

Full Score
duration 4.30 min

Chernomor's March

from the Opera Ruslan and Ludmilla

Michail Glinka

*transcribed by
Jos van de Braak*

Tempo di marcia $\text{♩} = 72$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1,2:** Starts with a *2 soli* section, then a *solo* section. Dynamics include *ff* and *p*.
- Oboe 1,2:** Starts with a *1. 2. ff* section, then a *p* section. Dynamics include *ff* and *p*.
- Solo Clarinet 1,2 B♭:** Starts with a *1. 2. ff* section, then a *p* section. Dynamics include *ff* and *p*.
- Bassoon 1,2:** Starts with a *1. 2. ff* section, then a *p* section. Dynamics include *ff* and *p*.
- Contrabassoon:** Starts with a *ff* section, then a *p* section. Dynamics include *ff* and *p*.
- B♭ Clarinet 1:** Rests throughout the piece.
- B♭ Clarinet 2:** Rests throughout the piece.
- B♭ Clarinet 3:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Alto Saxophone 1,2:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- Horn 1,2 F:** Starts with a *ff* section, then a *p* section. Dynamics include *ff* and *p*.
- Horn 3,4 F:** Rests throughout the piece.
- B♭ Trumpet 1,2:** Rests throughout the piece.
- Trombone 1,2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Baritone C:** Rests throughout the piece.
- Tuba C:** Rests throughout the piece.
- Cello (optional):** Rests throughout the piece.
- String Bass:** Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Snare Drum:** Starts with a *mf* section, then a *p* section. Dynamics include *mf* and *p*.
- Cymbals/Bass Drum:** Starts with a *mf* section, then a *p* section. Dynamics include *mf* and *p*.