

W. 111

1000 04 6 5

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Laudamus Te

David Maslanka

Instrumentation

Piccolo	Horns 1,2,3,4 (4)
Flutes 1,2,3 (20)	Bb Trumpets 1,2,3 (15)
Oboes 1,2 (4)	Trombones 1,2 (4)
Bb Clarinets 1,2,3 (19)	Euphoniums (2)
Bb Bass Clarinets (3)	Tubas (3)
Eb ContraAlto Clarinets (3)	Double Bass (optional, though desired)
Bassoons 1,2 (3)	Piano
Eb Alto Saxophones 1,2 (10)	Timpani
Bb Tenor Saxophones (3)	Percussion 1,2,3,4 (10 players including timpanist and one mallet specialist)
Eb Baritone Saxophones (3)	

Percussion 1	Percussion 2	Percussion 3	Percussion 4
Vibe	Snare Drum	Med. Gong	Lg. Gong
Xylophone	Tom Toms	Lg. Tam Tam	Bass Drum
1 Maraca	plus Bass Drum	Marimba	3 Susp. Cymbals (sm,med,lg)
1 Crotales (G#)	Crash Cymbals	Sleigh Bells	Ratchet
(or Orch. Bells) 1	Maraca	2 Tom Toms	2 Anvils (sm,lg)*
	Brake Drum	Bass Drum	Brake Drum
	Tambourine		

* If anvils are unavailable, scavenged metal pieces of comparable size and resonance can be used.

"Laudamus Te" was written for a band of 100-plus players. The approximate number of players per section is given above in parenthesis. This music can be played by smaller or differently balanced ensembles, the lower limit being dictated by divisis in sections or parts.

Concert score with usual octave transpositions; duration ca 13'

* * * * *

LAUDAMUS TE was written for and dedicated to the Mount St. Charles Academy Symphonic Band (Woonsocket, R.I.), Marc Blanchette, director.

The commission was supported by a grant from the Christa McAuliffe Fellowship Program, a federally-funded program providing grants to outstanding teachers to enable and encourage them to continue their education, develop innovative programs, consult with or assist local education agencies, and engage in other educational activities that will enhance the knowledge and skills of teachers and the education of elementary and/or secondary students. The fellowships honor the late Sharon Christa McAuliffe, the teacher who served as an astronaut on the Challenger Space Shuttle in January 1986.

* * * * *

The words "laudamus te" (we praise you) are from the Gloria of the Latin Mass. The idea has been brought forward by many over time (St. Francis and St. Ignatius Loyola are two) that the true function of the human race is to sing praise. Anyone who has reflected at all on the miracle of the universe - the enormity of it, the essential mystery of it, the paradoxes bound up in it - has no choice but to be astounded. The thought instantly lifts one beyond the rounds of daily life and into the words and music of praise.

Living has in it not only epiphany and joy, but depression, darkness, and awareness of death. Awareness of death reveals how tenuous life is, and through this how miraculous and precious it is. Dark, seemingly negative awarenenses are not only not reasons for denial or nihilism, but offer the possibility, even the necessity, of singing praise through darkness. LAUDAMUS TE is such a piece; in this music the voice of praise arises out of darkness.

- note by the composer

∴ $P_i = 7$.

$\downarrow = ca 60$ (not too slow)

cl. 1, 2: 2 soli

az - mnt

Vibe. intr.

2.

5. 6. 7. 8. 9.

Picc. 1.2 3

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

B.Cl.

CACL.

Bsn. 1.2

ASX 1.2

TSX

BSX

1. solo - mournful

pp $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pp $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pp $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

mp $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

2 4 3 4 2 4

1.2

Hr. 1.2 3,4

mp — pp

mp — pp

1.2

Trp. 1.2 3

Tbn. 1.2

mp — pp

Eup.

mf 3 3

Tbn.

mp — pp

DB

2 4 3 4 2 4

Pwd 1.2 3 4 2 4 3 4 2 4

Timp.

1

2

Perc. 3

4

mp (bowed) l.v. l.v.

2 4 3 4 2 4

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures 10, 11, 12, 13, and 14. The instruments listed include Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked *Allegro* in measure 10. The score is written in a system with multiple staves per instrument, indicating a large ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4.

Handwritten musical score for measures 15 through 19. The score is organized into systems for various instruments and voices.

Measures 15-19:

- Picc.** (Piccolo): Measures 15-19.
- Fl.** (Flute): Measures 15-19.
- Ob.** (Oboe): Measures 15-19.
- Cl.** (Clarinet): Measures 15-19.
- B.C.** (Bassoon): Measures 15-19.
- Ch.** (Chorus): Measures 15-19.
- Bsn.** (Bassoon): Measures 15-19.
- As.** (Alto Saxophone): Measures 15-19.
- Tsx.** (Tenor Saxophone): Measures 15-19.
- Bsx.** (Baritone Saxophone): Measures 15-19.
- Hr.** (Horn): Measures 15-19.
- Tpt.** (Trumpet): Measures 15-19.
- Tbn.** (Trombone): Measures 15-19.
- Eu.** (Euphonium): Measures 15-19.
- Tba.** (Tuba): Measures 15-19.
- DB** (Double Bass): Measures 15-19.
- Perc.** (Percussion): Measures 15-19.
- Timp.** (Timpani): Measures 15-19.

The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, p), and articulation marks. The measures are numbered 15, 16, 17, 18, and 19.

20

21.

22.

23.

24.

25.

Handwritten musical score for a symphony orchestra, spanning measures 20 to 25. The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

Instrument Parts:

- Picc.** (Piccolo): Measures 24-25, marked *f*.
- Fl.** (Flute): Measures 20-25, marked *f* and *p*.
- Ob.** (Oboe): Measures 20-25, marked *f* and *p*.
- Cl.** (Clarinet): Measures 20-25, marked *f* and *p*.
- Bcl.** (Bassoon): Measures 20-25, marked *f* and *p*.
- CAcl.** (Contrabassoon): Measures 20-25, marked *f* and *p*.
- Bsn.** (Bassoon): Measures 20-25, marked *f* and *p*.
- AS.** (Alto Saxophone): Measures 20-25, marked *f* and *p*.
- TSx.** (Tenor Saxophone): Measures 20-25, marked *f* and *p*.
- BSx.** (Baritone Saxophone): Measures 20-25, marked *f* and *p*.
- Hr.** (Horn): Measures 20-25, marked *f* and *p*.
- Tpt.** (Trumpet): Measures 20-25, marked *f* and *p*.
- Tbn.** (Trombone): Measures 20-25, marked *f* and *p*.
- Eu.** (Euphonium): Measures 20-25, marked *f* and *p*.
- Tba.** (Tuba): Measures 20-25, marked *f* and *p*.
- DB.** (Double Bass): Measures 20-25, marked *f* and *p*.
- Pno.** (Piano): Measures 20-25, marked *f* and *p*.
- Timp.** (Timpani): Measures 20-25, marked *f* and *p*.
- Perc.** (Percussion): Measures 20-25, marked *f* and *p*.

Performance Instructions:

- mute**: Indicated for several instruments, including Picc., Fl., Ob., Cl., Bcl., CAcl., Bsn., AS., TSx., BSx., Hr., Tpt., Tbn., Eu., Tba., DB., and Pno.
- 2 soli**: Indicated for the Horns in measure 24.
- to Xyl.**: Indicated for the Timpani in measure 24.
- Xyl.**: Indicated for the Xylophone in measure 24.
- Marimba**: Indicated for the Marimba in measure 24.
- B.Dr. f sempre**: Indicated for the Bass Drum in measure 24.
- timp. mod.**: Indicated for the Timpani in measure 24.
- f only**: Indicated for the Timpani in measure 25.
- psub**: Indicated for the Piccolo in measure 25.

Handwritten musical score for a symphony orchestra, spanning measures 26 to 30. The score is written on multiple staves, with measures 26, 27, 28, 29, and 30 clearly marked at the top. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bcl.), Contrabassoon (Cad.), Basses (Bsn 1, 2), Alto Saxophones (Asa 1, 2), Tenor Saxophone (Tsa), Baritone Saxophone (Bsa), Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn 1, 2), Euphonium (Eu.), Tuba (Tba), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.). The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *p*, *ff*, *psub*), and articulation marks. A rehearsal mark 'Fl. 1 (tutti)' is present in measure 28. The percussion section includes a snare drum part with a '3' marking in measure 30. The bottom of the page shows a small logo and the number '5'.

Handwritten musical score for a symphony orchestra, spanning measures 31 to 35. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, dynamics (e.g., *mf*, *p*, *ff*, *pp*), and performance instructions (e.g., *dim.*, *grad.*, *stagger breath*, *1 solo*, *3 others*). The score is organized into systems, with measures 31-32, 33, 34, and 35 clearly marked at the top. The instruments listed on the left include Picc., Fl., Ob., Cl., Bcl., Ccl., Bsn., ASX., TSX, BSX, Hrn., Tpt., Tbn., Ctn., Tba, DB, Pwd., Timp., and Perc. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten, showing a composer's draft or a conductor's score. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions. The instruments are grouped into woodwinds, brass, strings, and percussion. The score is organized into systems, with measures 31-32, 33, 34, and 35 clearly marked at the top. The instruments listed on the left include Picc., Fl., Ob., Cl., Bcl., Ccl., Bsn., ASX., TSX, BSX, Hrn., Tpt., Tbn., Ctn., Tba, DB, Pwd., Timp., and Perc. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten, showing a composer's draft or a conductor's score. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions. The instruments are grouped into woodwinds, brass, strings, and percussion.

