

Solo Album

Volume 3

Tenor Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 906F

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Andante largo". The score is divided into four systems, with measure numbers 6, 12, and 19 indicated at the start of each system. The Tenor Saxophone part features a melodic line with various dynamics including *f*, *mf*, and *f*, and includes trills and slurs. The Piano part provides harmonic support with chords and moving lines in both the right and left hands, also marked with dynamics like *f*, *mf*, *p*, and *sim.* (sustained).

EMR 906F

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

The musical score for "Il Silenzio" is presented in five systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Slow (♩ = 64)".

- System 1:** Measures 1-5. The treble staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note G4. The bass staff is mostly empty, with a few notes in the final measure.
- System 2:** Measures 6-8. Measure 6 starts with a repeat sign. The treble staff features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3). Measures 7 and 8 continue the triplet patterns in both staves.
- System 3:** Measures 9-11. The treble staff continues with triplet patterns. The bass staff has a triplet of eighth notes (D3, C3, B2) in measure 9, and continues the triplet pattern in measures 10 and 11.
- System 4:** Measures 12-14. The treble staff features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, A4). The bass staff has a triplet of eighth notes (G3, F3, E3) in measure 12, and continues the triplet pattern in measures 13 and 14.
- System 5:** Measures 15-17. The treble staff continues with triplet patterns. The bass staff has a triplet of eighth notes (D3, C3, B2) in measure 15, and continues the triplet pattern in measures 16 and 17.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT