

20 Greatest Christmas Songs

Volume 2

Baritone & Tenor Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24691

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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11. Jingle Bells

41



Traditional

Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Baritone

Tenor Recorder

Piano / Organ

mf

mp

6

11 *mf*

Da-shing through the snow In a onehorseo-pensleigh O - ver the fields we go Lau - ghing all the way Bells

15 *f*

on__ bob tails ring Ma - king spi-rits bright What fun__ is to laugh and sing A slei-ghing song to-nigh'

12. Les Anges Dans Nos Campagnes


Traditional

Arr.: Colette Mourey

Allegro ♩ = 108

Baritone

Tenor Recorder

Organ / Piano optional

5

mf *f* *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
 2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

9

poco *a.* *poco*

- ne des cieux, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
 - lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris -

13

f *f*

tous ces chants? Glo -
 tri - om - phants?

13. Noël Nouvelet



Traditional

XV° siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Baritone

Tenor Recorder

Organ / Piano optional

5

mf

1.No - ël nou - ve - let, No - ël chan - tons i -
2.L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

—Andante maestoso ♩ = 72

Baritone

Tenor Recorder

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! — The stars are bright - ly shi - ning, It is the night of our dear S

The musical score is arranged for three parts: Baritone, Tenor Recorder, and Piano/Organ. The Baritone part has a single line of music. The Tenor Recorder part has a single line of music. The Piano/Organ part has a grand staff (treble and bass clef). The score is divided into three systems. The first system (measures 1-3) is marked 'Andante maestoso' with a tempo of 72 beats per minute. The second system (measures 4-6) includes a 'rit.' (ritardando) and 'A tempo' marking, with a dynamic of 'mf' (mezzo-forte). The third system (measures 7-9) continues the melody. The lyrics are: 'O ho - ly night! — The stars are bright - ly shi - ning, It is the night of our dear S'. The Piano/Organ part features complex sixteenth-note patterns with sixteenth-note beaming and slurs.

15. O Tannenbaum

59

Traditional

Arr.: Colette Mourey

Lento $\text{♩} = 60$

Maestoso $\text{♩} = 88$

Baritone

Tenor Recorder

Organ / Piano optional

4

f

1.O Tan - nen-baum, o Tan - nen-baum, wie
2.du

9

mp

grün sind dei - ne Blät - ter! O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne
kannstmir sehr ge - fal - len! du kannstmir sehr ge -

mp

14

Poco più mosso $\text{♩} = 96$

mp

Blät - ter!
-fal - len!

16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)



Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Baritone

Tenor Recorder

Organ / Piano optional *mp*

Was will der Höl - len Schre - cken nun,

da wir in Je - su Hän - den - ruhn, in Je - su

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

mp

Baritone

Tenor Recorder

Organ / Piano optional

p

Stil - le

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.
2. Got - tes Sohn,

mp

12

Eyn - sam wacht Nur das trau - te, hei - li -
O! wie lacht Lieb' aus dei - nem gött - li -

mf

18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Baritone

Tenor Recorder

Organ / Piano optional

5

mp

mf

1. We three kings of
2. Born a king on

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yon
king for e - ver, cea - sing ne - ver, o - ver us all

19. We Wish You A Merry Christmas

 Photocopying
is illegal!

Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Baritone

Tenor Recorder

Piano / Organ

mf

mp

6

mf

We wish you a Mer-ry

f

mf

11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and a

20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Baritone

Tenor Recorder

Organ / Piano optional

5

10 *mp*

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee - ping? V^e
 2. Why lies He in such mean es - tate, Where ox and ass are fee - ding

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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2 SOPRANO RECORDERS

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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
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EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

TEXT

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