

Tom Dooley

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18139

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Tom Dooley

Arr.: Jérôme Naulais

Pop $q = 144$

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

2 3 4

f f f f f f f f f f

G F/G G F/G F/G G F/G $F\#/G$ G $Gsus4$

fp fp fp p p

5 6 7 8 9 10

Vln.1
f

Vln.2
f

Vln.3
f

Pno.
f

G7 C C C G7 G7 Dm7

Bass
f

Dr.
f

11

12

13

14

15

Score for measures 11-15, featuring Violins 1, 2, and 3, Piano, Bass, and Drums.

Measures 11-15 show a progression of chords: G7, Dm7, Em7, FM7, Dm7/G, C, C, C. The dynamics are marked *mf* (mezzo-forte).

16

17

18

19

20

Score for measures 16-20, featuring Violins 1, 2, and 3, Piano, Bass, and Drums.

Measures 16-20 show a progression of chords: C, G7, G7, Dm7, G7, Dm7, F/G. The dynamics are marked *mf* (mezzo-forte).

21

22

23

24

25

Vln.1 *f* *mf*
 Vln.2 *f* *mf*
 Vln.3 *f* *mf*
 Pno. *f* *mf*
 Bass *f* *mf*
 Dr. *f* *mf*

C Dm/C G C C C G Dm/A G/B G

26

27

28

29

30

Vln.1 *f*
 Vln.2 *f*
 Vln.3 *f*
 Pno. *f*
 Bass *f*
 Dr. *f*

G7 Dm7 Dm6 Dm7 Dm Dm/G C

31

32

33

34

35

Score for measures 31-35. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 31: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a C chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 32: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a C chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 33: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a G7 chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 34: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a G7 chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 35: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a Dm7 and G7 chord. Bass plays quarter notes. Dr. has a simple pattern.

36

37

38

39

40

Score for measures 36-40. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 36: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a Dm7, Em7, FM7, and Dm7/G chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 37: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a C chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 38: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a C chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 39: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a C chord. Bass plays quarter notes. Dr. has a simple pattern.

Measure 40: Vln.1, Vln.2, Vln.3 play quarter notes. Pno. has a C chord. Bass plays quarter notes. Dr. has a simple pattern.

41

42

43

44

45

Score for measures 41-45, featuring Violins 1, 2, and 3, Piano, Bass, and Drums.

Violins 1 and 2 play a melodic line with accents and slurs. Violin 3 plays a rhythmic pattern. The Piano provides harmonic support with chords (G7, Dm7, F/G, C, Dm/C, G) and a bass line. The Bass and Drums provide a steady rhythmic foundation. Dynamics include *f* (forte).

46

47

48

49

50

Score for measures 46-50, featuring Violins 1, 2, and 3, Piano, Bass, and Drums.

Violins 1 and 2 continue the melodic line. Violin 3 plays a rhythmic pattern. The Piano provides harmonic support with chords (C, G7, F/G) and a bass line. The Bass and Drums provide a steady rhythmic foundation. Dynamics include *f* (forte).

STRINGS

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EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13278	GRGIN, Ante	Ballad
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EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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VIOLIN & ORGAN

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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
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EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLIN & ORCHESTRA

EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
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EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

EMR 13094	GRGIN, Ante	Ballad
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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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