

Amor De Tango

Trumpet or Cornet (B $\flat$), Euphonium (C + B) & Piano

Jérôme Naulais

EMR 45626

EMR 42124: Trumpet or Cornet, Euphonium & Concert Band

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B $\flat$ TRUMPET
or CORNET

Amor De Tango

Trumpet, Euphonium & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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Musical score for B $\flat$ Trumpet or Cornet, featuring measures 1 through 59. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Large' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, mp). Rehearsal marks A, B, and C are present. Measure numbers 5, 10, 14, 22, 31, 39, 44, 52, and 59 are indicated at the start of their respective staves. The score concludes with a final measure marked with a forte (f) dynamic.

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B $\flat$ EUPHONIUM

Amor De Tango

Trumpet or Cornet, Euphonium & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The tempo is marked 'Large' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 14, B at measure 22, C at measure 47, and D at measure 63. A rehearsal mark 'cedez' appears above the staff at measure 10. The piece concludes with a final measure at measure 63.

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11 cedez

14 $\text{♩} = 118$

19

23 B

28

Measures 28-31 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic phrase starting at measure 30 with a mezzo-piano (*mp*) dynamic, which then increases to mezzo-forte (*mf*) in measure 31. The middle staff is a single melodic line in treble clef, continuing the melody from the previous system. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines in both hands.

32

Measures 32-35 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, continuing the melody. The middle staff is a single melodic line in treble clef, also continuing the melody. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines in both hands.

36

Measures 36-39 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, featuring a dynamic shift from mezzo-piano (*mp*) to forte (*f*) between measures 37 and 38. The middle staff is a single melodic line in treble clef, also featuring a dynamic shift from piano (*p*) to forte (*f*) between measures 37 and 38. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment, with a dynamic shift from piano (*p*) to forte (*f*) in measure 37, and a *p sub.* (piano subito) marking in measure 38.

40

Measures 40-43 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef, continuing the melody. The middle staff is a single melodic line in treble clef, also continuing the melody. The bottom staff is a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines in both hands.

45

Measures 45-48 of a musical score. The score is written for three systems. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The third system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the second system.

49

C

Measures 49-52 of a musical score. The score is written for three systems. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The third system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the first system.

53

Measures 53-56 of a musical score. The score is written for three systems. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The third system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Measures 57-60 of a musical score. The score is written for three systems. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The third system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first system.

62

66 **D**

71

75

Measures 80-83 of the musical score. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte). A box labeled 'E' is present above the right hand staff in measure 83.

Measures 84-87 of the musical score. The system consists of four staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The music continues with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte). A box labeled 'E' is present above the right hand staff in measure 85.

Measures 88-92 of the musical score. The system consists of four staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The music continues with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte).

Measures 93-97 of the musical score. The system consists of four staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The music continues with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte).

98

rall. **F** a tempo

Measures 98-101. The score is in 3/4 time. Measures 98-99 are marked *rall.* and measure 100 is marked **F** a tempo. The piano part features a series of chords and a melodic line in the right hand, while the violin part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

102

Measures 102-105. The piano part continues with chords and a melodic line. The violin part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

106

Measures 106-110. The piano part continues with chords and a melodic line. The violin part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

111

Measures 111-114. The piano part continues with chords and a melodic line. The violin part has a melodic line in the right hand and a bass line in the left hand.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 5718	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)