

Sonata No. 6

C Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57445

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BASS TROMBONE

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto = ca. 96


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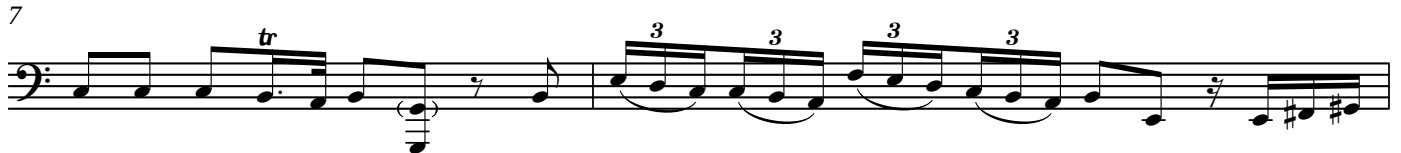


* all ornaments optional

4



7



9



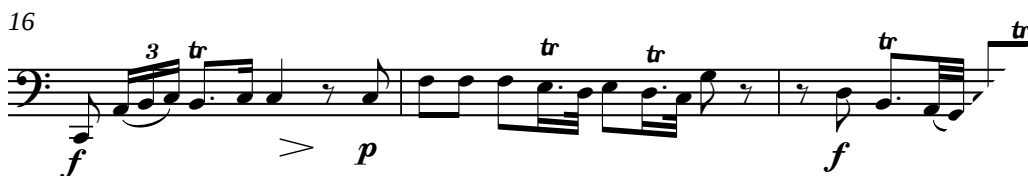
11



14



16



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Larghetto ♩ = ca. 96

Bass Trombone

p

tr *

** all ornaments optional*

Piano / Organ

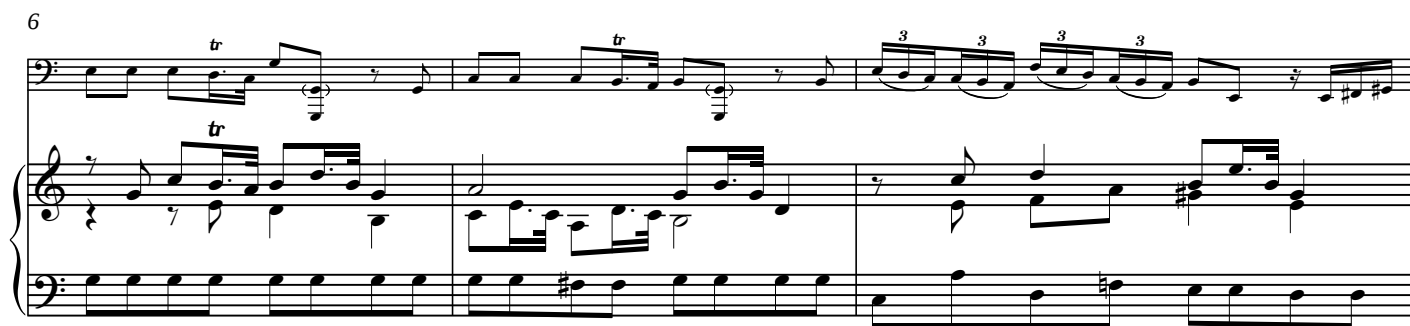
p



4



6



9



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11

Measures 11-12 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a series of triplets and trills in the top bass staff, marked with a forte *f* dynamic. The grand staff has a triplet in the treble and a single note in the bass. Measure 12 continues the triplet and trill patterns in the top bass staff, with the grand staff providing harmonic support. Dynamics include *f* and *tr*.

13

Measures 13-14 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features trills in the top bass staff, marked with a piano *p* dynamic. The grand staff has a triplet in the treble and a single note in the bass. Measure 14 continues the trill patterns in the top bass staff, with the grand staff providing harmonic support. Dynamics include *p* and *tr*.

15

Measures 15-16 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a crescendo in the top bass staff, marked with a piano *p* dynamic. The grand staff has a triplet in the treble and a single note in the bass. Measure 16 features a forte *f* dynamic in the top bass staff, marked with a piano *p* dynamic. The grand staff has a triplet in the treble and a single note in the bass. Dynamics include *cresc.*, *f*, *p*, and *tr*.

17

Measures 17-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features trills in the top bass staff, marked with a forte *f* dynamic. The grand staff has a triplet in the treble and a single note in the bass. Measure 18 continues the trill patterns in the top bass staff, with the grand staff providing harmonic support. Dynamics include *f* and *tr*.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The bass staff features a melodic line starting on a whole note, while the treble staff provides harmonic support with chords and moving lines.

5

Measures 5-8 of the musical score. A trill (*tr*) is marked above the eighth note in measure 6 of the bass staff. The music continues with complex rhythmic patterns in both staves.

9

Measures 9-12 of the musical score. The bass staff has a melodic line with some rests, while the treble staff continues with active accompaniment.

13

Measures 13-16 of the musical score. A trill (*tr*) is marked above the eighth note in measure 13 of the treble staff. The piece maintains its energetic tempo.

17

Measures 17-20 of the musical score. The bass staff features a melodic line with a long note in measure 17, while the treble staff continues with rhythmic accompaniment.

21

Measures 21-23 of a musical score. The bass staff (bottom) contains a continuous eighth-note melody. The treble staff (top) features a piano accompaniment with chords and moving lines. Measure 21 starts with a whole note chord in the treble and a whole note in the bass. Measures 22 and 23 continue the eighth-note pattern in the bass and have more complex treble accompaniment.

24

Measures 24-26 of a musical score. Measure 24 begins with a piano (*p*) dynamic in both staves. The bass staff has a steady eighth-note line. Measure 25 shows a crescendo to a forte (*f*) dynamic. Measure 26 continues the forte section with a more active treble accompaniment.

27

Measures 27-30 of a musical score. Measures 27 and 28 feature a melodic line in the bass staff with a piano (*p*) dynamic. Measures 29 and 30 continue this theme, with the treble staff providing harmonic support through chords and moving lines.

31

Measures 31-34 of a musical score. Measure 31 starts with a forte (*f*) dynamic. The bass staff has a melodic line with a trill (*tr*) in measure 32. The treble staff features a complex, fast-moving accompaniment. Measures 33 and 34 continue the forte section with intricate textures.

35

Measures 35-37 of a musical score. Measure 35 begins with a melodic line in the bass staff. Measures 36 and 37 continue the piece, with the treble staff showing a melodic line and the bass staff providing a steady accompaniment.

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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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