B. 36. slowing. in tempo
37. 38. but slower 39. 40. 41. 42.

Handwritten musical score for a large ensemble, spanning measures 36 to 42. The score is organized into three systems of staves.

System 1 (Measures 36-42):

- Picc.** (Piccolo): Staff 1, measure 36.
- Fl.** (Flute): Staff 2, measures 36-37. Includes dynamics *p* and *pp*.
- Ob.** (Oboe): Staff 3, measure 36.
- Cl.** (Clarinet): Staff 4, measures 36-37. Includes dynamics *p* and *pp*.
- Bcl.** (Bass Clarinet): Staff 5, measure 36.
- CACl** (Contrabass Clarinet): Staff 6, measure 36.
- Bsn 1, 2** (Bassoon): Staff 7, measure 36.
- ASX 1, 2** (Assault Saxophone): Staff 8, measures 36-42. Includes dynamics *p* and *pp*.
- TSX** (Tenor Saxophone): Staff 9, measures 36-42.
- BSX** (Baritone Saxophone): Staff 10, measures 36-42.

System 2 (Measures 36-42):

- Hr.** (Horn): Staff 11, measures 36-37.
- Tpt 1** (Trumpet 1): Staff 12, measures 36-37.
- Tpt 2** (Trumpet 2): Staff 13, measures 36-37.
- Eup** (Euphonium): Staff 14, measures 36-42. Includes dynamics *p* and *pp*.
- Tba** (Tuba): Staff 15, measures 36-42.
- DB** (Double Bass): Staff 16, measures 36-42.

System 3 (Measures 36-42):

- Pno.** (Piano): Staff 17, measures 36-37.
- Temp.** (Timpani): Staff 18, measures 36-42. Includes dynamics *pp*.
- Perc.** (Percussion): Staff 19, measures 36-42. Includes dynamics *p* and *pp*.
- 4** (Drum): Staff 20, measures 36-42. Includes dynamics *p* and *pp*.

Handwritten Annotations:

- Slowing:** Above measure 36.
- in tempo:** Above measure 38.
- but slower:** Above measure 39.
- Sn. Dr. Snarros off:** Above measure 38, with a downward arrow pointing to the percussion staff.
- Lg. Gong - bowed:** Above measure 42, with a note indicating *l.v.* (live).

slower

1 = ca 52, but don't drag

43.

44.

45.

don't hurry through this measure

46.

47.

48.

49.

Picc. 1.2 3

Ob. 1.2

Cl. 1.2 3

Bcl.

Cac.

Bsn 1.2

ASX 1.2

TSX

BSX

1.2 tutti

3. tutti. PP

PP

1. dry

pp

(mute)

inf dim

P

(mute)

mp dim.

dry

P

Pnw.

Timp.

1

2

3

4

(vibe) mtr. off

mp

ped.

pp

(bowed)

dry

P

8bain

8bain

Picc. 1.2 3
Fl. 3
Ob. 1.2
Cl. 1.2 3
Bcl.
CAl.
Bsn 1.2
Asx 1.2
TSx
BSx

1.2 3.4
Hr.
1.2 3
Tpt.
Tbn 1.2
Eu.
Tba
DB

Pnu
Timp.
1
2
3
4
Perc.

57.

58.

59.

60

61.

hold back in tempo
a bit

62.

63.

11.

Handwritten musical score for a symphony orchestra, measures 57 through 63. The score includes parts for Picc., Fl. (1, 2, 3), Ob. (1, 2), Cl. (1, 2, 3), BCl, CACl, Bsn (1, 2), ASX (1, 2), Tbx, Bsx, Hrn (1, 2, 3, 4), Tpt (1, 2, 3), Tbn (1, 2), Euph., Tba, DB, Pno., Timp., and Perc. (1, 2, 3, 4). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. Key annotations include "A.S.X. 1. 1 player" and "A.S.X. 2. 1 player" for the ASX parts, and "1. solo P" for the Hrn part. The Percussion section includes a drum kit (1, 2, 3, 4) and a snare drum (S). The score is marked with a tempo change instruction: "hold back in tempo a bit" between measures 61 and 62.

