

SIX SILHOUETTES

für zwei Violinen und Klavier

Nr. 1 Idylle

Paul Juon

Opus 9

Herausgeber: Bodo Koenigsbeck

Allegretto pastorale

Violine 1

Violine 2

Klavier

f

mf

p

f

p

10

17

2

f

p

23

rit.

29

a tempo

a tempo

8^{va}

35

L'istesso tempo

pizz.

(p)

8^{va}

p

3

3

3

3

40

p

3

3

3

3

3

3

3

112

rit. *a tempo* *pizz.*

m.d. *rit.* *a tempo* *dim.*

Nr. 2 Douleur

Molto adagio

mp cantabile *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

17 *Poco più movimento*

p *p* *p* *pp*

24 *rit.* *animato*

p *p* *p* *rit.* *f* *animato*

30

f *f* *f* *p*

35

p *p* *p* *p*

Nr. 3 Bizarrerie

Vivace molto rit. e gravemente *a tempo*

ff *p* *f*

ff *molto rit. e gravemente* *p* *a tempo*

cresc. *p* *f* *f*

mf *p* *f* *sfz*

f *ff*

17

p *f* *p* *f*

20

f *p* *ff* *p*

24

cresc. *cresc.* *p* *p*

27

ff *ff* *ff* *ff* *8va* *sfz* *sfz*

81 *molto rit. e gravemente* *ff* *a tempo* *p*

85 *ff* *molto rit. e gravemente* *a tempo* *p* *pp* *f* *(cresc.)* *p* *f*

89 *f* *molto rit.* *f* *molto rit.*

Nr. 4 Conte mystérieux

Andante non troppo *con sordino* *pp* *con sordino* *pp* *legatissimo*

f ben marcato

7

13

mf *mf* *rit.* *a tempo*

mf *sf* *pp* *rit.* *mf a tempo*

19

mf *pp* *pp* *rit.*

pp *sf* *pp* *rit.*

25

a tempo *mf* *rit.* *f*

mf a tempo *rit.*

65

Largo

pp

pp

Largo

pp

Nr. 5 Musette miniature

Danse ancienne

Tempo di Menuetto

f sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f

sfz *sfz* *sfz* *pp pizz.* *(p)* *sfz* *sfz*

sfz *sfz* *p*

14 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

f

20

Measures 20-25 of a musical score in E major (three sharps). The score is written for a grand piano with three staves. The first staff (treble clef) contains a melody with dynamic markings *p* and *f*. The second staff (treble clef) contains a melody with dynamic markings *p* and *f*. The third staff (bass clef) contains a bass line with dynamic markings *sfz*. The music features various articulations and phrasing.

26

Measures 26-31 of a musical score in E major. The score is written for a grand piano with three staves. The first staff (treble clef) contains a melody with dynamic markings *sfz* and *p*, and includes a triplet of eighth notes. The second staff (treble clef) contains a melody with dynamic markings *sfz* and *tr* (trill). The third staff (bass clef) contains a bass line with dynamic markings *sfz*. The music features various articulations and phrasing.

32

Measures 32-37 of a musical score in E major. The score is written for a grand piano with three staves. The first staff (treble clef) contains a melody with dynamic markings *f* and *p*. The second staff (treble clef) contains a melody with dynamic markings *f* and *p*. The third staff (bass clef) contains a bass line with dynamic markings *sfz*. The music features various articulations and phrasing.

38

Measures 38-43 of a musical score in E major. The score is written for a grand piano with three staves. The first staff (treble clef) contains a melody with dynamic markings *sfz* and *p*, and includes a triplet of eighth notes. The second staff (treble clef) contains a melody with dynamic markings *sfz* and *tr* (trill). The third staff (bass clef) contains a bass line with dynamic markings *sfz*. The music features various articulations and phrasing.

Nr. 6 Obstination

Basso ostinato

Moderato.

The musical score is written for piano in 2/4 time, B-flat major. It consists of 32 measures, divided into four systems of eight measures each. The tempo is marked 'Moderato.' The piece is titled 'Nr. 6 Obstination' with the subtitle 'Basso ostinato'. The left hand plays a constant eighth-note bass line (pedal point) throughout the piece. The right hand features various melodic figures, including triplets and slurs. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp).

Measure numbers 8, 18, and 27 are indicated at the start of their respective systems.

34

cresc.
f
f
3
3

41

3
p

48

pp
3

56

mf
mf
3