

Gershwin By George

I Got Rhythm / 'S Wonderful /

How Long Has This Been Going On / Strike Up The Band /

It Ain't Necessarily So / Summertime / Liza / Rhapsody In Blue

Duet for Piccolo & Bassoon
& Piano

Dennis Armitage

EMR 5072G

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Gershwin By George

Dennis Armitage

3

rit.

Piccolo

Bassoon

Piano

f

sim.

D7

G

C7

A#07

p

R.H.

L.H.

I GOT RHYTHM

Medium bright

6

mf

A(sus4)/B **Em/D** **C6/E**

D6/F# **E07** **C6**

A(sus4)/B **Em/D** **C6/E**

G6 **Eb7** **D7**

14

A(sus4)/B **Em/D** **C6/E**

D6/F# **E07** **C6**

A(sus4)/B **Em/D** **C6/E**

G6 **Eb7** **D7**

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22

B⁷ E⁷ A⁷ Bm⁷ A[°] A⁹ B⁷ B^bA A⁷ G[#]7^b5 A(sus⁴)/B Em/D

31

C⁶/E D⁶/F[#] E[°]7 C⁶ A(sus⁴)/B Em/D C⁶/E G⁶ A[°]7/F[#] E⁹ Em⁷

40 'S WONDERFUL

48

C⁶ C⁶/G Cmaj⁹ C⁶ C⁶/G A⁷ A⁷/E Gm⁹/A A⁷ A⁷/E Dm⁷ G⁹ Fmaj⁹(b⁵)/G C⁶ E^b7 D⁷ D^b7

56

Chords: C⁶, C⁶/G, C^{maj9}, C⁶ C⁶/G, A⁷, A⁷/E, G^{m9}/A, A⁷ A⁷/E Dm⁷, G⁹, F^{maj9}(b5)/G, C⁶, C⁹

64

Chords: E⁶, E[°], F^{#m7}, B⁷, G^{#m7}, C^{#7}/b9, F^{#m7}, B⁹, E⁷, A⁹, Am⁷, D⁹

71

Chords: Dm⁷, G⁷, C⁶, C⁶/G, C^{maj9}, C⁶ C⁶/G, F⁷, E⁷, Eb⁷, D⁷

HOW LONG HAS THIS BEEN GOING ON

// Slow

79

Chords: B⁷(b5), E(add4)/F[#], F^{#m9}, B⁺⁹, G^{#m11} G^{#m7}, C^{#7}(b9), E(add4)/F[#], B⁺⁹ Bm⁹, E⁷(b9), A¹³, A⁹, Am⁷, E⁶/G[#], C^{#7}(sus4)/G[#], G^{°maj7}, G^{°7}

mf

85 **a tempo**

Chords: F#m7 E(sus4)/F# B7(omit5) E7 A9 A13 B7(#5) B7 Emaj7 C#7(b9) F#m7 B9(omit5) G#m7 C#7(b9omit5) G#o7

90

Chords: F#m7 B7(omit5) E7(sus4) E7 A7 Am7 E9/G# F#m7 B7 A7

STRIKE UP THE BAND **Bright**

96

Chords: G6 G#o7 G6 G#o7 G6 G#o7 G#o7 G#o7 D7

105

Chords: G Dm7 G7 C6 C#o G9

114

not solo

simple

G F#m7 B7 F#m7 F7 G A7 Em7 A9 D7

123

G6 Bm7 F13 E7 Am7

IT AIN'T NECESSARILY SO

Moderato scherzo

131

f

f

A7 Em A7 Bb7 A7 Bb7

rit.

SUMMERTIME

Slow

139

mp

mp

Em6 B7 C#o/E F7 C#o/E B7 C#o/E F7 C#o/E B7 C#o/E B7/F# Em7 Am7 Bm7

146

Chords: C7, C[#]6, C7, B7, F[#]7, B7, B7(b9omit5), C[#]o/E, B7 D[#]o/F[#], C[#]o/E, F7 B7(b9omit5)

151

rit.

Chords: C[#]o/E, B7 D[#]o/F[#], Em7, A⁹, Em⁶, G⁶, Em7, F[#]o7, B7(b9omit5)

LIZA

157 Medium swing

f

Chords: C⁶/E, E^o7, G⁹, C⁶, G⁷, A^o, A⁷, Fm⁶, F[#]o, Gm⁷, C⁷

165

melody

Chords: F⁶, Dm⁷, Em⁷, A⁷, F⁶, G⁷, C⁶, G⁷, A^o, A⁷, Fm⁶, F[#]o, Gm/F, C⁷/E

173

The musical score for measures 173-178 is presented in three systems. The first system contains a vocal line and a piano accompaniment line. The second system contains a piano accompaniment line with chords labeled Dm7, Em7, A7, Dm7, G7, C, E7, Am6, Am7, A°, E7, and Am6. The third system contains a piano accompaniment line.

180

Gm7 C7 F6 Dm7 Gm7 C7 F6 Am7 G#7 G7 C6 G7 A° A7 Fm6 F#°

[illegible]

RHAPSODY IN BLUE

Moderato slow

195 **Moderato slow**

The musical score for measures 195-200 is presented in two systems. The first system shows the piano part with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato slow'. The second system shows the guitar part with a chord progression in the right hand and a bass line in the left hand. The piano part is marked 'mp' and the guitar part is marked 'mp'. The guitar part includes a 'Ped.' (pedal) marking at the end of each measure.

Piano Part (Measures 195-200):

- Measure 195: Melody starts on D4, moving to E4, F#4, G4, A4. Bass line starts on D3, moving to E3, F#3, G3, A3.
- Measure 196: Melody continues with A4, B4, C5, D5. Bass line continues with A3, G3, F#3, E3.
- Measure 197: Melody has a half note D5. Bass line has a half note D3.
- Measure 198: Melody has a half note C5. Bass line has a half note E3.
- Measure 199: Melody has a half note B4. Bass line has a half note F#3.
- Measure 200: Melody ends on A4. Bass line ends on D3.

Guitar Part (Measures 195-200):

- Measure 195: Chords D A7(sus4)/D and D. Bass line starts on D3, moving to E3, F#3, G3, A3.
- Measure 196: Chords D/F# Bm/F# F#m D/F# and E7. Bass line continues with A3, G3, F#3, E3.
- Measure 197: Chord A7(omit5). Bass line has a half note D3.
- Measure 198: Chord D. Bass line has a half note E3.
- Measure 199: Chord D. Bass line has a half note F#3.
- Measure 200: Chords A7(sus4)/DD and D/A. Bass line ends on D3.

204

D/F# Bm/F# F#m D/C G/B B7/F# Em7 Gm D/F# Bm/F# F#m F#m(omit3) Bm7

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

213 // **Risoluto**

mf *mf*

Ped. Ped.

224 // **Grandioso**

f *f*

Ped. Ped.

231 *sim.* *rit.* //

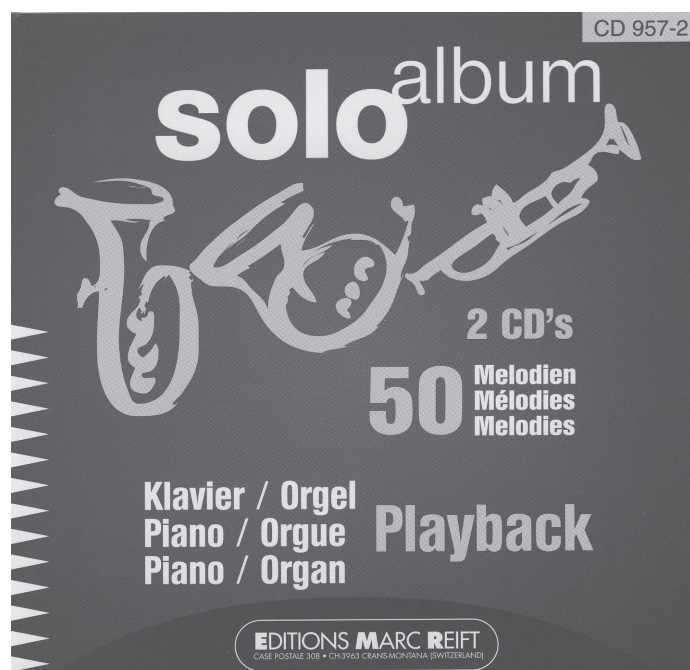
mf *mf*

D7 G G/B C7 A#07 G/B G/D D7(#9) D7

sim. *sim.* *mf*

Ped.

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 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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