Handwritten musical score for measures 64 through 70. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2 and 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2 and 3), Bassoon (Bsn.), Contrabassoon (Cac.), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophone 1, 2 (Asx. 1, 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Horns (Hr. 1, 2 and 3, 4), Trumpets (Tpt. 1, 2 and 3), Trombones (Tbn. 1, 2), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Key markings and annotations include:

- Flutes, Oboes, Clarinets:** *cresc.* (crescendo) starting in measure 68.
- Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone:** *tutti* (all) starting in measure 66, with *p* (piano) dynamics.
- Alto Saxophone 1, 2:** *Asx. 1 tutti* and *Asx. 2 tutti* markings.
- Horn 1:** *mf* (mezzo-forte) marking in measure 68.
- Tuba:** *tutti (mute)* and *very short stacc.* (staccato) markings in measure 68.
- Double Bass:** *mp* (mezzo-piano) marking in measure 68.
- Piano:** *mp* (mezzo-piano) marking in measure 68.

The score is written on a grand staff system with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

71. 72. 73. 74. 75. 76. 77.

Picc.

Fl. 1,2 3

Ob. 1,2

Cl. 1,2 3

B.Cf.

C.Acl.

B.Snl. 1,2

A.Sxl. 1,2

T.Sx

B.Sx

Hr. 1,2 3,4

Trpt. 1,2 3

Tbn. 1,2

Eu.

Tba

DB

Pno.

Timp.

Perc. 1 2 3 4

84.

(cresc.)

Handwritten musical score for a symphony orchestra, measures 85 to 91. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Contrabassoon, Basses (1, 2), Tenors (1, 2), Basses (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measures 85-91 are marked with a crescendo (cresc.) and a fortissimo (f) dynamic. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 85: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measure 86: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measure 87: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measure 88: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measure 89: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measure 90: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

Measure 91: Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Basses, Tenors, Basses, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., 1, 2, 3, 4), and Cymbals (Cym.).

[illegible]

17.

102 -

Handwritten musical score for Percussion and Timpani. The score is written on five staves. The first staff is labeled 'Perc.' and the second staff is labeled 'Timp.'. The third staff is labeled '1' and the fourth staff is labeled '2'. The fifth staff is labeled 'Perc.' and the sixth staff is labeled '4'. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, damp, damp. tightly).

18.

103.

104.

105.

106.

107.

108.

109.

110

Picc. 1.2 3

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

Bcl.

Cacl

Bsn 1.2

Asx 1.2

Tsx

Bsx

stagger breathing

stagger breathing

Hr. 1.2 3,4

Tpt. 1.2 3

Tbn 1.2

En.

Tba

DB

Pnw. 1.2 3,4

Timp.

Perc. 1 2 3 4

slowing a bit

faster
♩ = 68-72

19.

111.

112.

113.

114.

115.

116.

117.

118.

Handwritten musical score for orchestra and percussion, measures 111-118.

Instrumentation and Parts:

- Picc.** (Piccolo): 1.2, 3
- Fl.** (Flute): 1.2, 3
- Ob. 1, 2** (Oboe)
- Cl.** (Clarinet): 1.2, 3
- Bcl.** (Bassoon)
- CACl** (Corno Alto)
- Bsn 1, 2** (Bassoon)
- ASX 1, 2** (Alto Saxophone)
- TSX** (Tenor Saxophone)
- BSX** (Baritone Saxophone)
- Hr.** (Horn): 1.2, 3, 4
- Trpt.** (Trumpet): 1.2, 3
- Tbn 1, 2** (Trombone)
- Eu.** (Euphonium)
- Tba** (Tuba)
- DB** (Double Bass)
- Puo.** (Piano)
- Timp.** (Timpani)
- Perc.** (Percussion): 1, 2, 3, 4

Key Performance Instructions:

- Fl.**: 1. div. firmly articulated, 2. div. firmly articulated, *mp*, *firmly articulated*
- Ob.**: 1. div. firmly articulated, 2. div. firmly articulated, *mp*, *firmly articulated*
- Cl.**: *mp*, *firmly articulated*
- Bcl.**: *p*, *cresc.*, *mf*, *p*
- CACl**: *p*, *cresc.*, *mf*, *p*
- Bsn 1, 2**: *p*, *cresc.*, *mf*, *p*
- ASX 1, 2**: *p*, *cresc.*, *mf*, *p*
- TSX**: *p*, *cresc.*, *mf*, *p*
- BSX**: *p*, *cresc.*, *mf*, *p*
- Hr.**: *p*, *cresc.*, *mf*, *p*
- Trpt.**: *p*, *cresc.*, *mf*, *p*
- Tbn 1, 2**: *p*, *cresc.*, *mf*, *p*
- Eu.**: *p*, *cresc.*, *mf*, *p*
- Tba**: *p*, *cresc.*, *mf*, *p*
- DB**: *p*, *cresc.*, *mf*, *p*
- Puo.**: *mp*, *f*, *mf*, *f*
- Timp.**: *mp*, *f*, *mf*, *f*

Other Annotations:

- Fl.**: *a bit*
- Ob.**: *a bit*
- Cl.**: *a bit*
- Bcl.**: *a bit*
- ASX 1, 2**: *a bit*
- TSX**: *a bit*
- BSX**: *a bit*
- Hr.**: *a bit*
- Trpt.**: *a bit*
- Tbn 1, 2**: *a bit*
- Eu.**: *a bit*
- Tba**: *a bit*
- DB**: *a bit*
- Puo.**: *a bit*
- Timp.**: *a bit*

20.

119-

120

121-

122.

123.

124.

125-

Handwritten musical score for a symphony orchestra, measures 119 through 125. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Contrabassoon (Cb.), Basses (Bsn. 1, 2), Asx. 1, 2, Tuba (Tub.), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Eup.), Tuba (Tuba), Double Bass (DB), Piano (Pno.), and Timpani (Timp.). The score includes dynamic markings such as *cresc.*, *mf*, *p*, *ff*, *modim!*, *grad.*, and *fp cresc.*. It also features performance instructions like *1. unit*, *2. unit*, *1. 2 tutti*, and *a2 open*. The notation includes staves for each instrument, with notes, rests, and other musical symbols. The score is written in a single system, with measures 119 through 125. The instruments are listed on the left side of the page, and the measures are numbered at the top. The score is written in a clear, legible hand, with some corrections and annotations. The overall layout is professional and detailed, typical of a conductor's score.

Picc. 1.2 3
 Fl. 1.2 3
 Ob. 1.2
 Cl. 1.2 3
 BCl
 CACl
 Bsn. 1.2
 ASX 1.2
 TSX
 BSX
 Hn. 1.2 3.4
 Tpt 1.2 3
 Tbn. 1.2
 Euph.
 Tba
 DB
 Pno
 Timp
 Perc. 1 2 3 4

firmly articulated

Handwritten musical score for measures 133-140. The score includes staves for Picc., Fl. 1, 2, 3, Ob. 1, 2, Cl. 1, 2, 3, Bcl., CACL, Bsn 1, 2, AS 1, 2, TSx, and Bsx. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for measures 133-140. The score includes staves for Hr. 1, 2, 3, 4, Trp. 1, 2, 3, Tbn 1, 2, Eu., Tba, and DB. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for measures 133-140. The score includes staves for Perc. (Percussion) and Timp. (Timpani). The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

141-

142-

143-

144-

145-

146-

147-

123.

Handwritten musical score for a large orchestra, spanning measures 141 to 147 and measure 123. The score is written in a single system with multiple staves for different instruments.

Instrumentation and Staffing:

- Picc.** (Piccolo): 1 staff
- Fl.** (Flute): 1.2 (1st and 2nd), 3 (3rd)
- Ob.** (Oboe): 1.2 (1st and 2nd)
- Cl.** (Clarinet): 1.2 (1st and 2nd), 3 (3rd)
- BCL** (Bass Clarinet): 1 staff
- OAC** (Ophicleide): 1 staff
- Bsn.** (Bassoon): 1.2 (1st and 2nd)
- ASX.** (Alto Saxophone): 1.2 (1st and 2nd)
- TSX** (Tenor Saxophone): 1 staff
- BSSX** (Baritone Saxophone): 1 staff
- Hr.** (Horn): 1.2 (1st and 2nd), 3.4 (3rd and 4th)
- Trp.** (Trumpet): 1.2 (1st and 2nd), 3 (3rd)
- Tbn.** (Trombone): 1.2 (1st and 2nd)
- Eu.** (Euphonium): 1 staff
- Tba.** (Tuba): 1 staff
- DB** (Double Bass): 1 staff
- Puo.** (Piano): 1 staff
- Timp.** (Timpani): 1 staff
- Perc.** (Percussion): 1, 2, 3, 4 staves

Key Musical Elements and Annotations:

- Measure 141:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 142:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 143:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 144:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 145:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 146:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 147:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.
- Measure 123:** Picc. and Fl. 1.2 have a melodic line. Ob. 1.2 has a melodic line. Cl. 1.2 has a melodic line. BCL has a melodic line. OAC has a melodic line. Bsn. 1.2 has a melodic line. ASX. 1.2 has a melodic line. TSX has a melodic line. BSSX has a melodic line. Hr. 1.2 has a melodic line. Trp. 1.2 has a melodic line. Tbn. 1.2 has a melodic line. Eu. has a melodic line. Tba. has a melodic line. DB has a melodic line. Puo. has a melodic line. Timp. has a melodic line. Perc. 1 has a melodic line. Perc. 2 has a melodic line. Perc. 3 has a melodic line. Perc. 4 has a melodic line.

Handwritten Annotations:

- Measure 143:** "a2" (Alto Saxophone 2nd)
- Measure 144:** "ff" (fortissimo), "p" (piano), "cresc." (crescendo)
- Measure 145:** "p" (piano), "cresc." (crescendo)
- Measure 146:** "p" (piano), "cresc." (crescendo)
- Measure 147:** "p" (piano), "cresc." (crescendo)
- Measure 123:** "1. div." (1st division), "unif." (unified), "p" (piano), "cresc." (crescendo), "mp" (mezzo-piano), "mf" (mezzo-forte), "molto" (much)

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes measures 148 through 154, with a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense, with many notes, rests, and dynamic markings. The percussion section includes a variety of instruments, including snare drum, tom-tom, and cymbal, with specific playing techniques indicated by handwritten notes.

155.

156.

157.

158.

159.

160

25.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 155 through 160, with a final measure marked 25. The notation includes various musical symbols, clefs, and dynamic markings.

Woodwinds:

- Picc. (Piccolo): 1.2, 3
- Fl. (Flute): 1.2, 3
- Ob. (Oboe): 1.2, 3
- Cl. (Clarinet): 1.2, 3
- B♭ (B-flat Clarinet)
- CA (C-Alto Saxophone)
- BSA (B♭ Soprano Saxophone)
- ASA (A♭ Alto Saxophone)
- TSX (Tenor Saxophone)
- BSX (B♭ Soprano Saxophone)

Brass:

- Hr. (Horn): 1.2, 3.4
- Tpt. (Trumpet): 1.2, 3
- Tbn. (Trombone): 1.2
- Eu. (Euphonium)
- Tba. (Tuba)
- DB (Double Bass)

Strings:

- Pno. (Piano)
- Timp. (Timpani)
- Perc. (Percussion): 1, 2, 3, 4

Other markings:

- Dynamic markings: *mf*, *mf cresc.*, *mf*, *mf cresc.*
- Performance instructions: *(Br. Dr.)*, *(T. Tam.)*, *(Cym. ad lib.)*, *un's*, *div.*
- Rehearsal marks: *a2*, *a2*, *a2*

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 161 through 165, with a "holding back..." instruction at the top right.

Woodwinds:

- Picc. (Piccolo): Measures 161-165, marked *ff*.
- Fl. (Flute): Measures 161-165, marked *ff*.
- Ob. (Oboe): Measures 161-165, marked *ff*.
- Cl. (Clarinet): Measures 161-165, marked *ff*.
- Bcl. (Bassoon): Measures 161-165, marked *ff*.
- Chl. (Chlorophane): Measures 161-165, marked *ff*.
- Bsn. (Bassoon): Measures 161-165, marked *ff*.
- Asx. (Asaxophone): Measures 161-165, marked *ff*.
- Tsx. (Tsxophone): Measures 161-165, marked *ff*.
- Bsx. (Bsxophone): Measures 161-165, marked *ff*.

Brass:

- Hr. (Horn): Measures 161-165, marked *ff*.
- Tbn. (Trumpet): Measures 161-165, marked *ff*.
- Eu. (Euphonium): Measures 161-165, marked *ff*.
- Tba. (Tuba): Measures 161-165, marked *ff*.
- DB (Double Bass): Measures 161-165, marked *ff*.

Strings:

- Pwd. (Pewd): Measures 161-165, marked *ff*.
- Timp. (Timp.): Measures 161-165, marked *ff*.
- Per. (Percussion): Measures 161-165, marked *ff*.

Other:

- Measures 161-165 include various musical notations, including notes, rests, and dynamic markings.
- Measure 161: *ff*
- Measure 162: *ff*
- Measure 163: *ff*
- Measure 164: *ff*
- Measure 165: *ff*

intempo

166.

167.

168.

27.

Handwritten musical score for a symphony, measures 166, 167, and 168. The score is written for a large orchestra and includes various instruments and percussion.

