


Belwin

BEGINNING STRING ORCHESTRA

You're the One that I Want

Words and Music by JOHN FARRAR
Arranged by BOB PHILLIPS

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Opt. Piano Accompaniment
1	Opt. Drumset
1	Percussion (Tambourine)

NOTES TO THE CONDUCTOR

The exciting tune from the hot reality TV show and the musical *Grease*! Your young orchestra will have a great time playing this! This arrangement is very playable, with all instruments in first position in the key of D major and no extensions or high 3s.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Violins

I

II

Viola
(Violin III)

Cello

String Bass

Optional Piano Accompaniment

Percussion
(Tambourine)

Optional Drumset

Moderately (♩ = 100)

Tambourine

1 2 3 4 5

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Score for Violins (Vlns. I & II), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), Opt. Piano Accomp., Percussion (Perc.), and Opt. Drumset.

Measures 6 through 15 are shown. Measure 7 is marked with a box containing the number 7. Measure 15 is marked with a box containing the number 15 and the instruction "Lo 1".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Rehearsal marks are present at measures 7 and 15.

26631S

Vlns. I *mf* It's e - lec - tri - fy - in

Vlns. II *mf* It's e - lec - tri - fy - in

Vla. (Vln. III) *mf* It's e - lec - tri - fy - in

Cello *mf*

Str. Bass *mf*

Opt. Piano Accomp. *mf*

Perc. *mf*

Opt. Drumset *mf*

16 17 18 19 20

Vlns. I 23 V

Vlns. II 23 V

Vla. (Vln. III) 23 V

Cello

Str. Bass

Opt. Piano Accomp. 23

Perc.

Opt. Drumset

21 22 23 24 25

26631S

Score for measures 26-30. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Opt. Piano Accomp., Perc., Opt. Drumset.

Measures 26-30 show the Vlns. I and II parts, Vla. (Vln. III), Cello, Str. Bass, Opt. Piano Accomp., Perc., and Opt. Drumset. The Vlns. I and II parts feature a melodic line with a fermata on measure 27. The Vla. (Vln. III) part features a melodic line with a fermata on measure 27. The Cello and Str. Bass parts feature a melodic line with a fermata on measure 27. The Opt. Piano Accomp. part features a melodic line with a fermata on measure 27. The Perc. and Opt. Drumset parts feature a rhythmic pattern.

Score for measures 31-35. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Opt. Piano Accomp., Perc., Opt. Drumset.

Measures 31-35 show the Vlns. I and II parts, Vla. (Vln. III), Cello, Str. Bass, Opt. Piano Accomp., Perc., and Opt. Drumset. The Vlns. I and II parts feature a melodic line with a fermata on measure 31. The Vla. (Vln. III) part features a melodic line with a fermata on measure 31. The Cello and Str. Bass parts feature a melodic line with a fermata on measure 31. The Opt. Piano Accomp. part features a melodic line with a fermata on measure 31. The Perc. and Opt. Drumset parts feature a rhythmic pattern.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Piano
Accomp.

Perc.

Opt. Drumset

36 37 38 39 40

41

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

41 *f*

Opt. Piano
Accomp.

Perc.

Opt. Drumset

Cr. Cym. *f*

41 42 43 44

Score for measures 45-48, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Opt. Piano Accomp., Perc., and Opt. Drumset.

Measures 45, 46, 47, and 48 are marked at the bottom of the page.

Score for measures 49-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Opt. Piano Accomp., Perc., and Opt. Drumset.

Measures 49, 50, 51, and 52 are marked at the bottom of the page.

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes optional piano accompaniment, percussion, and drumset. The instruments listed are Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, Str. Bass, Opt. Piano Accomp., Perc., and Opt. Drumset. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 53 through 57. A large red watermark reading "Vireos Purchase" is diagonally across the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score also includes a large red watermark reading "Vireos Purchase" diagonally across the page.

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

Cr. Cym.

58 59 60 61 62