

TWO SELECTIONS FROM MOZART'S REQUIEM MASS

Wolfgang Amadeus Mozart
Arranged by Bob Lipton

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani (A-D)	1

NOTES TO THE CONDUCTOR

The "Confutatis" and "Lacrimosa" from this emotional work comprise some of the most heartbreakingly sad and beautiful music ever written. Your string students get a chance to play the music that was featured in the climatic scenes of the movie *Amadeus*.

In order to deepen your students' understanding of the work, here is the English translation of the choir's text.

Confutatis maledictis

When the damned are cast away
and consigned to searing flames,
call me to be with the blessed.

Lacrimosa dies illa

That day of tears and mourning
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.



2 Two Selections from Mozart's Requiem Mass

CONDUCTOR SCORE
Duration - 5:15

Wolfgang Amadeus Mozart
Arranged by Bob Lipton

I. Confutatis maledictis

Agitato (♩ = 152)

Violins
I
II

Viola

Cello

String Bass

Timpani (A-D)
Tune: A-D

f *sim.*

1 2 3

Vlms.
I
II

Vla.

Cello

Str. Bass

Timp.

4 5 6 7

Score for measures 8 through 11. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Timp.

Measures 8, 9, 10, and 11 are shown. The Vlns. I and II parts feature melodic lines with slurs and accents. The Vla., Cello, and Str. Bass parts feature rhythmic patterns with slurs and accents. The Timp. part is mostly silent, with a single note in measure 10.

Measures 8, 9, 10, and 11 are marked with measure numbers 8, 9, 10, and 11 respectively.

Score for measures 12 through 17. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Timp.

Measures 12, 13, 14, 15, 16, and 17 are shown. The Vlns. I and II parts feature melodic lines with slurs and accents. The Vla., Cello, and Str. Bass parts feature rhythmic patterns with slurs and accents. The Timp. part is mostly silent, with a single note in measure 12.

Measures 12, 13, 14, 15, 16, and 17 are marked with measure numbers 12, 13, 14, 15, 16, and 17 respectively.

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

18 19 20 21

f *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

22 23 24

sim.

f

Preview Only
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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

37 38 39 40 41 42

Score for measures 43 to 48. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Timp. The music features various rhythmic patterns and dynamics, including accents (V) and slurs. A large red watermark "Preview Only" is overlaid on the score.

Measures 43 to 48. Vlns. I and II have melodic lines with accents. Vla. and Cello have more complex rhythmic patterns with slurs. Str. Bass and Timp. are mostly silent.

Score for measures 49 to 53. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Timp. Measure 49 is marked *div.* (divisi) and *sim.* (simultaneous). The music features various rhythmic patterns and dynamics, including accents (V) and slurs. A large red watermark "Preview Only" is overlaid on the score.

Measures 49 to 53. Vlns. I and II have melodic lines with accents. Vla. and Cello have more complex rhythmic patterns with slurs. Str. Bass and Timp. are mostly silent.

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

58 59 60 61 62

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

63 64 65 66

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

67 68 69 70

Score for measures 71-74. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Timp.

Measures 71-74 show a sequence of chords and melodic lines. The Vlns. I part features a series of eighth-note chords. The Vlns. II, Vla., and Cello parts play sustained notes. The Str. Bass part has a steady eighth-note pulse. The Timp. part is silent.

71 72 73 74

Score for measures 75-79. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Timp.

Measures 75-79 show a sequence of chords and melodic lines. The Vlns. I part features a series of eighth-note chords. The Vlns. II, Vla., and Cello parts play sustained notes. The Str. Bass part has a steady eighth-note pulse. The Timp. part is silent.

75 76 77 78 79

II. Lacrimosa dies illa

Larghetto (♩ = 38)

Violin I

Violin II

Viola

Cello

String Bass

Timpani
(A-D)

Tune: A-D

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

9

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

7 8 9

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

10 11 12

15

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

13 14 15

p

p

p

p

p

f

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

16 17 18

19 20 21

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

mp *mf* *f* *mf* *mp* *f*

22 23 24

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Timp.

f

Vln. I
 Vln. II
 Vla.
 Cello
 Str. Bass
 Timp.

A
 B

25 26 27

div.

V

Vln. I
 Vln. II
 Vla.
 Cello
 Str. Bass
 Timp.

A
 B

28 29 30

rit.

div.

ff

(V)