

# Sousa At The Circus

B $\flat$  Bass & Piano

Arr.: Peter King & Michal Worek

**John Philip Sousa**

EMR 66598

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B $\flat$  BASS

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John Philip Sousa

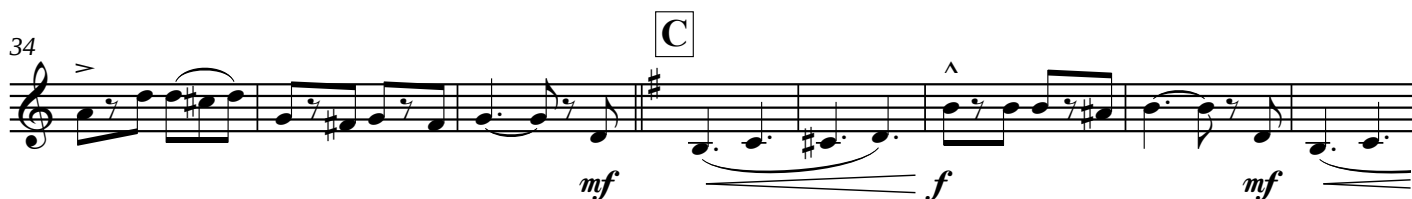
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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# Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

B♭ Bass

Piano

*ff*

*p*

7

13

19

B

*f*

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff with a key signature of one flat. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

Measures 37-44 of the musical score, marked with a 'C' in a box. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 45-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff with a key signature of one flat. The music features a mix of eighth and sixteenth notes.

Measures 51-56 of the musical score, marked with a 'D' in a box. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff with a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte).

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 89-94 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

95

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 begins with a piano (*p*) dynamic. The melody in the treble staff has a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 100. The grand staff provides a steady accompaniment.

101 **G**

Measures 101-106 of the musical score, marked with a section symbol **G**. The system consists of three staves. The melody in the treble staff continues with eighth and sixteenth notes. The grand staff accompaniment features a consistent rhythmic pattern. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 101.

107

Measures 107-112 of the musical score. The system consists of three staves. The melody in the treble staff continues with eighth and sixteenth notes. The grand staff accompaniment features a consistent rhythmic pattern.

113

**H**

Measures 113-118 of the musical score, marked with a section symbol **H**. The system consists of three staves. The melody in the treble staff continues with eighth and sixteenth notes. The grand staff accompaniment features a consistent rhythmic pattern. A forte (*f*) dynamic is indicated at the start of measure 113.

