

# Solo Book • Level 6

# Piano

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 6 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4, 5, 6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

**I Dreamed a Dream** (Arr. by Dennis Alexander)  
from *LES MISÉRABLES* . . . . . 14

**Jeannie** (Arr. by Tom Gerou)  
Theme from *I DREAM OF JEANNIE* . . . . . 6

**Puttin' on the Ritz** (Arr. by Martha Mier)  
from the Motion Picture *PUTTIN' ON THE RITZ* . . . . . 20

**Someday Out of the Blue** (Theme from *El Dorado*)  
(Arr. by Margaret Goldston)  
from *THE ROAD TO EL DORADO* . . . . . 2

**Speak Softly, Love** (Love Theme)  
(Arr. by Martha Mier)  
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**When I Fall in Love** (Arr. by Dennis Alexander)  
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**Where Do I Begin** (Love Theme)  
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**Written in the Stars** (Arr. by Sharon Aaronson)  
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**You'll Be in My Heart** (Pop Version)  
(Arr. by Tom Gerou)  
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# Where Do I Begin (Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman  
Music by Francis Lai  
Arr. by Sharon Aaronson

**Slowly**

*mp*

Where Do I Be - gin to tell the sto - ry of how great a love can be,

*ped. simile*

4

the sweet love sto - ry that is old - er than the sea, the sim - ple truth a - bout the

7

love she brings to me? Where do I start?

# Puttin' on the Ritz

Use after page 34.

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by Irving Berlin

Arr. by Martha Mier

Moderate swing (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*f* *mp*

5

*mf*

If you're blue and you don't know where to go to, why don't you go where fash - ion

9

*f*

sits, Put-tin' on the Ritz.

13

*mf*

Dif - f'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

17

*f*

fits, Put-tin' on the Ritz.

# You'll Be in My Heart (Pop Version)

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins

Arr. by Tom Gerou

**Gently** *mp*

Come stop your cry-ing; it will be all right.  
For one so small you seem so strong.

Just take my hand,  
My arms will hold you, keep you

hold safe it tight.  
and warm.

I will pro-tect you from  
This bond be-tween us

all a - round you.  
can't be bro - ken.

I will be here; don't you cry.  
I will be here; don't you cry.

'Cause

***mf*** You'll Be in My Heart,  
You'll Be in My Heart

yes, no

You'll Be in My  
mat - ter what they