Instrumentation:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Bcl. (Bassoon)
- CA Cl. (Contrabassoon)
- Bsn 1, 2 (Bassoons)
- Asx 1, 2 (Assault)
- Tsx (Trombone)
- Bsx (Bassoon)
- Hr. 1, 2 (Horn)
- Hr. 3, 4 (Horn)
- Tpt. 1, 2, 3 (Trumpet)
- Tbn 1, 2 (Trombone)
- Eu. (Euphonium)
- Tba (Tuba)
- DB (Double Bass)
- Puo. (Piano)
- Timp. (Timpani)
- Perc. (Percussion)

Measure 166:

- Picc. and Fl. 1, 2 play a melodic line.
- Ob. 1, 2 play a melodic line.
- Cl. 1, 2 play a melodic line.
- Bcl. and CA Cl. play a melodic line.
- Bsn 1, 2 play a melodic line.
- Asx 1, 2 play a melodic line.
- Tsx and Bsx play a melodic line.
- Hr. 1, 2 and Hr. 3, 4 play a melodic line.
- Tpt. 1, 2, 3 play a melodic line.
- Tbn 1, 2 play a melodic line.
- Eu. play a melodic line.
- Tba and DB play a melodic line.
- Puo. play a melodic line.
- Timp. play a melodic line.
- Perc. play a melodic line.

Measure 167:

- Picc. and Fl. 1, 2 play a melodic line.
- Ob. 1, 2 play a melodic line.
- Cl. 1, 2 play a melodic line.
- Bcl. and CA Cl. play a melodic line.
- Bsn 1, 2 play a melodic line.
- Asx 1, 2 play a melodic line.
- Tsx and Bsx play a melodic line.
- Hr. 1, 2 and Hr. 3, 4 play a melodic line.
- Tpt. 1, 2, 3 play a melodic line.
- Tbn 1, 2 play a melodic line.
- Eu. play a melodic line.
- Tba and DB play a melodic line.
- Puo. play a melodic line.
- Timp. play a melodic line.
- Perc. play a melodic line.

Measure 168:

- Picc. and Fl. 1, 2 play a melodic line.
- Ob. 1, 2 play a melodic line.
- Cl. 1, 2 play a melodic line.
- Bcl. and CA Cl. play a melodic line.
- Bsn 1, 2 play a melodic line.
- Asx 1, 2 play a melodic line.
- Tsx and Bsx play a melodic line.
- Hr. 1, 2 and Hr. 3, 4 play a melodic line.
- Tpt. 1, 2, 3 play a melodic line.
- Tbn 1, 2 play a melodic line.
- Eu. play a melodic line.
- Tba and DB play a melodic line.
- Puo. play a melodic line.
- Timp. play a melodic line.
- Perc. play a melodic line.

Handwritten Annotations:

- molto* (written multiple times)
- no break* (written twice)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc. gradually* (written in the Percussion section)
- Leg. Susp Cym. felt well.* (written in the Percussion section)

Handwritten musical score for a large orchestra, spanning measures 169 to 173. The score is written in 4/4 time and includes various instruments and their parts.

Instrument Parts:

- Picc.** (Piccolo): Measures 169-170, 172-173.
- Fl.** (Flute): Measures 169-170, 172-173.
- Ob.** (Oboe): Measures 169-170, 172-173.
- Cl.** (Clarinet): Measures 169-170, 172-173.
- BCU.** (Bassoon): Measures 169-170, 172-173.
- Ch.** (Chorus): Measures 169-170, 172-173.
- Bsn.** (Bassoon): Measures 169-170, 172-173.
- Asx.** (Assault): Measures 169-170, 172-173.
- TSx.** (Trombone): Measures 169-170, 172-173.
- BSx.** (Bass): Measures 169-170, 172-173.
- Hr.** (Horn): Measures 169-170, 172-173.
- Tbn.** (Trombone): Measures 169-170, 172-173.
- Eu.** (Euphonium): Measures 169-170, 172-173.
- Tba.** (Tuba): Measures 169-170, 172-173.
- DB.** (Double Bass): Measures 169-170, 172-173.
- Puv.** (Percussion): Measures 169-170, 172-173.
- Timp.** (Timpani): Measures 169-170, 172-173.
- Perc.** (Percussion): Measures 169-170, 172-173.

Performance Instructions:

- 1. Solo** (written above the Asx. part in measure 171).
- div.** (divisi) markings are present in measures 169 and 170 for several parts.
- cresc.** (crescendo) and **molto** markings are used throughout the score.
- pp** (pianissimo) and **f** (forte) dynamic markings are present.
- Ped. sempre** (Pedal always) is marked for the Puv. part in measure 172.
- (Vibe) mtr. firm mott. bod-like** (Vibraphone melody, firm motif, bod-like) is marked for the Perc. part in measure 172.
- one maraca tap with fingers** is marked for the Perc. part in measure 173.
- Marimba** is marked for the Perc. part in measure 173.

174-

175.

176- *slower*
♩ = ca 52

177-

178- *faster*

179.

29.