**B<sup>b</sup> BASS & PIANO**

|           |                      |                                 |
|-----------|----------------------|---------------------------------|
| EMR 49293 | JAMES, Ifor          | Little Suite Nr.4               |
| EMR 49319 | JAMES, Ifor          | Little Suite Nr.5               |
| EMR 49171 | JAMES, Ifor          | Rondo Capriccio                 |
| EMR 49624 | JAMES, Ifor          | Similarities                    |
| EMR 50566 | JAMES, Ifor          | Song For Michael                |
| EMR 23822 | JERABEK, Frantisek   | Bassman                         |
| EMR 28640 | JOPLIN, Scott        | Gladiolus Rag                   |
| EMR 30089 | JOPLIN, Scott        | Heliotrope Bouquet              |
| EMR 28973 | JOPLIN, Scott        | Peacherine Rag                  |
| EMR 30196 | JOPLIN, Scott        | Pleasant Moments                |
| EMR 30117 | JOPLIN, Scott        | Rose Leaf Rag                   |
| EMR 30251 | JOPLIN, Scott        | The Sycamore                    |
| EMR 46302 | JUROWSKI, Vladimir   | Scherzo Virtuoso                |
| EMR 40198 | KADLEC, Jirka        | Adagio Sentimentale             |
| EMR 36759 | KADLEC, Jirka        | Bayerische Swing Polka          |
| EMR 47889 | KADLEC, Jirka        | Bella Ciao                      |
| EMR 45813 | KADLEC, Jirka        | Bourrée                         |
| EMR 40093 | KADLEC, Jirka        | Carol Of The Bells              |
| EMR 47681 | KADLEC, Jirka        | Christmas Medley                |
| EMR 46345 | KADLEC, Jirka        | Evening Bells                   |
| EMR 41640 | KADLEC, Jirka        | Greetings From Italy            |
| EMR 46288 | KADLEC, Jirka        | It's Not The Wind               |
| EMR 37879 | KADLEC, Jirka        | Jive In Drive                   |
| EMR 40493 | KADLEC, Jirka        | Johnny's March                  |
| EMR 43686 | KADLEC, Jirka        | Kazatchok                       |
| EMR 30868 | KADLEC, Jirka        | Magnificat                      |
| EMR 36618 | KADLEC, Jirka        | Pachelbel's Canon               |
| EMR 33081 | KADLEC, Jirka        | Rondo Alla Turca                |
| EMR 49003 | KADLEC, Jirka        | Solo Alla Turca                 |
| EMR 41549 | KADLEC, Jirka        | Sonata Patetica                 |
| EMR 46428 | KADLEC, Jirka        | Stenka Razin                    |
| EMR 36039 | KADLEC, Jirka        | Sunday Mood                     |
| EMR 41979 | KADLEC, Jirka        | Swingmuckl                      |
| EMR 43712 | KADLEC, Jirka        | Two Gypsies                     |
| EMR 38104 | KADLEC, Jirka        | Violetta                        |
| EMR 33700 | KADLEC, Jirka        | White Buffalo                   |
| EMR 39885 | KADLEC, Jirka (Arr.) | 10 Greatest Famous Marches      |
| EMR 39083 | KADLEC, Jirka (Arr.) | 12 Greatest dance Party Hits    |
| EMR 39041 | KADLEC, Jirka (Arr.) | 14 Greatest Happy Music         |
| EMR 38448 | KADLEC, Jirka (Arr.) | A Merry Christmas               |
| EMR 37654 | KADLEC, Jirka (Arr.) | Amboss Swing Polka              |
