

SECONDO

Andantino grazioso (♩ = ca. 76)

13 *p*

dolce

7

sost. -----

13

sost. -----

poco rit.

19 **Vivace** (♩ = ca. 138)

pp (under primo LH)

24

f

Ⓐ In measures 12 and 18, release the D immediately to allow for *primo*.

Andantino grazioso (♩ = ca.76)

13

3 2 1 5

p

7

3 2 1 2 1 5

sost.

13

8va

loco

poco rit.

sost.

19

Vivace (♩ = ca.138)

pp

8va

(over secondo RH)

24

f

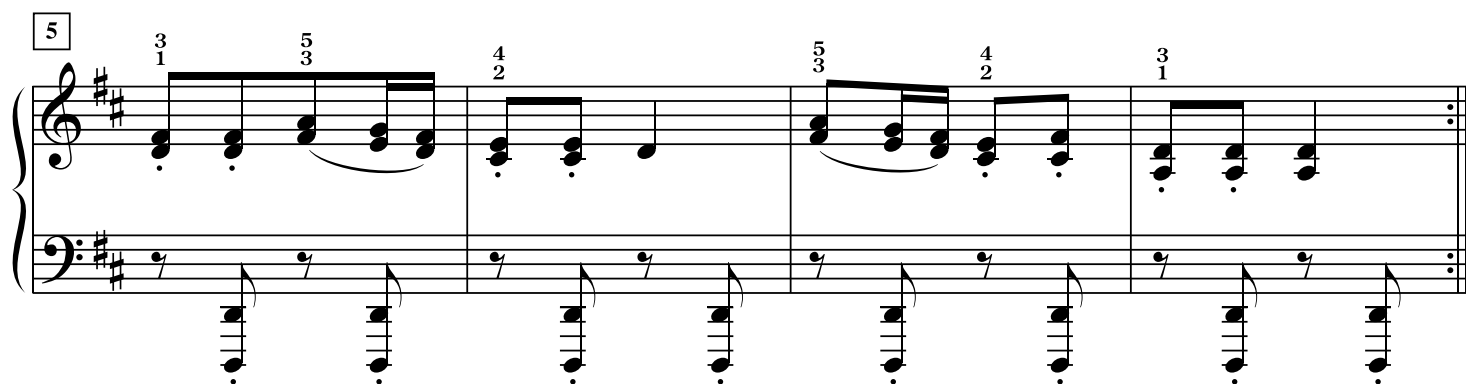
18

Molto vivace (♩ = ca. 132)

(under primo LH)
pp sempre

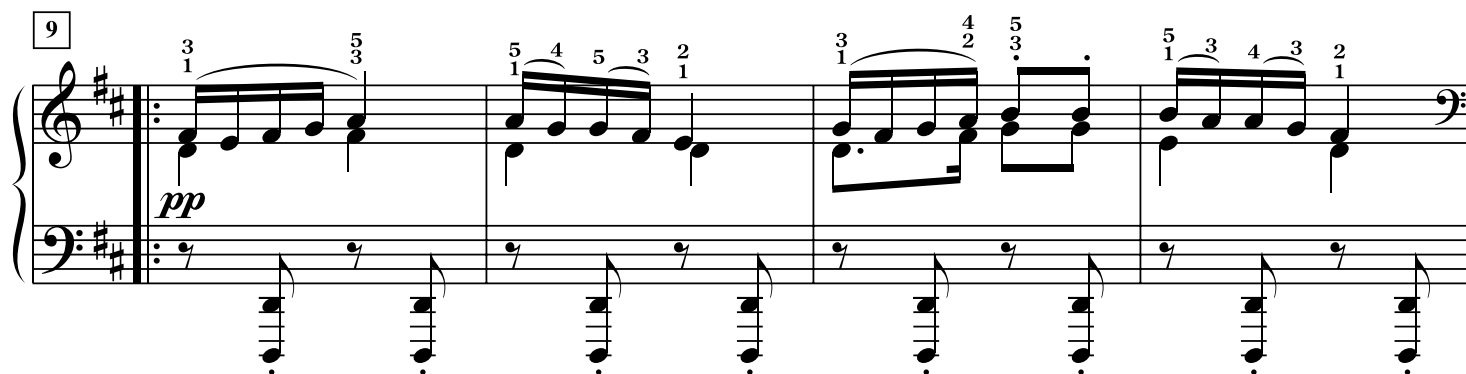


5



9

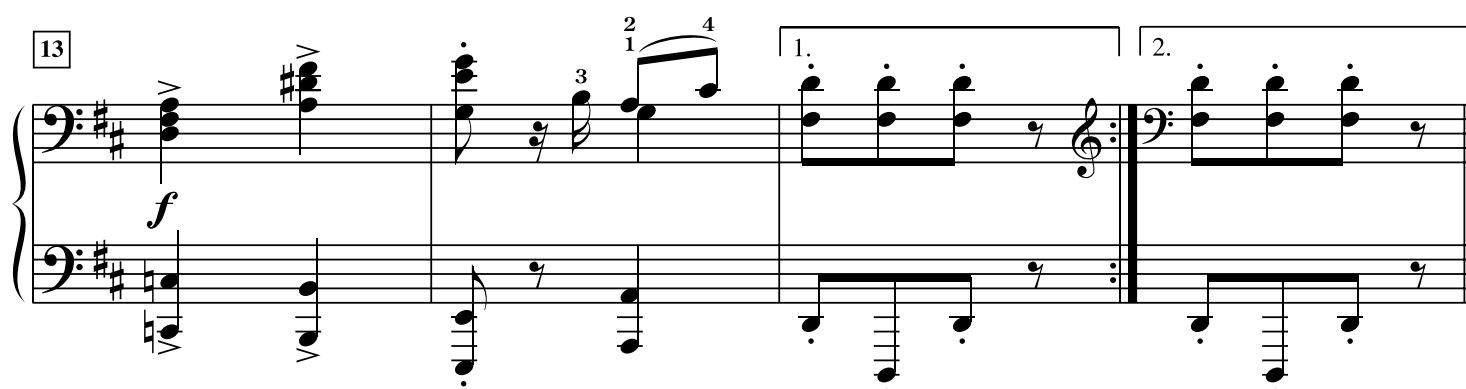
pp



13

f

1. 2.



Molto vivace (♩ = ca. 132)

18 *pp sempre*

(over secondo RH)

5 *leggiere* 8va

9 *pp*

13 *f* *pp*

(a) In measures 9–12 and 15, the small notes are optional.

(b) Release this chord a little early to allow for *secondo*.