

# 3 Halloween Trios

*1. The Midnight Sky / 2. Monster Parade / 3. Galloping Ghouls*

3 Trombones (♭ + ♯) & Piano

**Cal Rustad**

EMR 71703

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# Callan (Cal) Rustad

Born and raised in Fort Worth, Texas, United States, Callan (Cal) Rustad began his musical adventures at the age of 5 with the piano. From this young age, he was not only an avid musician but one who would spend hours at the piano writing songs. As the years went on, he transitioned from piano to the French Horn.

Cal formed "Rustad Publishing," a digital and print publisher based in the United States that focuses on providing high-quality pop/Broadway arrangements for various ensembles, with works available through all major sheet music retailers and in physical print. Cal holds the position of Music Director at UVE Music, helping to oversee operations and handling project licensing and publisher relations.

Along with being a member of numerous local performing ensembles, and studying with Karen Houghton of Houghton Horns, he is a freelance horn player. Cal has been featured in dozens of professionally released albums and has recorded for clients in over 12 countries ranging from active Broadway composers to famous rap producers.

Cal's performances are not limited to French Horn. The past few years he has spent developing as a jazz musician under the guidance and expertise of Matthew Sawyer. You will see Cal's trumpet playing at many jazz festivals in the United States. In 2022 he was a featured soloist at the JEN Jazz Education Network National Conference.

Alongside studying to pursue a career in Engineering, Cal is an active composer and arranger writing for a wide range of ensembles, with a concentration on ensembles featuring his main instrument, F Horn, and Jazz Band.

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Geboren und aufgewachsen in Fort Worth, Texas, Vereinigte Staaten, begann Callan (Cal) Rustad seine musikalischen Abenteuer im Alter von 5 Jahren mit dem Klavier. Von diesem jungen Alter an war er nicht nur ein begeisterter Musiker, sondern auch einer, der stundenlang am Klavier saß und Songs schrieb. Im Laufe der Jahre wechselte er vom Klavier zum Waldhorn.

Cal gründete "Rustad Publishing", einen digitalen und gedruckten Verlag mit Sitz in den Vereinigten Staaten, der sich auf die Bereitstellung hochwertiger Pop-/Broadway-Arrangements für verschiedene Ensembles konzentriert und dessen Werke bei allen großen Notenhändlern und per Direktvertrieb erhältlich sind. Cal ist Musikdirektor bei UVE-Music und hilft dabei, den Betrieb zu überwachen und sich um Projektlizenzen und Verlagsbeziehungen zu kümmern.

Er ist Mitglied zahlreicher lokaler Ensembles und studiert bei Karen Houghton von Houghton Horns und arbeitet freiberuflich als Hornist. Cal hat in Dutzenden von professionell veröffentlichten Alben mitgewirkt und hat für Kunden in über 12 Ländern aufgenommen, von aktiven Broadway-Komponisten bis hin zu berühmten Rap-Produzenten.

Cals Auftritte beschränken sich nicht auf das Waldhorn. Die letzten Jahre hat er damit verbracht, sich unter der Anleitung und dem Fachwissen von Matthew Sawyer als Jazzmusiker zu entwickeln. Cals Trompetenspiel ist auf vielen Jazzfestivals in den Vereinigten Staaten zu hören. Im Jahr 2022 war er als Solist auf der JEN Jazz Education Network National Conference zu hören.

Neben seinem Studium der Ingenieurwissenschaften ist Cal ein aktiver Komponist und Arrangeur, der für eine Vielzahl von Ensembles schreibt, wobei er sich auf Ensembles mit seinem Hauptinstrument, dem F-Horn, und die Jazzband konzentriert.



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# 3 Halloween Trios

## 1. The Midnight Sky

Cal Rustad

Andante ♩ = 80

2 3 4 5 6 7

1st Trombone

2nd Trombone

3rd Trombone

Piano (optional)

8 9 10 11 12 13

14 15 16 17 18 19 20 21

# 2. Monster Parade

Cal Rustad

Andante  $\text{♩} = 70$

2 3 4 5 6 7 8

1st Trombone *mf*

2nd Trombone *mp* *tr* *tr* *mf*

3rd Trombone *mp* *tr* *tr* *mf*

Piano (optional) *mp* *mf*

9 10 **A** 11 12 13 14 15 16 17

18 19 **B** 20 21 22 23 **C** 24 25 26

[1.] [2.]

