

20 Greatest Marches

Oboe & Piano
CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22453PB

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March


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Durée : 3'40"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia viva ♩ = 160



Oboe

Piano

mf deciso

f

molto

mf

6

mp ritmico

fuero

mp

11

f

mp

mf

16

fuero

mf

f

mp

21

1.

2.

mp

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

Oboe

Piano

f

f

trm

mf

13

f

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

Oboe

(simplified)

Piano

ff

R.H.3

5

11

16

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Oboe

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

17 **A**

ff

sfz

f



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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Oboe

Piano

f *mf*

5

11

16

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Oboe

Piano

6

11

16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Oboe

Piano

f

6

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz



8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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durée : 3'40"

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

Tempo di marcia maestoso ♩ = 104

Oboe

Piano

ff ³ pesante

5

10 **A**

14



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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Oboe

(simplified)

Piano

pp

6

11

mp

poco

p

16

f

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Oboe

Piano

Simplified

f

7

10

13

Simplified

mp **mp** **p**

p

19

mp **mf**

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11. Marche Militaire

49


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Durée : 4'40"

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is written for Oboe and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning of the Oboe staff. The Piano part features a variety of dynamics: *f* (forte) in the first system, *mp* (mezzo-piano) in the second, *p* (piano) in the third, and *fp* (fortissimo-piano) in the fourth. The Oboe part is mostly rests in the first system, then enters with a melodic line in the second system, marked *mp*. The Piano part provides a rhythmic accompaniment with chords and moving lines. The score ends with a double bar line and repeat signs in the final measure of the fourth system.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso ♩ = 66

Oboe

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey


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durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Oboe

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Oboe

Piano

pp

p espressivo

6

11

16

15. Military March

65


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durée : 5'

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

Lento $\text{♩} = 66$

Oboe

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Oboe

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Oboe

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Oboe

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

[illegible]

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro ♩ = 69 (♩ = 138)

Sheet music for the first march, featuring Oboe and Piano parts. The music is in 2/4 time and begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part includes a forte (f) dynamic marking at the beginning of the first system. The oboe part is mostly rests, with some melodic lines in the later measures.



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 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
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 EMR 19001 CHESEAUX, Tony Easter Song
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 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll
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 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 19338 NAULAI, Jérôme Bayside
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 EMR 19331 NAULAI, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

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 EMR 19380 NAULAI, Jérôme It's Time
 EMR 19373 NAULAI, Jérôme Julito Mio
 EMR 19352 NAULAI, Jérôme Just One
 EMR 19366 NAULAI, Jérôme Key West
 EMR 19387 NAULAI, Jérôme Morning
 EMR 19359 NAULAI, Jérôme Toundra
 EMR 19189 NAULAI, Jérôme (Arr.) Elisa
 EMR 19550 NAULAI, Jérôme (Arr.) Greensleeves
 EMR 2283B NORIS, Günter El Toro
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
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 EMR 8642 RICHARD (Arr.) Home On The Range (5)
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
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 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
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 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042B SCHUBERT, Franz Die Forelle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 8598 STRAUSS, Johann Radetzky March (5)
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
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