| EMR 39826 | KADLEC, Jirka (Arr.) | Anchors Aweigh                  |
| EMR 41754 | KADLEC, Jirka (Arr.) | Ay La La La Lay                 |
| EMR 38616 | KADLEC, Jirka (Arr.) | Christmas Swing                 |
| EMR 35300 | KADLEC, Jirka (Arr.) | Cossack Lullaby                 |
| EMR 37789 | KADLEC, Jirka (Arr.) | Glory Hallelujah                |
| EMR 41934 | KADLEC, Jirka (Arr.) | Hava Nagila                     |
| EMR 41795 | KADLEC, Jirka (Arr.) | La Cucaracha                    |
| EMR 37924 | KADLEC, Jirka (Arr.) | La Paloma                       |
| EMR 38014 | KADLEC, Jirka (Arr.) | Sloop John B                    |
| EMR 47718 | KADLEC, Jirka (Arr.) | The Red Sarafan                 |
| EMR 40361 | KADLEC, Jirka (Arr.) | When Johnny Comes Marching Home |
| EMR 38149 | KADLEC, Jirka (Arr.) | Zillertaler Hochzeitsmarsch     |
| EMR 44809 | KAMENIK, Bohumir     | Nakvap Galopp                   |
| EMR 39516 | KERN, Jerome         | All The Things You Are          |
| EMR 39561 | KERN, Jerome         | Long Ago And Far Away           |
| EMR 39643 | KERN, Jerome         | Remind Me                       |
| EMR 29922 | KIRCHNER, Fritz      | Wiegenliedchen                  |
| EMR 27458 | KIRCHNER, Theodor    | Ländler                         |
| EMR 49351 | KOETSIER, Jan        | Zürcher Marsch                  |
| EMR 40817 | KRUKOV, Vladimir     | Concert Poème                   |
| EMR 27906 | LACHNER, Ignaz       | Notturmo                        |
| EMR 34403 | LAGGER, Damien       | #thegoldengatebridge            |
| EMR 34398 | LAGGER, Damien       | Bad Spirit                      |
| EMR 22441 | LAGGER, Damien       | Hungarian Horntail              |
| EMR 19830 | LAGGER, Damien       | The Diabolic                    |
| EMR 34438 | LAGGER, Damien       | The Wizards' House              |
| EMR 25730 | LALO, Edouard        | Andante                         |
| EMR 37834 | LEHAR, Franz         | Gold And Silver                 |
| EMR 45674 | LEHAR, Franz         | Hungarian Fantasy               |
| EMR 27010 | LISZT, Franz         | Bagatelle Sans Tonalité         |
| EMR 27962 | LISZT, Franz         | O Lieb                          |
| EMR 46666 | LISZT, Franz         | Consolation Nr.3                |
| EMR 307V  | LOEILLET, Jean-B.    | Sonata                          |
| EMR 33631 | LOEILLET, Jean-B.    | Sonate F minor                  |
| EMR 38310 | LOVLAND, Rolf        | Song From A Secret Garden       |
| EMR 26195 | LOVLAND, Rolf        | You Raise Me Up                 |
| EMR 29354 | MACDOWELL, Ed.       | Romance                         |
| EMR 23643 | MACMURROUGH, D.      | Macushla                        |
| EMR 927V  | MANCINI, Henry       | The Pink Panther                |
| EMR 2048V | MARCELLO, B.         | 6 Sonatas                       |
| EMR 301V  | MARCELLO, B.         | Adagio-Largo-Allegretto         |
| EMR 37744 | MARQUINA, Pascual    | Espana Cani                     |
| EMR 24374 | MARTINI, Giovanni    | Gavotte in Eb Major             |

