

Eighth Note Publications

Car-Tune

Kenneth Bray

A novelty "crowd-pleaser" that features the euphonium and xylophone. The accompaniment, led by the percussion, should be quiet but solidly supportive except for the tutti sections. The oft-repeated four note melodic figure is reminiscent of the flamboyant horns of by-gone sports cars, hence the title, Car-Tune.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion - Xylophone, Timpani, Wood block

Percussion - Cymbal, Tambourine, Tom-tom

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This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion 1. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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Picc *f* *3*

Tpt 2 *f* *3* *solo* *mp*

Tpt 3 *f* *3*

Tpt 4 *f* *3* *solo* *mp*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *f* *3*

Trbn 2 *f* *3* *p*

Trbn 3 *f* *3* *p*

Euph *f* *3* *mf* *solo* *mf* *solo*

Tuba *mf*

Perc 1 *timp.*

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This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion 1. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *solo* for Trumpet 3 and *gliss* (glissando) for Percussion 1. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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40 41 42 43 44 45 46 47

Picc *f* *f* *f* *f*

Tpt 2 *f* *f* *f* *f*

Tpt 3 *f* *mf* *f* *f*

Tpt 4 *f* *f* *f* *f*

Hn 1 *mf* *mf* *f* *f*

Hn 2 *mf* *mf* *f* *f*

Hn 3 *mf* *mf* *f* *f*

Hn 4 *f* *mf* *f* *f*

Trbn 1 *f* *f* *f* *f*

Trbn 2 *f* *f* *f* *f*

Trbn 3 *f* *f* *f* *f*

Euph *f* *tutti* 3 *solo* *mf* *f*

Tuba *mf* *mf* *mf* *f*

Perc 1 *timp. tr.*

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Picc *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf* *mp* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Hn 3 *mf* *mp*

Hn 4 *mf* *mp*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f* *mp*

Euph *solo* *f* *mf* *mp*

Tuba *mf* *f* *mp*

Perc 1 *tr*

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This image shows a preview of a musical score for a concert band. The score is written for the following instruments:

- Piccolo
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation like *gliss.* (glissando) and *xylo.* (xylophone). The score is presented in a preview format, with a large "PREVIEW ONLY" watermark overlaid across the center.

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68 69 70 71 72 73 74

Picc *f* *f*

Tpt 2 *f* *f*

Tpt 3 *f* *f*

Tpt 4 *f* *f*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *mf* *mf* *p*

Hn 4 *mf* *mf* *p*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Trbn 3 *f* *p*

Euph *f* *mf* *solo* *mf*

Tuba *mf*

Perc 1 *wood blk.*

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82 83 84 *Meno Mosso* 86 87 88 89

Picc *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Tpt 2 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Tpt 3 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Tpt 4 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Hn 1 *mp* *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Hn 2 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Hn 3 *mp* *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Hn 4 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Trbn 1 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Trbn 2 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Trbn 3 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Euph *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Tuba *mf* *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

Perc 1 *molto cresc.* *f* *ff* *fp* *st. mute* flutter-tongue *fp* *ff*

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