*mf* *f* *mp* *mf* *f* *mp*

# 3. Galloping Ghouls

Cal Rustad

**Allegro** ♩ = 130

2 3 4 5

1st Trombone

2nd Trombone

3rd Trombone

Piano (optional)

6 7 8 9 10 11

12 13 14 15 16 17

**F**

*f* *mf* *f* *f* *f*

## 2 TROMBONES & STRINGS

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4712 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4701 | HAYDN, Michael    | Concerto in D |
| EMR 4707 | ROSETTI, F.A.     | Concerto      |

## 2 TROMBONES & ORCHESTRA

|          |                   |                          |
|----------|-------------------|--------------------------|
| EMR 4711 | FRANCHESCHINI, P. | Sonata in D              |
| EMR 4700 | HAYDN, Michael    | Concerto in D            |
| EMR 1033 | MORTIMER, John G. | Concerto                 |
| EMR 1032 | MORTIMER, John G. | Divertimento Concertante |
| EMR 4706 | ROSETTI, F.A.     | Concerto                 |

## 3 TROMBONES

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4004A | ANONYME                | Air (Sturzenegger) (7)              |
| EMR 4004A | ANONYME ANGLAIS        | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 911L  | ARMITAGE, Dennis       | 4 Fanfares                          |
| EMR 14490 | ARMITAGE, Dennis       | All Together                        |
| EMR 4169  | ARMITAGE, Dennis       | Everybody Clap Your Hands           |
| EMR 521L  | ARMITAGE, Dennis       | Gershwin for Three                  |
| EMR 4164  | ARMITAGE, Dennis       | High Times                          |
| EMR 4161  | ARMITAGE, Dennis       | Teeny Weeny Waltz                   |
| EMR 14511 | BARCLAY, Ted           | Sunshine                            |
| EMR 5068A | BRUCKNER, Anton        | Aequale I & II                      |
| EMR 4025  | CECIL, Leonard         | 22 Trios                            |
| EMR 14495 | GERSHWIN, George       | Bess, You Is My Woman Now           |
| EMR 14508 | GERSHWIN, George       | Fascinating Rhythm                  |
| EMR 14496 | GERSHWIN, George       | I Got Plenty O' Nuttin'             |
| EMR 14504 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 14494 | GERSHWIN, George       | Swanee                              |
| EMR 1107  | GODEL, Didier          | Concerto                            |
| EMR 4004A | GUMPENZAIMER           | Madrigal (Sturzenegger) (7)         |
| EMR 5141  | HAWLIN, Jan            | 12 Intonations-Fugen im alten Stil  |
| EMR 14507 | JOPLIN, Scott          | Easy Winners                        |
| EMR 14487 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 4004A | LISSO, O.di            | Ricercar (Sturzenegger) (7)         |
| EMR 810   | MICHEL, Jean-Fr.       | Feierliche Musik                    |
| EMR 821   | MICHEL, Jean-Fr.       | Golden Hits                         |
| EMR 14492 | MONTANA, Carlos        | Santa Barbara                       |
| EMR 4050  | MORTIMER, John G.      | Happy Birthday                      |
| EMR 4082  | MORTIMER, John G.      | Trios Vol. 1                        |
| EMR 4083  | MORTIMER, John G.      | Trios Vol. 2                        |
| EMR 4084  | MORTIMER, John G.      | Trios Vol. 3                        |
| EMR 5986  | MOUREY, Colette        | Prélude N° 19                       |
| EMR 5985  | MOUREY, Colette        | Prélude N° 2                        |
| EMR 4162  | NAULAIS, Jérôme        | Agadir                              |
| EMR 4168  | NAULAIS, Jérôme        | Fire Pop                            |
| EMR 4180  | NAULAIS, Jérôme        | Funny Rag                           |
| EMR 4182  | NAULAIS, Jérôme        | Gospel Medley                       |
| EMR 4166  | NAULAIS, Jérôme        | Keep Kool                           |
| EMR 4165  | NAULAIS, Jérôme        | Loch Ness                           |
| EMR 4179  | NAULAIS, Jérôme        | Memories of Russia                  |
| EMR 14497 | NAULAIS, Jérôme        | Pop Folk Suite                      |
| EMR 4167  | NAULAIS, Jérôme        | Tentacion                           |
| EMR 4163  | NAULAIS, Jérôme        | Vlady                               |
| EMR 4181  | NAULAIS, Jérôme        | Wiener Medley                       |
| EMR 14509 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 14510 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 15004 | NAULAIS, Jérôme (Arr.) | 8 Trios                             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | A votre santé                       |
| EMR 4170  | NAULAIS, Jérôme (Arr.) | Amboss Polka                        |
| EMR 4174  | NAULAIS, Jérôme (Arr.) | American Patrol                     |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                       |
| EMR 14486 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 14506 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 14501 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic         |
| EMR 4160  | NAULAIS, Jérôme (Arr.) | Bill Bailey                         |
| EMR 4176  | NAULAIS, Jérôme (Arr.) | Can-Can                             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Cheers!                             |
| EMR 14493 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                   |
| EMR 4178  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                       |
| EMR 14500 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 4156  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja               |
| EMR 4153  | NAULAIS, Jérôme (Arr.) | Go Down Moses                       |
| EMR 4154  | NAULAIS, Jérôme (Arr.) | Home On The Range                   |
| EMR 4177  | NAULAIS, Jérôme (Arr.) | La Paloma                           |
| EMR 14489 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                      |
| EMR 4175  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                    |
| EMR 4158  | NAULAIS, Jérôme (Arr.) | Means That You're Grand             |
| EMR 4173  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 4155  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                        |
| EMR 4157  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                         |
| EMR 14503 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 4171  | NAULAIS, Jérôme (Arr.) | Schneewalzer                        |
| EMR 14502 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 14505 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |

## 3 Trombones (Fortsetzung - Continued - Suite)

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 4004A | PALESTRINA, G.   | Motet (Sturzenegger) (7)            |
| EMR 4159  | ROME, Harold     | South America Take It Away          |
| EMR 4004A | SACCHINI, A.     | Hymne (Sturzenegger) (7)            |
| EMR 4043  | SPEER, Daniel    | 2 Sonatas                           |
| EMR 4038  | SPEER, Daniel    | Sonata                              |
| EMR 4004A | STANLEY, John    | Voluntary (Sturzenegger) (7)        |
| EMR 14488 | STRAUSS, Johann  | Emperor Waltz                       |
| EMR 14498 | STRAUSS, Johann  | Radetzky March                      |
| EMR 4004A | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |
| EMR 14499 | TAILOR, Norman   | Inca Dance                          |
| EMR 14491 | TAILOR, Norman   | Paso Doble Olé                      |

## 3 TROMBONES & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 4242 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 911L | ARMITAGE, Dennis       | 4 Fanfares                            |
| EMR 4248 | ARMITAGE, Dennis       | 4 Fanfares (Naulais) (5)              |
| EMR 4248 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 4241 | BACH, Joahnn S.        | Aria (5)                              |
| EMR 4250 | BACH, Johann S.        | Arioso (5)                            |
| EMR 4242 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 4245 | BEETHOVEN, L.v.        | Ode to Joy (5)                        |
| EMR 4248 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 4245 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 4242 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 4241 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 4249 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 4244 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 4249 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 4244 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 4242 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 4250 | GERSHWIN, George       | Summertime (5)                        |
| EMR 4245 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 4247 | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 4247 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 4243 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 4247 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 4241 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 4249 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 4248 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 4244 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 4246 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 4250 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 4250 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 819  | MICHEL, Jean-Fr.       | Feierliche Musik                      |
| EMR 4242 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 4245 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 4247 | NAULAIS, Jérôme        | Amazing Grace (5)                     |
| EMR 4246 | NAULAIS, Jérôme        | Swing Low, Sweet Chariot (5)          |
| EMR 4241 | NAULAIS, Jérôme        | Trio Album Volume 1 (5)               |
| EMR 4242 | NAULAIS, Jérôme        | Trio Album Volume 2 (5)               |
| EMR 4243 | NAULAIS, Jérôme        | Trio Album Volume 3 (5)               |
| EMR 4244 | NAULAIS, Jérôme        | Trio Album Volume 4 (5)               |
| EMR 4245 | NAULAIS, Jérôme        | Trio Album Volume 5 (5)               |
| EMR 4246 | NAULAIS, Jérôme        | Trio Album Volume 6 (5)               |
| EMR 4247 | NAULAIS, Jérôme        | Trio Album Volume 7 (5)               |
| EMR 4248 | NAULAIS, Jérôme        | Trio Album Volume 8 (5)               |
| EMR 4249 | NAULAIS, Jérôme        | Trio Album Volume 9 (5)               |
| EMR 4250 | NAULAIS, Jérôme        | Trio Album Volume 10 (5)              |
| EMR 4247 | NAULAIS, Jérôme        | When The Saint Go Marching In (5)     |
| EMR 4245 | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 4246 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 4249 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 4250 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 4244 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 4243 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 4248 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 4243 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4243 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 4241 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4241 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 4249 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4244 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4246 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4043 | SPEER, Daniel          | 2 Sonatas                             |
| EMR 4038 | SPEER, Daniel          | Sonata                                |
| EMR 4243 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 4246 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |