

# 3 Gymnopédies

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30959

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Alto Trombone

Organ /  
Piano

Musical score for measures 1-8. The Alto Trombone part (top staff) begins with a rest, then plays a melodic line starting on G4, moving stepwise to D5. The Organ/Piano part (bottom staves) features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

9

Musical score for measures 9-16. The Alto Trombone part continues its melodic line. The Organ/Piano part introduces a more complex texture with a *f* (forte) dynamic in the right hand, which then softens to *pp* in the later measures.

17

Musical score for measures 17-24. The Alto Trombone part has a rest in measure 17, then resumes. The Organ/Piano part features a *p* dynamic in the right hand and a *pp* dynamic in the left hand.

25

Musical score for measures 25-32. The Alto Trombone part plays a melodic line with some chromaticism. The Organ/Piano part continues with chords and a steady bass line.

33

Musical score for measures 33-40. The Alto Trombone part concludes with a melodic phrase. The Organ/Piano part ends with a final chord in the right hand and a bass note in the left hand.

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Lent et triste ♩ = 88

Musical score for measures 4-6. The piece is in 3/4 time. The right hand (RH) has a melodic line starting in measure 4 with a piano (*p*) dynamic. The left hand (LH) provides harmonic support with chords and a steady bass line. Dynamics include *pp* in the LH and *p* in the RH.

7

Musical score for measures 7-12. The RH continues its melodic line with some phrasing slurs. The LH maintains its harmonic accompaniment. Dynamics are consistent with the previous section.

13

Musical score for measures 13-18. The RH has a dynamic increase to *f* in measure 13. The LH has a dynamic increase to *mf* in measure 13. There is a key signature change to one flat in measure 15.

19

Musical score for measures 19-24. The RH features a long melodic phrase with a slur. The LH continues with harmonic accompaniment. Dynamics are *f* in the RH and *mf* in the LH.

25

Musical score for measures 25-30. The RH has a dynamic increase to *f* in measure 25. The LH has a dynamic increase to *mf* in measure 25. There is a key signature change to two flats in measure 27.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats per minute. Measure 6 features a soprano line with a half note and a piano accompaniment of chords. Measure 7 continues the soprano line and piano accompaniment, with dynamics *p* and *pp* indicated.

7

Musical score for measures 8-12. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The soprano line features a melodic phrase with a slur over measures 10-11.

13

Musical score for measures 13-18. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The soprano line features a melodic phrase with a slur over measures 15-16.

19

Musical score for measures 19-24. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The soprano line features a melodic phrase with a slur over measures 21-22. Dynamics *pp* and *ppp* are indicated.

25

Musical score for measures 25-29. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The soprano line features a melodic phrase with a slur over measures 27-28. Dynamics *p* is indicated.

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EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
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EMR 17017	STUDER, Hans	Tres Laudes
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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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## 2 ALTO TROMBONES & STRINGS

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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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