

LIEBER MARSCHTROMMLER !

Um Deine Kenntnisse in der Marschmusik zu erweitern, habe ich weitere
„50 Einschlagmärsche“ für die kleine Trommel geschrieben.

Ich hoffe, daß sie Dir beim Üben und Marschieren viel Spass bereiten.

Also dann viel Erfolg

Dein Trommlerkollege

Fred Aigner

50 - Einschlagmärsche

Fred Aigner

1

A



ff

B



mf

C



f



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ff

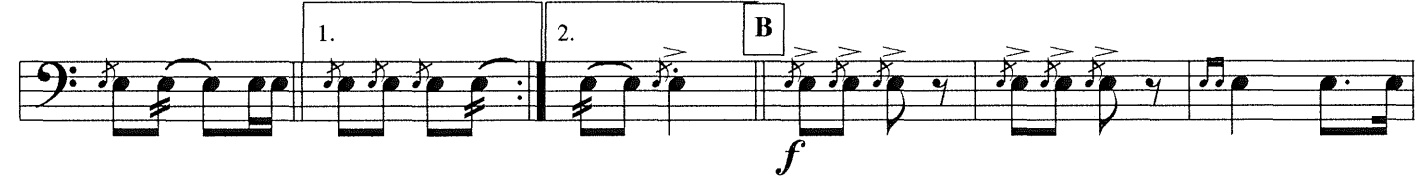
2

A



mf

1. **B**



f

2.



C



mf



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f

A



mf

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Musikverlag

1. 2.

f *p*

mf *f*

5

A

mf



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B

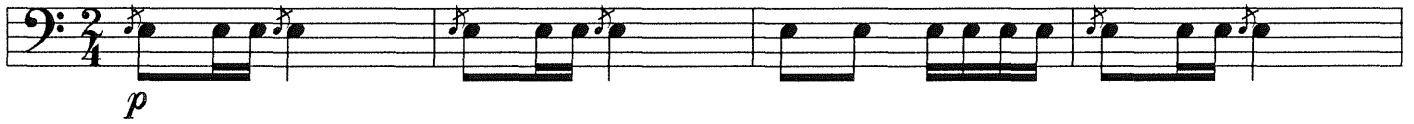
f

C

p

f *mf* *p* *ff*

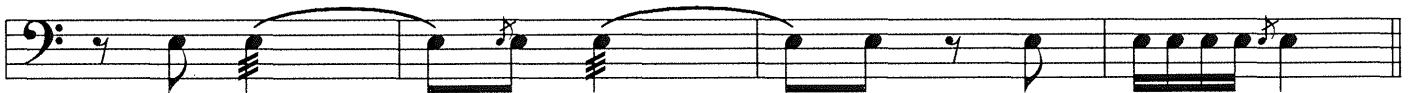
A



B



C



D



A

mf

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Second staff of section A.

B

f

Second staff of section B.

C

mf *p*

Second staff of section C.

D

f *mf*

Second staff of section D.

f *p* *ff*

11

A

f

R L L R L L

B

f

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C

p

D

mf

E

p

F

f

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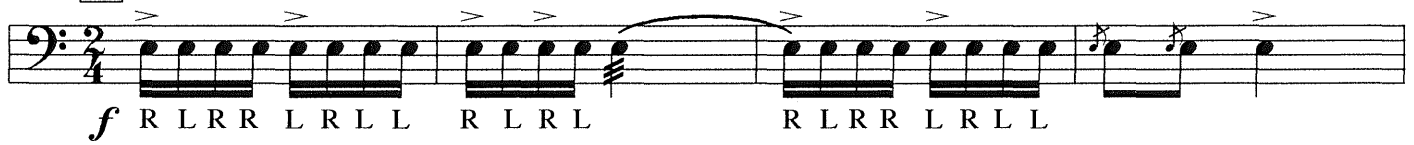
R L R L R L R R L R L R L R L R L R L R L

G

mf *p* *ff*

L R R R L L L R R

A



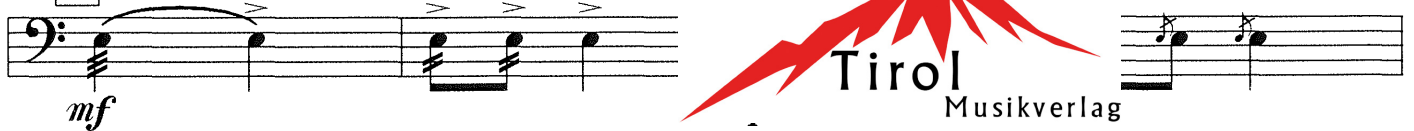
B



C



D



A

mf

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B

p *mf* *f* *ff*

A

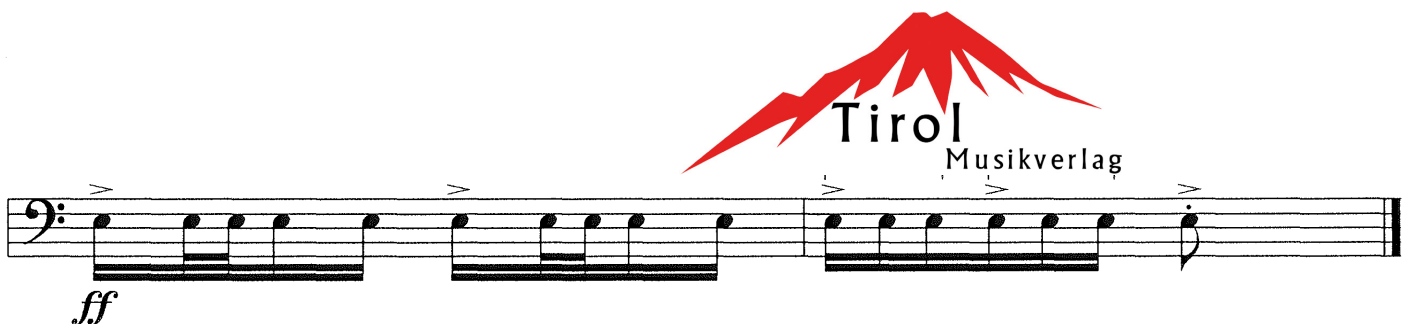
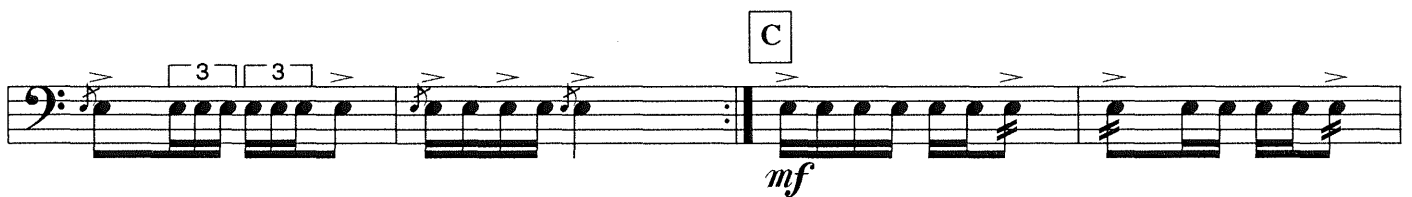
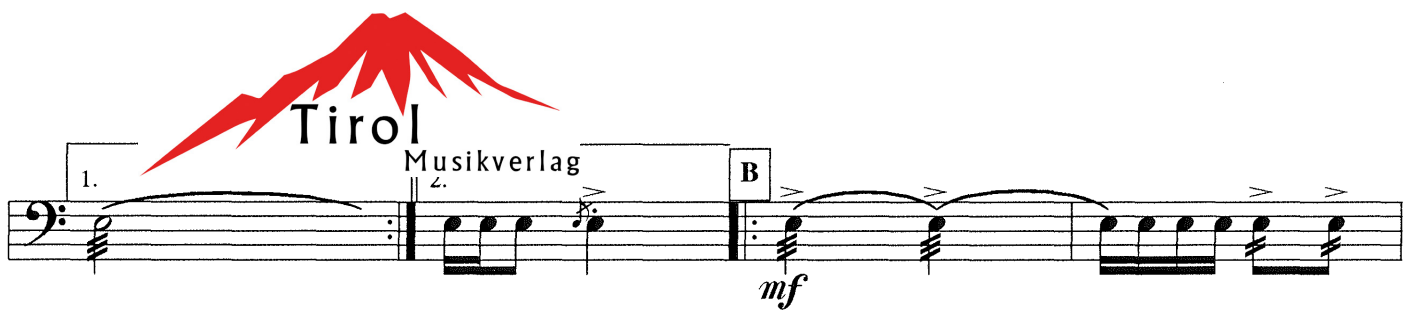
p

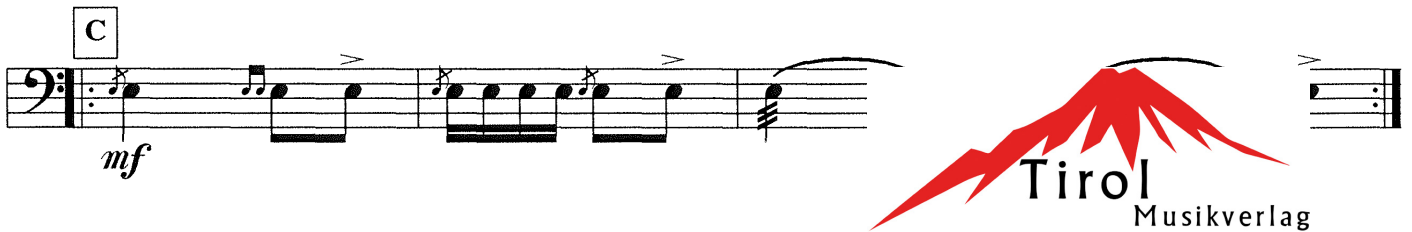
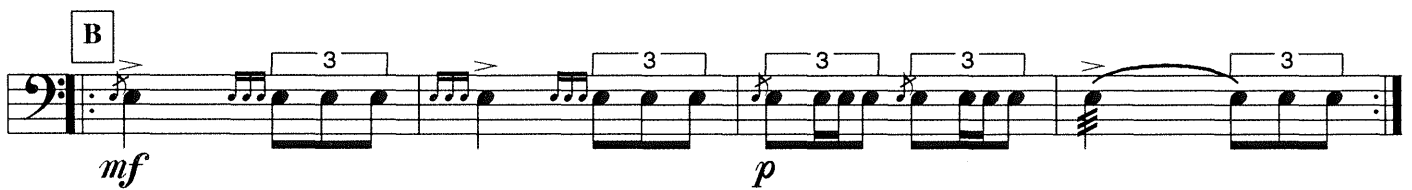
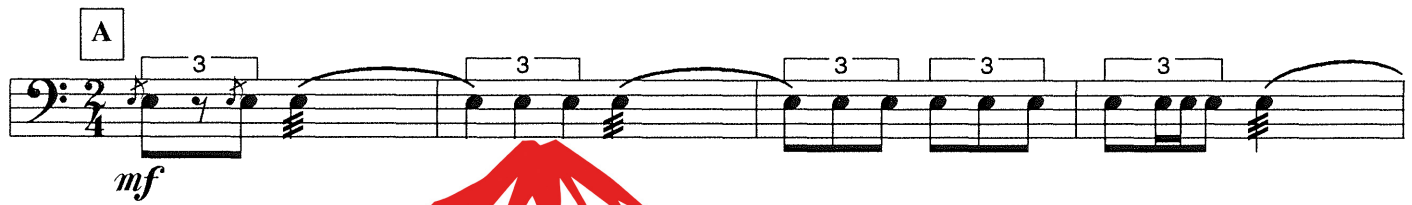
Tirol
Musikverlag

f

C

p *f*





The image displays a musical score for the song "The Rose Tree". It consists of two staves: a bass line and a vocal line. The bass line is in 2/4 time, starting with a forte (f) dynamic and a box labeled 'A' above the first measure. The vocal line is in 2/4 time, starting with a forte (f) dynamic and a box labeled 'A' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

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B

p

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several slurs and accents throughout the piece. The score ends with a double bar line.

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mf *f* *ff*

A musical score for bassoon in 6/8 time, featuring a red mountain logo and the text "Tirol Musikverlag". The score is divided into sections A, B, and C, with first and second endings marked. Dynamics include *f*, *mf*, and *ff*.

Section A: Starts with a key signature of one flat and a 6/8 time signature. The first measure is marked *f*. The section ends with a first ending (1.) and a repeat sign.

Section B: Starts with a key signature of one flat and a 6/8 time signature. The first measure is marked *mf*. The section ends with a first ending (1.) and a repeat sign.

Section C: Starts with a key signature of one flat and a 6/8 time signature. The first measure is marked *ff*. The section ends with a first ending (1.) and a repeat sign.

The red mountain logo is placed above the first ending of Section A and the first ending of Section C. The text "Tirol Musikverlag" is placed below the logo.

ÖSTERREICHISCHER FUSSMARSCH

Fred Aigner

1. Teil



2. Teil



A



B

