

Sonata No. 6

C Major

Trombone (♭ + ♪) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57443

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TROMBONE

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto = ca. 96



**Photocopying
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p

* all ornaments optional

4

7

9

11

14

16

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Sonata No. 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto  = ca. 96

Larghetto 3/4 ca. 50

Trombone

p *tr* ***

all ornaments optional

Piano / Organ

p *tr*

Score for Trombone and Piano/Organ. The Trombone part is in bass clef, 3/4 time, with a key signature of one flat. It features a melody with trills marked 'tr' and an asterisk indicating optional ornaments. The Piano/Organ part is in treble and bass clefs, 3/4 time, with a key signature of one flat. The right hand features a melody with trills marked 'tr', and the left hand provides a steady eighth-note accompaniment. Dynamics include piano (p) for both parts.

4

Example 10-10 (continued)

Measures 1-4: The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has a trill in measure 3.

6

This musical score segment contains measures 6, 7, and 8. Measure 6 features a treble staff with a trill on G4 and a bass staff with a steady eighth-note accompaniment. Measure 7 continues the trill in the treble and the accompaniment in the bass. Measure 8 shows the trill ending and the accompaniment concluding with a final chord. The key signature has one sharp (F#) and the time signature is 3/4.

9

9

10

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11

Measures 11-12 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a forte (*f*) dynamic. The bass staff contains a triplet of eighth notes, followed by a trill (*tr*) on a dotted quarter note, and another triplet of eighth notes. The grand staff features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 12 continues the pattern with a trill in the bass staff and a triplet in the grand staff's treble. The system concludes with a fermata over the final notes.

13

Measures 13-14 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a piano (*p*) dynamic. The bass staff contains a trill (*tr*) on a dotted quarter note, followed by a quarter note. The grand staff features a trill in the treble and a quarter note in the bass. Measure 14 continues the pattern with a trill in the bass staff and a quarter note in the grand staff's treble. The system concludes with a fermata over the final notes.

15

Measures 15-16 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a crescendo (*cresc.*) dynamic. The bass staff contains a trill (*tr*) on a dotted quarter note, followed by a quarter note. The grand staff features a trill in the treble and a quarter note in the bass. Measure 16 features a forte (*f*) dynamic. The bass staff contains a trill (*tr*) on a dotted quarter note, followed by a quarter note. The grand staff features a trill in the treble and a quarter note in the bass. The system concludes with a fermata over the final notes.

17

Measures 17-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a forte (*f*) dynamic. The bass staff contains a trill (*tr*) on a dotted quarter note, followed by a quarter note. The grand staff features a trill in the treble and a quarter note in the bass. Measure 18 continues the pattern with a trill in the bass staff and a quarter note in the grand staff's treble. The system concludes with a fermata over the final notes.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The bass staff features a melodic line with a half-note rest in the first measure, followed by eighth and quarter notes, and a half-note rest in the fourth measure. The treble staff has a half-note rest in the first measure, followed by eighth and quarter notes, and a half-note rest in the fourth measure. The piano accompaniment in the bass staff consists of a steady eighth-note pattern.

5

Measures 5-8 of the musical score. The bass staff continues its melodic line, including a trill (*tr*) in the third measure. The treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

9

Measures 9-12 of the musical score. The bass staff continues its melodic line with half-note rests in measures 10 and 11. The treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

13

Measures 13-16 of the musical score. The bass staff continues its melodic line. The treble staff includes a trill (*tr*) in the first measure. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

17

Measures 17-20 of the musical score. The bass staff continues its melodic line with half-note rests in measures 18 and 19. The treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

21

Measures 21-23 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). Measure 21 features a whole note chord in the grand staff and a half note in the bass staff. Measures 22 and 23 contain eighth-note runs in the bass staff and corresponding chords in the grand staff.

24

Measures 24-26 of a musical score. The system consists of a single bass staff and a grand staff. Measures 24 and 25 are marked with a piano (*p*) dynamic. Measure 26 is marked with a forte (*f*) dynamic. The bass staff features eighth-note runs, while the grand staff provides harmonic support with chords and moving lines.

27

Measures 27-30 of a musical score. The system consists of a single bass staff and a grand staff. Measures 27 and 28 are marked with a piano (*p*) dynamic. Measures 29 and 30 are marked with a forte (*f*) dynamic. The bass staff contains eighth-note runs, and the grand staff features chords and moving lines.

31

Measures 31-34 of a musical score. The system consists of a single bass staff and a grand staff. Measures 31 and 32 are marked with a forte (*f*) dynamic. Measure 33 includes a trill (*tr*) in the bass staff. The bass staff features eighth-note runs, and the grand staff provides harmonic support with chords and moving lines.

35

Measures 35-37 of a musical score. The system consists of a single bass staff and a grand staff. Measures 35 and 36 are marked with a piano (*p*) dynamic. Measure 37 is marked with a forte (*f*) dynamic. The bass staff features eighth-note runs, and the grand staff provides harmonic support with chords and moving lines.

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oreto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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