

*Timofei Dokshitser gewidmet*

# Scherzo

E $\flat$  Bass & Piano

**Vladimir Peskin**

EMR 43629

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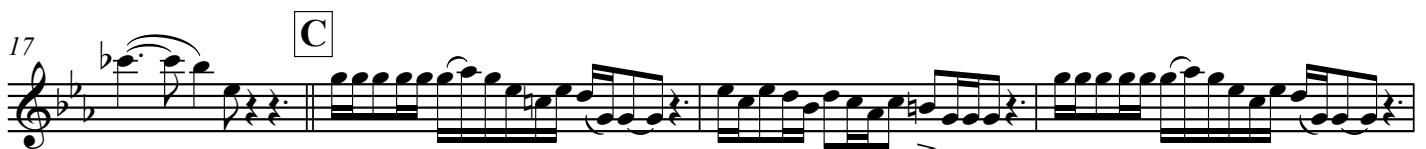
E♭ BASS

# Scherzo

Vladimir Peskin

Allegro molto

  
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# Scherzo

Vladimir Peskin

**Allegro molto**

First system of the Scherzo, measures 1-2. The Eb Bass part begins with a *leggero* marking. The Piano part starts with a *mf* dynamic and includes a *p* dynamic marking in the right hand.

Second system of the Scherzo, measures 3-5. The Eb Bass part continues with a triplet of eighth notes. The Piano part features a complex rhythmic pattern with triplets and a crescendo leading to the end of the system.

Third system of the Scherzo, measures 6-8. This system is marked with a box 'A' at the beginning. The Eb Bass part continues with a triplet of eighth notes. The Piano part features a complex rhythmic pattern with triplets and a *p* dynamic marking.

Fourth system of the Scherzo, measures 9-12. This system is marked with a box 'B' at the beginning. The Eb Bass part continues with a triplet of eighth notes. The Piano part features a complex rhythmic pattern with triplets and a *f* dynamic marking.

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11

13

15

17

19

21

21

*f*

23

D

23

**D**

*f*

25

poco rit.

25

*poco rit.*

27

E

*la melodia ben marcato*

27

**E**

*la melodia ben marcato*

29

rall.

29

*rall.*

31 **F** *poco tenuto*  
*p*

33 *p sempre legato e espressivo*

35

37 **G** **Tempo I**

39 *f*  
*cresc.*

The musical score consists of three systems of staves. The first system (measures 31-33) is marked 'F' and 'poco tenuto'. The piano part has a melodic line with slurs and accents, while the accompaniment features chords and moving lines. The second system (measures 33-35) is marked 'p sempre legato e espressivo'. The piano part continues with a melodic line, and the accompaniment provides harmonic support. The third system (measures 35-39) is marked 'G' and 'Tempo I'. The piano part has a more active melodic line, and the accompaniment features chords and moving lines. The piece ends with a forte (f) dynamic and a crescendo marking.

| TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS) |                   |                                     |
|---------------------------------------|-------------------|-------------------------------------|
| EMR 4029                              | CARMICHAEL, Hoagy | Georgia on my Mind                  |
| EMR 4007D                             | CLARKE, Jeremiah  | Trumpet Tune and March (Michel) (8) |
| EMR 4007D                             | CLARKE, Jeremiah  | Trumpet Voluntary (Michel) (8)      |
| EMR 4007D                             | FRANCK, Melchior  | Intrada (Michel) (8)                |
| EMR 4071                              | GOURLAY, James    | Scènes de Paris                     |
| EMR 477                               | KRESIN, W.        | Chin Up!                            |
| EMR 478                               | KRESIN, W.        | Swing Low, Sweet Chariot            |
| EMR 473                               | LeCLAIR, David    | The Carnival of Venice              |
| EMR 4007D                             | LULLY, Jean-B.    | Marche (Michel) (8)                 |
| EMR 4007D                             | MICHEL, Jean-Fr.  | Quartett Album (8)                  |
| EMR 4065                              | MONTI, Vittorio   | Czardas                             |
| EMR 4007D                             | MOZART, W.A.      | Ave Verum (Michel) (8)              |
| EMR 4007D                             | PHALESE, Pierre   | Allemande (Michel) (8)              |
| EMR 4305                              | ROCHA, Gilles     | Tuba Dixieland                      |
| EMR 4007D                             | SCHUBERT, Franz   | Ave Maria (Michel) (8)              |
| EMR 472                               | SCHUBERT, Franz   | Heidentüblein (LeClair)             |
| EMR 474                               | SCHUBERT, Franz   | Militärmarsch (LeClair)             |
| EMR 475                               | SCHUBERT, Franz   | Ständchen (LeClair)                 |
| EMR 4001                              | STURZENEGGER, K.  | Tubarium                            |
| EMR 486                               | TRADITIONAL       | Bayerische Polka (Schmidt)          |
| EMR 487                               | TRADITIONAL       | Tuba Muckl (Schmidt)                |
| EMR 4007D                             | VICTORIA, T.L.de  | O Vos Ommes (Michel) (8)            |

| TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS) |                |                    |
|--------------------------------------------------------|----------------|--------------------|
| EMR 4063                                               | LeCLAIR, David | Elegy              |
| EMR 4062                                               | LeCLAIR, David | The Dragon's Dance |

| TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS) |                   |                              |
|----------------------------------------------|-------------------|------------------------------|
| EMR 4056                                     | GERSHWIN, George  | Impromptu In Two Keys        |
| EMR 4053                                     | GERSHWIN, George  | Prelude I                    |
| EMR 4054                                     | GERSHWIN, George  | Prelude II                   |
| EMR 4055                                     | GERSHWIN, George  | Prelude III                  |
| EMR 4069                                     | KRESIN, Willibald | Movin' - Groovin'            |
| EMR 4070                                     | KRESIN, Willibald | Mr. Bach Goes To Town        |
| EMR 4066                                     | KRESIN, Willibald | On A Rocky Road              |
| EMR 4068                                     | KRESIN, Willibald | Tango                        |
| EMR 4067                                     | KRESIN, Willibald | Tuba Rodeo                   |
| EMR 4064                                     | LeCLAIR, David    | Der Unvollendeten Vollendung |
| EMR 4057                                     | LeCLAIR, David    | For Heaven's Sake            |
| EMR 4059                                     | LeCLAIR, David    | Forever And A Day            |
| EMR 4058                                     | LeCLAIR, David    | Formidable                   |
| EMR 4060                                     | LeCLAIR, David    | Fortel!                      |
| EMR 4065                                     | MONTI, Vittorio   | Czardas                      |
| EMR 4061                                     | SCHUBERT, Franz   | Die Forelle                  |

| TUBA QUARTET (3 EUPHONIUMS & 1 TUBA) |                        |                             |
|--------------------------------------|------------------------|-----------------------------|
| EMR 19083                            | ARMITAGE, Dennis       | All Together                |
| EMR 19088                            | ARMITAGE, Dennis       | All Together                |
| EMR 19318                            | BARCLAY, Ted           | Final Curtain               |
| EMR 19106                            | BARCLAY, Ted           | Sunshine                    |
| EMR 19087                            | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19093                            | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19094                            | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19105                            | GERSHWIN, George       | Strike Up The Band          |
| EMR 19107                            | GERSHWIN, George       | Swanee                      |
| EMR 19090                            | JOPLIN, Scott          | Easy Winners                |
| EMR 19091                            | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19322                            | MONTANA, Carlos        | Good Friends                |
| EMR 19101                            | MONTANA, Carlos        | Santa Barbara               |
| EMR 19099                            | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19084                            | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19085                            | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19086                            | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089                            | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19096                            | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19097                            | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19102                            | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19103                            | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19104                            | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19108                            | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19092                            | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19100                            | STRAUSS, Johann        | Radetzky March              |
| EMR 19095                            | TAILOR, Norman         | Inca Dance                  |
| EMR 19098                            | TAILOR, Norman         | Paso Doble Ole              |