Picc. 1.2 3

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

Bcl. 1.2 3

Cac. 1.2 3

Bsn. 1.2 3

Asx. 1.2 3

Tsx. 1.2 3

Bsx. 1.2 3

Handwritten notes: *pp*, *cl. 1 2 soli*, *cl. 2 2 soli*, *(1. solo)*, *p*

Hr. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

En. 1.2

Tba. 1.2

D.B. 1.2

Pnu. 1.2 3

Timp. 1.2 3

Perc. 1.2 3 4

Handwritten notes: *(ova)*, *Bva*, *(ped.)*, *Ped.*, *pp*

180

189-

182 -

183.

184.

[illegible]

186.

187-

holding
back -
188.

189

190

slower 31.
191.

Handwritten musical score for a woodwind ensemble. The score is written on a grand staff with multiple staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (ASax), Tenor Saxophone (TSX), and Baritone Saxophone (BSX). The music is in 4/4 time and features various dynamics (mp, p, pp, dim.) and articulations (accents, slurs). The Picc. part has a 5-measure rest, then a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The Fl. part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The Ob. part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The Cl. part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The Bsn. part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The ASax part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The TSX part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest. The BSX part has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, and finally a 4-measure rest.

Handwritten musical score for "The Rose Tree" featuring brass instruments. The score is written on ten staves, grouped into five pairs. The instruments are Horns (Hr.), Trumpets (Tpt), Trombones (Tbn), Euphonium (Eup.), Tubas (Tba), and Double Basses (DB). The music is in 4/4 time and consists of 12 measures. The notation includes various dynamics (mp, f, pp, mf, no dim.), articulations (accents, slurs), and performance instructions (2. open, tutti-open). The score is handwritten in black ink on white paper.

Handwritten musical score for percussion instruments. The score is written on four staves:

- Pno.:** The first staff shows a sequence of rests and notes, with dynamic markings *mp* and *Ped.* (pedal). The second staff shows a sequence of rests and notes, with dynamic markings *Ped-dim.* and *pp*.
- Timp.:** The third staff shows a sequence of rests and notes, with dynamic markings *pp* and *pp*.
- Perc.:** The fourth staff shows a sequence of rests and notes, with dynamic markings *pp* and *pp*.

Performance markings and notes include:

- vibe (intr. off) mod. yarn malle.*
- mp Ped.*
- Ped-dim.*
- pp*
- Maraca tap with fingers*
- Lg. Susp. Cym.*
- pp sempre*

faster

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion. The score includes dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *ppp*), articulation (e.g., *acc.*, *acc.*), and performance instructions (e.g., *tutti*, *div.*, *div.*). The notation is in 2/4 time, with measures numbered 1 through 5. The score is written in a single system, with measures 1 through 5. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and piano on the far right. The score is written in a single system, with measures numbered 1 through 5. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and piano on the far right.

Handwritten musical score for a symphony orchestra, spanning measures 198 to 202. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass), and percussion (Piano, Tambourine, Sleigh Bells, etc.). The notation includes various musical symbols such as notes, rests, dynamics (f, ff, p, sf), and articulation marks. The score is divided into measures 198, 199, 200, 201, and 202, with a final measure marked 33. The tempo is marked 'Allegro'.

Picc. 1.2 3

Fl. 1.2 3

Ob. 1.2 1.2 3

BCA.

CACB

Bsn. 1.2

ASx 1.2

TST

BSx

Handwritten notes: (az) flutter, flutter p, mto ff, P, mto ff, 1. solo mf, P

Hu. 1.2 3.4

Tm. 1.2 3

Tbn 1.2

Eu

Tba

DB

Handwritten notes: mute sff sff, 1 player - mto flutter, P, mto ff, 1 player mute, 1 player mp, 1 player (very stacc.), Pizz. b7 b7 P, mp, P

Pmu.

Timp.

1

2

3

4

Handwritten notes: sff sff sff, one maraca - ball down slow swirl, (ff) aa aa, Two smaller Toms, B. Dr. Hd. felt mallet, * Two anvils, Brake Drum - on cloth, on table sff, sff sff sff, T. Dr. mp, P

* Three different size metal pieces comparable in quality to anvils and Br. Dr. can be substituted.

no bread

mobrea

mobrea

[illegible]

36.

217.
(tutti)

218.

219.

220

221.

222. long

Fl. 1

Cl. 1

Bcl.

Tpt. 1

DB

Pnu.

Perc. 1

1 player - harmon mute

(Pizz.)

Crotale
(or Orch. Bell)

abit slower

223.

224.

225.

226.

227.

Fl. 1

Cl. 1

Bcl.

Tpt. 1

DB

Pnu.

Perc. 1

Missoula, MT 10-18-94