

Big sister say, 1967 (a honky-tonk)

Kathryn Daniels*

Libby Larsen

♩ = 132-136

f Beau - ty hurts,

p *mp*

5 *f* howling Beau - ty

(Jerry Lee Lewis) *ff* *gl.* *mf*

9 *mf* hurts, big sis - ter says, beau - ty hurts, *p*

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13

yank - ing a hank — of — my lank - y hair, — yank - ing a hank — of — my

mf

16

in pain, as if your hair is being pulled

lank - y hair, — yank - - - ing a hank of my

f *p* *p cresc.*

19

lank - y hair a - round black wire - mesh rol - lers — — — whose

f

22

in - side brist - les prick my scalp like so man - y pins. Beau - ty —

secco

p

, freely

26 *a tempo*

hurts, big — sis - ter says, beau - - -

mf

29

- - - - - ty hurts. She

f

pp



The holly and the ivy

Trad. English

Allegretto

1 5 1 5 5

2

6 2 2 1

11 5 5 2 2

5

1. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood
The holly bears the crown.
*The rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.*
2. The holly bears a blossom
As white as lily flower,
And Mary bore sweet Jesus Christ
To be our sweet Saviour.
The rising of the sun (etc.)
3. The holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
To do poor sinners good.
The rising of the sun (etc.)
4. The holly bears a prickly
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn.
The rising of the sun (etc.)
5. The holly bears a bark
As bitter as the gall,
And Mary bore sweet Jesus Christ
For to redeem us all.
The rising of the sun (etc.)
6. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood
The holly bears the crown.
The rising of the sun (etc.)

This folk carol originates in medieval times when holly and ivy were linked with good and evil; here holly is used as a symbol for Jesus's birth and crucifixion. The refrain ('The rising of the sun') was probably added in the eighteenth century when the carol was printed as a broadside ballad to be sold on the streets of Birmingham.



Rudolph, the red-nosed reindeer

Words and music by
Johnny Marks (1909–85)

Moderately and with humour

Ru-dolph, the red - nosed rein - deer

had a ve - ry shin - y nose;

And if you ev - er saw it,

you would e - ven say it glows.

All of the oth - er rein - deer

used to laugh and call him names,

They ne - ver let poor Ru - dolf

join in a - ny rein - deer games.



Winter Wonderland

Dick Smith
(1901–35)

Felix Bernard
(1897–1944)

Andante

Sleigh-bells ring, are you list - 'ning? In the lane snow is

glist - 'ning, A beau - ti - ful sight, We're hap - py to - night,

7 Walk - ing in a win - ter won - der - land! Gone a - way is the

10 blue - bird, Here to stay is a new bird, He sings a love song, As

14 we go a - long, Walk - ing in a win - ter won - der - land!