

Duet Album

Volume 4

E^b Bass & B^b Bass

Arr.: Jean-François Michel

EMR 55427

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Eb Bass

2nd Bb Bass

f *p*

f

5

p

10

p

15

f *f*

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 98. The dynamics are marked as *f* (forte) and *p* (piano). The notation features a mix of eighth and sixteenth notes, with some rests.

Measures 9-17 of the piece. The dynamics are marked as *p* (piano) and *f* (forte). The notation continues with eighth and sixteenth notes, including some rests and a final measure with a fermata.

Measures 18-25 of the piece. The dynamics are marked as *p* (piano) and *f* (forte). The notation includes a variety of note values and rests, with a fermata at the end of measure 25.

Measures 26-33 of the piece. The dynamics are marked as *f* (forte) and *p* (piano). The notation features a mix of eighth and sixteenth notes, with some rests.

Measures 34-41 of the piece. The dynamics are marked as *f* (forte). The notation includes a variety of note values and rests, with a fermata at the end of measure 41.

Measures 42-49 of the piece. The dynamics are marked as *p* (piano) and *f* (forte). The notation features a mix of eighth and sixteenth notes, with some rests.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\text{♩} = 104$

Measures 1-4: *f* *f*

Measures 5-8: *p* *p*

Measures 9-12: *f* *p* *f* *p*

Measures 13-16: *f* *p* *f* *p*

Measures 17-20: *f* *p* *f* *p*

Measures 21-24: *f* *f*

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f*

p *f* *p* *f*

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for piano with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fourth measure.

Second system of musical notation (measures 5-8). The music continues with a forte (*f*) dynamic in the sixth measure.

Third system of musical notation (measures 9-14). The music features alternating piano (*p*) and forte (*f*) dynamics. A repeat sign is present at the end of measure 12.

Fourth system of musical notation (measures 15-18). The music continues with alternating piano (*p*) and forte (*f*) dynamics.

Fifth system of musical notation (measures 19-23). The music continues with alternating piano (*p*) and forte (*f*) dynamics.

Sixth system of musical notation (measures 24-27). The music concludes with alternating piano (*p*) and forte (*f*) dynamics.

Solo Album



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Tuba • E♭ Bass • B♭ Bass

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Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

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 Choral : So Nimm Denn Meine
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 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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 Wagner : Brautchor aus Lohengrin
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 Traditional : Amazing Grace
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 Händel : Largo

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 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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