

Slavonic Dance N° 8

Slawischer Tanz / Danse Slave

“Furiant”

E^b Bass & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 40153

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Slavonic Dance N° 8

"Furiant"

Antonín Dvořák

Arr.: Timofei Dokshitser

Presto (♩. = 92)

E♭ Bass
 Piano

9 **A**
 17 **B**
 25 **C**

33 **D**

ff *p* *ff* *p*

39 **E**

fp *mp* *sfz* *fp*

46

sfz *cresc. molto*

52 **F**

f *cresc.* *ff*

59

ff

65

G

Musical score for measures 65-70, marked with **G**. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The tempo is 6/8. The music begins with a *dim.* (diminuendo) marking in the treble staff. The melody in the treble staff features eighth and sixteenth notes, with a *p* (piano) dynamic marking at measure 68. The piano accompaniment in the grand staff features chords and moving lines, also marked with *dim.* and *p*.

71

H

Musical score for measures 71-77, marked with **H**. The system consists of three staves. The key signature changes to one flat (B-flat). The tempo is 6/8. The melody in the treble staff is mostly whole notes with a *p* (piano) dynamic marking. The piano accompaniment in the grand staff features chords and moving lines, marked with *p*.

78

Musical score for measures 78-84. The system consists of three staves. The key signature has one flat (B-flat). The tempo is 6/8. The melody in the treble staff features a long, flowing line with a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff features chords and moving lines.

85

Musical score for measures 85-90. The system consists of three staves. The key signature has one flat (B-flat). The tempo is 6/8. The melody in the treble staff features a long, flowing line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking. The piano accompaniment in the grand staff features chords and moving lines, marked with *dim.* and *pp*.

91

I

Musical score for measures 91-94, marked with **I**. The system consists of three staves. The key signature has one flat (B-flat). The tempo is 6/8. The melody in the treble staff features a long, flowing line with a *p* (piano) dynamic marking. The piano accompaniment in the grand staff features chords and moving lines, marked with *p* and *dolce* (dolce).

E♭ BASS & PIANO

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