (soft mallets)
concert drum

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn.&Conc. Dr.
Cymbals

Perc.

Glock.

mp

one

two

f

mf

mf

mf

mf

mf

one

tutti

mf

A page of musical notation for a piano score. The score consists of ten staves, with the first nine staves grouped by a brace on the left, indicating they are for the right hand. The tenth staff is for the left hand. The music is written in treble clef for the right hand and bass clef for the left hand. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical notes (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, blue, diagonal watermark reading 'Sample - Probe' is overlaid across the entire page.

Proef-Exemple - Sample-Probe

Sop. Cor. 13/8

Solo Cor. 13/8

Rep. Cor. 13/8

2nd Cor. 13/8

3rd Cor. 13/8

Flug. 13/8

Solo Hn. 13/8

1st Hn. 13/8

2nd Hn. 13/8

1st Bar. 13/8

2nd Bar. 13/8

1st Tbn. 13/8

2nd Tbn. 13/8

Bass Tbn. 13/8

B♭ Euph. 13/8

E♭ Bass 13/8

B♭ Bass 13/8

Timp. 13/8

Sn.&Conc. Dr. 13/8

Cymbals 13/8

Perc. 13/8

Glock. 13/8

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Sn.&Conc. Dr.
 Cymbals
 Perc.
 Glock.

Musical score for a large ensemble, featuring various instruments and percussion. The score is marked "Broadly" with a tempo of ♩ = 126. The key signature is one sharp (F#). The time signature is 12/8. The score includes staves for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare and Conga Drums, Cymbals, Percussion, and Glockenspiel. The score is marked with a large "Sample Probe" watermark.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Sn.&Conc. Dr.
 Cymbals
 Perc.
 Glock.

The musical score for page 75 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The score includes staves for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare and Conga Drums, Cymbals, Percussion, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. A large diagonal watermark reading "Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 2 - Snare & Concert Drum, Cymbals
- 1 - Percussion
- 1 - Glockenspiel