

Antonio Vivaldi

Sinfonia (Concerto) in G major

RV 146

Strings and Cembalo

1. Allegro
2. Andante
3. Presto



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins
2. Second Violins
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the basso continuo*)

Source:

This transcription, commissioned in 2019 by the Scuola dell'Accademia Barocca Romana, derives from the manuscript copied between 1725 and 1735 and preserved at the Sächsischen Landesbibliothek - Staats- und Universitätsbibliothek Dresden registered with the code (D-DI, Mus.2389-N -2,3a).

The reconstruction includes the complete score for first and second violins, violas, cellos and basso continuo from which the harpsichord part was derived. In addition, the separate instrumental parts are included, all in a single pdf file.

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Sinfonia (Concerto) in G major

RV 146

Strings and Cembalo

Composed in 1721 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

Allegro ♩ = 120

I.

Violins I

Violins II

Violas

Violoncellos
Double Basses

Cembalo

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

dim.

dim.

dim.

dim.

II.

Andante $\text{♩} = 56$ *rall..poco.....*

87

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. D.Bs. *p*

Double Bases *p*
TACET

87

p

92

a tempo

Vns. I *pp*

Vns. II *pp*

Vlas. *pp*

Vcs. D.Bs. *pp*

92

pp

rall..poco.....

III.

Presto $\text{♩} = 98$

153

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

f

f

f

Tutti

161

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

161