**B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 27178 | MASSENET, Jules        | Elégie                            |
| EMR 33988 | MATTHESON, J.          | Aria                              |
| EMR 46718 | MENDELSSOHN, F.        | 3 Lieder Ohne Worte               |
| EMR 2065V | MENDELSSOHN, F.        | Auf Flügeln des Gesanges          |
| EMR 31850 | MENDELSSOHN, F.        | On Wings Of Song                  |
| EMR 24247 | MENDELSSOHN, F.        | Spring Song                       |
| EMR 29978 | MENDELSSOHN, F.        | Volkslied                         |
| EMR 25507 | MERTZ, Johann          | Adagio                            |
| EMR 33499 | MEYER, Hannes          | Sonate G Minor                    |
| EMR 49018 | MICHEL, Jean-Fr.       | Capriccio                         |
| EMR 49725 | MICHEL, Jean-Fr.       | Fantasia                          |
| EMR 47822 | MICHEL, Jean-Fr.       | Lioba en Voyage                   |
| EMR 40245 | MICHEL, Jean-Fr.       | Pedibus                           |
| EMR 40797 | MICHEL, Jean-Fr.       | Raspatouille                      |
| EMR 47829 | MICHEL, Jean-Fr.       | Scherzo                           |
| EMR 47375 | MICHEL, Jean-Fr.       | Shamrock                          |
| EMR 35238 | MILLER, Glenn          | Moonlight Serenade                |
| EMR 202V  | MONTI, Vittorio        | Csardas (version in C minor)      |
| EMR 45131 | MORARD, Philippe       | Scherzo Concertant                |
| EMR 34428 | MOREN, Bertrand        | 10 Slow Melodies                  |
| EMR 4346  | MOREN, Bertrand        | Carnival                          |
| EMR 37564 | MOREN, Bertrand        | Celebration March                 |
| EMR 4400  | MOREN, Bertrand        | Connemara                         |
| EMR 4375  | MOREN, Bertrand        | Devil's Concertino                |
| EMR 22852 | MOREN, Bertrand        | Journey To Neverland              |
| EMR 31139 | MOREN, Bertrand        | Lost Cities                       |
| EMR 43489 | MOREN, Bertrand        | Manhattan Nights                  |
| EMR 43560 | MOREN, Bertrand        | Oriental Odyssey                  |
| EMR 4261  | MOREN, Bertrand        | Oriental Variations               |
| EMR 4379  | MOREN, Bertrand        | Summer Concertino                 |
| EMR 45941 | MOREN, Bertrand        | The Gift Of Live                  |
| EMR 43536 | MOREN, Bertrand        | The King Of Hell                  |
| EMR 22845 | MOREN, Bertrand        | The Kingdom Of Magic              |
| EMR 43512 | MOREN, Bertrand        | The Knight Of The Mist            |
| EMR 43584 | MOREN, Bertrand        | The Power Of Mystery              |
| EMR 45587 | MOREN, Bertrand        | The Realm Of Dragons              |
| EMR 31928 | MORTIMER, J.G.         | 78 Solo Pieces                    |
| EMR 45368 | MORTIMER, J.G.         | Carmen Fantasy                    |
| EMR 45216 | MORTIMER, J.G.         | Variations                        |
| EMR 20975 | MORTIMER, J.G.         | Winter Days                       |
| EMR 1286  | MORTIMER, J.G. (Arr.)  | Amazing Grace                     |
| EMR 30476 | MORTON, Jelly Roll     | The Crave                         |
| EMR 22424 | MOUREY, Colette (Arr.) | 20 Greatest Arias                 |
| EMR 22401 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits        |
| EMR 25118 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1     |
| EMR 25142 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2     |
| EMR 33527 | MOUREY, Colette (Arr.) | 20 Greatest Hits Around The World |
| EMR 22466 | MOUREY, Colette (Arr.) | 20 Greatest Marches               |
| EMR 22096 | MOUREY, Colette (Arr.) | 20 Greatest Meditations           |
| EMR 21588 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos         |
| EMR 24040 | MOUREY, Colette (Arr.) | 40 Greatetst Baroque Hits Vol.1   |
| EMR 24634 | MOUREY, Colette (Arr.) | 40 Greatetst Baroque Hits Vol.2   |
| EMR 25022 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1    |
| EMR 25046 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2    |
| EMR 25070 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3    |
| EMR 25094 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4    |
| EMR 41162 | MOZART, Wolfgang A.    | 3 Märsche                         |
| EMR 2108V | MOZART, Wolfgang A.    | Adagio                            |
| EMR 24265 | MOZART, Wolfgang A.    | Andante                           |
| EMR 50306 | MOZART, Wolfgang A.    | Concerto                          |
| EMR 50320 | MOZART, Wolfgang A.    | Concerto                          |
| EMR 50235 | MOZART, Wolfgang A.    | Concerto Nr.1                     |
| EMR 50253 | MOZART, Wolfgang A.    | Concerto Nr.2                     |
| EMR 50266 | MOZART, Wolfgang A.    | Concerto Nr.3                     |
| EMR 50279 | MOZART, Wolfgang A.    | Concerto Nr.4                     |
| EMR 31591 | MOZART, Wolfgang A.    | Country Dances                    |
| EMR 31427 | MUSSORGSKY, M.         | The Old Castle                    |
| EMR 34875 | NAULAIS, Jérôme        | A Musical Journey                 |
| EMR 41314 | NAULAIS, Jérôme        | My First Solos                    |
| EMR 40586 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs                |
| EMR 19201 | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19562 | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 23463 | NAULAIS, Jérôme (Arr.) | Il Silenzio                       |
| EMR 38405 | NERUDA, Johann B.      | Concerto in Eb Major              |
| EMR 21326 | NORIS, Günter          | Beautiful Girl                    |
| EMR 23951 | NORIS, Günter          | Cha Cha - Cuba Libre              |
| EMR 37699 | NORIS, Günter          | Chihuahua Cha Cha                 |
| EMR 38504 | NORIS, Günter          | Christmas At Home                 |
| EMR 38532 | NORIS, Günter          | Christmas Child                   |
| EMR 38588 | NORIS, Günter          | Christmas Romance                 |
| EMR 38644 | NORIS, Günter          | Christmas Waltz                   |
| EMR 38672 | NORIS, Günter          | Come Little Children              |
| EMR 37609 | NORIS, Günter          | Copacabana Party                  |
| EMR 21309 | NORIS, Günter          | Dreamy Blues                      |