

Moderato, grave ($\text{♩} = 72$)

[Suite from the movie]
for wind orchestra

Music by Patrick Doyle
Arranged by Johan de Meij

Moderato, grave (♩=72)

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute 1 + 2, Oboe 1 + 2, English Horn in F, Bassoon 1 + 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, Alto Saxophone 1 in E♭, Alto Saxophone 2 in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Horn 1 + 3 in F, Horn 2 + 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Cornet 1 in B♭ (doubling Flugelhorn), Cornet 2 in B♭ (doubling Flugelhorn), Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Violoncello [optional], String Bass, Harp, Piano, Timpani, Bells/Vibraphone, Crotales/Tubular Bells, Xylophone/Marimba, Snare Drum, Bodhran (War Drum), Susp. Cymb., and Bass Drum/Cymbals. The score includes musical notation, dynamics, and a large 'Amstel Music' watermark. The page is numbered 1 at the bottom left and 11 at the bottom right.

Pic.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

mf pesante

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

mf pesante

S. Sax.

(forace)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf pesante con sord.

Hn. 1 + 3

Hn. 2 + 4

straight mute

Trp. 1

straight mute

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

mf pesante

Tbn. 3

mf pesante

Bar./Euph.

mf pesante

Tba.

mf pesante

Vc.

mf pesante

S. Bass

mf pesante

Hrp.

Pno.

Amstel Music

Timp.

Bells/Vibr.

Xyl/Mar.

Sn. Dr.

Bodhran

Bass Dr.

mf pesante

12 13 14 15 16 17 18

Tranquillo [$\text{♩} = 76$]

Amstel Music

Amstel Music

The image displays a page from a musical score, likely for a symphony or concert band. The page is numbered 67 at the bottom left. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1+2), Oboes (Ob. 1+2), English Horns (Engl. Hn.), Horns (Hrn. 1+2), E♭ Clarinet (E♭ Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Clarinet (Alto Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1+3, 2+4), Trumpets (Trp. 1, 2), Cornets (Ctn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Violins (Vc.), Cello (Cello), Double Bass (S. Bass), Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Bells/Vibraphone (Bells/Vib.), Xylophone/Maracas (Xyl/Mar.), Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The score includes musical notation, dynamics like 'poco a poco cresc.' and 'p', and a watermark for 'Amstel Music'.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Hrn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Har./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn. Dr.

Bohnan.

Bass Dr.

Amstel Music ^{hy}

88 89 90 91 92 93 94 95 96 97

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Hrn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Har./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vibr.

Xyl/Mar.

Sn. Dr.

Bohnan.

Bass Dr.

Amstel Music ^{hy}

98 99 100 101 102 103 104 105 106

"Once more unto the Breach"

Allegro agitato [♩ = 138]

107

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Thn. 1

Thn. 2

Thn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^{hy}

107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Thn. 1

Thn. 2

Thn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^{hy}

116 117 118 119 120 121 122 123 124

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 132 at the bottom left. The score is written for a large ensemble, with staves for various instruments including woodwinds (Flute, Oboe, English Horn, Bassoon, Saxophones), brass (Trumpets, Trombones, Baritone/Euphonium, Tuba, Horns), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Timpani, Bells/Vibraphone, Xylophone/Maracas, Snare Drum, Bass Drum). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A watermark for "Amstel Music" is visible in the center of the page.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Trmp.

Bells/Vibr.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^h

136 137 138 139 140 141 142 143 144

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Trmp.

Bells/Vibr.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^h

145 146 147 148 149 150 151 152

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Hrn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Amstel Music ^{tr}

Aho Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Hrn. II/IV

Thn. 1

Thn. 2

Thn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Amstel Music ^{tr}

Timp.

Bells/Vibr.

Xyl/Mar.

Sn Dr.

Bodhran

Bass Dr.

153 154 155 156 157 158 159 160

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Hrn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Amstel Music ^{tr}

Aho Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Thn. 1

Thn. 2

Thn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Amstel Music ^{tr}

Timp.

Bells/Vibr.

Xyl/Mar.

Sn Dr.

Bodhran

Bass Dr.

161 162 163 164 165 166 167 168

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^h

169 170 171 172 173 174 175 176

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^h

177 178 179 180 181 182 183 184

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bello/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^h

185 186 187 188 189 190

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bello/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music ^h

191 192 193 194

Pic.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Sn. Dr.

Bodhran

Bass Dr.

Amstel Music ^{hr}

one player

Biegelhorn

225

226

227

228

229

230

231

232

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Amstel Music ^h

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Amstel Music ^h

Tamp.

Bells/Vbr.

Xyl/Mar.

Sn. Dr.

Bodhran

Bass Dr.

256 257 258 259 260 261 262 263 264 265

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Amstel Music ^h

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Amstel Music ^h

Tamp.

Bells/Vbr.

Xyl/Mar.

Sn. Dr.

Bodhran

Bass Dr.

266 267 268 269 270 271

Allegro agitato (♩ = 138)

275

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Hrn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hr.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Sn Dr.

Bodhran

Bass Dr.

Amstel Music ^h

272 273 274 275 276 277 278 279

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Hrn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hr.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Sn Dr.

Bodhran

Bass Dr.

Amstel Music ^h

280 281 282 283 284 285 286 287 288

304 305 306 307 308 309 310 311

molto rit. ...

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music *by*

312 313 314 315 316 317 318 319 320 321 322 323 324

Tranquillo [♩ = 72]

Moderato [♩ = 84]

Rail.

All Male Voices Sing!

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bells/Vib.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music *by*

328

Pic.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

Euph.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 + 3

Hn. 2 + 4

Trp. 1

Trp. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Vc.

S. Bass

Harp

Piano

Timp.

Bells/Vib.

Xyl/Mar.

Sn. Dr.

Bass Dr.

Bass Dr.

Amstel Music

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and includes lyrics in Portuguese. The instruments and parts listed on the left are: Picc., Fl. 1 + 2, Ob. 1 + 2, Engl. Hn., Hrn. 1 + 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 + 3, Hrn. 2 + 4, Trp. 1, Trp. 2, Ctr. 1, Ctr. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar./Euph., Tba., Vc., S. Bass, Hp., Pno., Timp., Bells/Vib., Xyl/Mar., Sn Dr., Bodhran, and Bass Dr. The score includes a 'Picc.' part at the top, followed by woodwinds, saxophones, brass, strings, and percussion. The lyrics are in Portuguese and are repeated across the staves. A watermark 'Amstel Music' is visible across the middle of the page.

Grandioso [4-76]

Alleg. . .

352 353 354 355 356 357 358 359 360 361 362 363