| 5 TUBAS  |                 |           |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |

| E♭ - B♭ BASS TUTORS |                  |                                     |
|---------------------|------------------|-------------------------------------|
| EMR 181             | BURBA, Malte     | Omnibus                             |
| EMR 110             | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112             | MICHEL, Jean-Fr. | Schule für B & Es Bass              |
| EMR 104             | REIFT, Marc      | Einspielübung/Mise en train/Warm-up |
| EMR 109             | REIFT, Marc      | Rhythmus Schule / School of Rhythm  |
| EMR 116             | SLOKAR/REIFT     | Die Flexibilität / La Souplesse     |
| EMR 160             | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)      |

| E♭ - B♭ BASS STUDIES |                   |                                          |
|----------------------|-------------------|------------------------------------------|
| EMR 186              | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181              | BURBA, Malte      | Omnibus                                  |
| EMR 117T             | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T             | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T             | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T             | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A             | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B             | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 13174            | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 13168            | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 13175            | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 13169            | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 13176            | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 13170            | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb)  |
| EMR 13177            | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 13171            | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 13178            | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb)  |
| EMR 13172            | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 13179            | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 13173            | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 163              | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163              | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163              | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122              | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123              | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103              | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

| E♭ BASS & PIANO |                     |                                  |
|-----------------|---------------------|----------------------------------|
| EMR 4371        | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4255        | ALFVEN, Hugo        | Herdsm Maiden's Dance            |
| EMR 4255        | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8568        | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8547        | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8657        | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 275         | ARBAN, J.B.         | The Carnival of Venice           |
| EMR 8525        | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19273       | BACH, J.S.          | Aria                             |
| EMR 19256       | BACH, Johann S.     | Arioso                           |
| EMR 19223       | BACH, Johann S.     | Badinerie                        |
| EMR 2282R       | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286R       | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286R       | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286R       | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180R       | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4424        | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4426        | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4322        | BELLINI, Joe        | Tubissimo                        |
| EMR 8547        | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8568        | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8525        | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8679        | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8525        | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19214       | BELLINI, Vincenzo   | Concerto                         |
| EMR 2200R       | BOEHME, Oskar       | Danse russe                      |
| EMR 2200R       | BOEHME, Oskar       | Russian Dance                    |
| EMR 2200R       | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 4483        | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19011       | CHESEAUX, Tony      | Easter Song                      |
| EMR 4363        | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 2137T       | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2182R       | DEBONS, Eddy        | A Quia                           |
| EMR 2302        | DEBONS, Eddy        | Akron                            |
| EMR 2163T       | DEBONS, Eddy        | Danses païennes                  |
| EMR 2167T       | DEBONS, Eddy        | Dinardzade                       |
| EMR 2165T       | DEBONS, Eddy        | Divertimento                     |
| EMR 2435        | DEBONS, Eddy        | Espereao                         |
| EMR 2164T       | DEBONS, Eddy        | Fantasietta                      |
| EMR 2469        | DEBONS, Eddy        | Kirbo                            |
| EMR 2196T       | DEBONS, Eddy        | Prélude et Burlesque             |
| EMR 2192T       | DEBONS, Eddy        | Quintus                          |
| EMR 2378        | DEBONS, Eddy        | Sadhana Boudhana                 |
| EMR 2303        | DEBONS, Eddy        | Zece Prajini                     |
| EMR 2384        | DEBONS, Eddy        | Zingaresca                       |
| EMR 2312        | FILLMORE, Henry     | 15 Rags                          |
| EMR 305R        | FRANCK, Melchior    | Suite de Danses (Sturzenegger)   |