

SIX SILHOUETTES

für zwei Violinen und Klavier

Nr. 1 Idylle

Paul Juon

Opus 9

Herausgeber: Bodo Koenigsbeck

Allegretto pastorale

Violine 1

Violine 2

Klavier

Allegretto pastorale

f

mf

10

VI. 1

v

p

mf

17

f

ff

23

a tempo

35

L'istesso tempo

40

112 rit. a tempo pizz.
 m.d. rit. a tempo dim. pizz.

Nr. 2 Douleur

Molto adagio
mp cantabile cresc.

p cresc.

9 cresc.

p cresc.

p cresc.

17

Poco più movimento

24

rit.

animato

animato

rit.

30

f

f

f p

35

p (p)

p p

p p

Nr. 3 Bizarrie

Vivace *molto rit. e gravemente*

a tempo

ff

ff *molto rit. e gravemente*

p *a tempo*

cresc.

f

f

mf

p

f

sfz

f

ff

17

20

24

27

Musical score for orchestra and piano, page 10, measures 81-89.

Measure 81: *molto rit. e gravemente*. The piano part starts with ***ff***, followed by a dynamic change to ***p*** with the instruction **a tempo**.

Measure 82: *ff molto rit. e gravemente*. The piano part consists of sustained chords. The instruction **a tempo** appears above the vocal line.

Measure 85: The piano part begins with ***p***, followed by ***pp***, ***f***, and ***f***. The vocal line starts with ***f***, followed by ***pp***, and **(cresc.)**.

Measure 89: The piano part features eighth-note patterns. The vocal line starts with ***f***, followed by ***f***, and ***molto rit.***

Nr. 4 Conte mystérieux

Andante non troppo

con sordino

pp
con sordino

pp

pp legatissimo

7

13

rit. *a tempo*

19

rit.

25

a tempo

rit.

Musical score for piano, page 10, measures 65-66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 65 ends with a fermata over the bass note. Measure 66 begins with a dynamic of **Largo** and **pp**. The bass line features eighth-note patterns, while the treble line consists of sustained notes with grace notes. Measure 66 concludes with a fermata over the bass note.

Nr. 5 Musette miniature Danse ancienne

20

26

32

38

Nr. 6 Obstination

Basso ostinato

Moderato.

Moderato.

ff 3

pp 3

mf 3

p 3

34

41

48

56