

Score

Duration: 1'55"

Part 1 Construction

Jason K. Nitsch
(ASCAP)

Man vs. Machine

Man vs. Machine

Tempo: 152

Score for Part 1 Construction

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Sus. Cym., Triangle)
- Percussion 2
- Snareline
- Quint-Toms

Dynamic markings: *mf*, *mp*, *p*

10

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quint.

[illegible]

Man vs. Machine - Part 1 - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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34

This image shows a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes parts for the following instruments: Tuba, Synth, E.B. (Euphonium/Bass), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S.Dr. (Snare Drum), and Oboe. The music is in 2/4 time and features a variety of dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). The score is written in a key signature of one flat (B-flat) and includes a large, stylized watermark reading 'Original' diagonally across the page.

37 38 39 40 41

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *f* *mf* *ff*

p *f* *mf* *ff*

Bass Drum

Man vs. Machine - Part 1 - Page 8

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Tam-Tam

50

This musical score page contains measures 61 through 66. The instrumentation includes:

- Solo**: Treble clef, no staff activity.
- Fl.**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Cl. 1**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Cl. 2**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- A. Sx.**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- T. Sx.**: Treble clef, starts at measure 62 with a half note G4, followed by eighth notes.
- L.R.**: Bass clef, starts at measure 62 with a half note G2, followed by eighth notes.
- Tpt. 1**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Tpt. 2**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Mell.**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- L.B. 1**: Bass clef, starts at measure 62 with a half note G2, followed by eighth notes.
- L.B. 2**: Bass clef, starts at measure 62 with a half note G2, followed by eighth notes.
- Tuba**: Bass clef, starts at measure 62 with a half note G2, followed by eighth notes.
- Synth**: Treble and Bass clefs, starts at measure 62 with a half note G2, followed by eighth notes.
- E.B.**: Bass clef, starts at measure 62 with a half note G2, followed by eighth notes.
- Bls.**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Xyl.**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Vib.**: Treble clef, starts at measure 64 with a half note G4, followed by eighth notes.
- Mrb.**: Treble and Bass clefs, starts at measure 62 with a half note G2, followed by eighth notes.
- Perc. 1**: Two staves, starts at measure 64 with a half note G4, followed by eighth notes.
- Perc. 2**: Two staves, no staff activity.
- S.Dr.**: Two staves, starts at measure 61 with a half note G4, followed by eighth notes.
- Quints**: Two staves, starts at measure 61 with a half note G4, followed by eighth notes.

The score features dynamic markings such as *f*, *p*, and *fp*. A large diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This image shows a page of a musical score, measures 67 through 73. The score is for a large ensemble, including a soloist and various orchestral instruments. The instruments listed on the left are: Solo, Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Librarian 1), L.B. 2 (Librarian 2), Tuba, Synth. (Synthesizer), E.B. (Euphonium), Bls. (Baritone), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S.Dr. (Snare Drum), and Quints (Quintet). The score is written in standard musical notation with various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

Score

Duration: 2'13"

Man vs. Machine

Part 2 The Irreversible Truth

Jason K. Nitsch
(ASCAP)

76

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Bass Drum

Sus. Cym.

Crash Cym.

Gong

f *mp* *mf*

Man vs. Machine - Part 2 The Irreversible Truth - Page 2

8

7

9

10

11

12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quint.

Man vs. Machine - Part 2 The Irreversible Truth - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mp

mp



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Man vs. Machine - Part 2 The Irreversible Truth - Page 6

33

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mp

f

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

Score
Duration: 2'60"

Part 3 Finale

Jason K. Nitsch
(ASCAP)

Man vs. Machine

Tempo: $\text{♩} = 152$

Measures: 1, 2, 3, 4, 5, 6, 7

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Sus. Cym., Triangle)
- Percussion 2
- Snareline
- Quint-Toms

Dynamic Markings: *mp*, *mf*

10

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Qntr



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Man vs. Machine - Part 3 Finale - Page 4

22

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Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

30

Man vs. Machine - Part 3 Finale - Page 6

38

36 37 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *ff* *mp*

Man vs. Machine - Part 3 Finale - Page 7

46

43 44 45 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp

f

mp

f

mf

Triangle



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Man vs. Machine - Part 3 Finale - Page 9

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *mf* *mp* *f*

Gong

ff *f*



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Man vs. Machine - Part 3 Finale - Page 11

71 72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp *f* *mp* *f*

?