

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trumpet or Cornet (B^b), B^b Bass & Piano
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Dennis Armitage

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. B♭ Trumpet
or Cornet

2. B♭ Bass

Piano



Musical score for measures 1-5 of 'Surfing'. The score is for three parts: 1. B♭ Trumpet or Cornet, 2. B♭ Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '(Medium Easy)'. The score begins with a repeat sign. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a forte (f) dynamic. The score ends with a repeat sign.



Musical score for measures 6-10 of 'Surfing'. The score is for three parts: 1. B♭ Trumpet or Cornet, 2. B♭ Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '(Medium Easy)'. The score begins with a repeat sign. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a forte (f) dynamic. The score ends with a repeat sign.



Musical score for measures 11-15 of 'Surfing'. The score is for three parts: 1. B♭ Trumpet or Cornet, 2. B♭ Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '(Medium Easy)'. The score begins with a repeat sign. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a forte (f) dynamic. The score ends with a repeat sign.

2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending leads to measure 7.

Measures 7-12 of the piece. The score continues on the same three staves. The key signature remains one sharp (F#) and the time signature is common time (C). The dynamics are mezzo-forte (*mf*) for the first two staves and forte (*f*) for the third staff. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 13-18 of the piece. The score continues on the same three staves. The key signature remains one sharp (F#) and the time signature is common time (C). The dynamics are mezzo-piano (*mp*) for the first two staves and forte (*f*) for the third staff. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with first and second endings is present at the end of measure 18. The second ending leads to measure 19.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo



7

13

4. Just Do It

Dennis Armitage

Bright But Easy

Measures 1-4 of the piece. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first two staves begin with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Measures 5-9 of the piece. The score continues for three staves. The first two staves begin with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Measures 10-13 of the piece. The score continues for three staves. The first two staves begin with a mezzo-piano (*mp*) dynamic. The grand staff begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic.

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

6

12

17

6. Shuffle and Deal

19

Medium 

Dennis Armitage



Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium'. The first two staves (treble and alto) start with a forte (*f*) dynamic. The first staff has a triplet of eighth notes in measure 2. The piano part (grand staff) also starts with a forte (*f*) dynamic. The piano right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.



Measures 5-8 of the piece. The music continues in 2/4 time with a key signature of one sharp (F#). The first two staves (treble and alto) are marked with a mezzo-forte (*mf*) dynamic. The piano part (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano right hand continues its eighth-note accompaniment, and the left hand plays a simple bass line.



Measures 9-12 of the piece. The music continues in 2/4 time with a key signature of one sharp (F#). The first two staves (treble and alto) continue with the same melodic lines. The piano part (grand staff) continues with the same accompaniment. The piece ends with a final chord in measure 12.

7. Mini Meg

Dennis Armitage

Bright March Tempo

7

13

19

mf

f

1.

2.

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8. Baby Stomp

27

Dennis Armitage

Brightly



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