

CANTA NAPOLI

arr. Fernando Francia

'O SOLE MIO (Capurro - Di Capua)

Lento 1.84

W.W.Sax/Flp. 3 C9 Fmin Bb7

Euph.

Hm/Tb/Bass

Pauken

p f

Eb Ab Bb7 Eb 9 Cl/A.Sax Fl 11 Eb 13 Fmin Bb7 15 Eb 17 W.W/Sax/Oboe Ddim

+ Euph.

Hm/Tb.

Eb 19 Eb5+ Fmin 21 Ab Amin Eb 22 Bb4 Bb7

+ Hm/Tb.

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MUSIC DUPLICATION**

Medium Swing 1.800

Eb Hm/Tb/Euph 27 Ebdim Fmin Bb7

mf

mf

Eb 33 + Sax/Fl/Cl. Abmin Abmin7 35 Abmin6

Hm/Euph.

Eb Fmin7 39 Bb7 Eb 41

COMME FACETTE MAMMETTA (Capaldo-Gambardella)

Af 45 F 47

mf

mf

Eb 51 F 53 Trb. 55 Fmin

mp mp mp

in dif. Cassa mp mp mp

ES B468.20 33

Fmin 57 C7 Xylo/Fl/Cl 61

mf

Trp.sole

mf

mf

Fmin Xylo/Fl/Cl 65 69 *A.Sax.

Gt/Sax.

C7 Xylo/Fl/Cl 71 73 75

F 77 W.W/A.Sax. F 81 83

mf

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87 89 91

F 95 C7 97 99

Trb. Hm

F 103 105 C7 107 *Trp./A.Sax.

mf af

mf af

mf

mf

TORNA A SURRIENTO (G.B. De Curtis - E. De Curtis)

Lento 1.84 Fmin Bb7 Eb 113 Abmin Cm

f Jp mf

f Jp mf

f Jp mf

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34

Eminor 117 B \flat 7 119 Eminor
 Oboe solo 121 F \sharp G \flat cord (with mute)
 Cl/Bass

Eminor 123 D \flat G \flat +Sax. 125 Eminor B \flat 7 127 E \flat tr. Glock/W/Sax.
 Tpt./Tb/Hm/Eup.

Fminor 129 B \flat 7 E \flat 131 Fminor B \flat 7 B \flat S+

E \flat 135 Gmin G \flat dim WW/Tp/A.Sax.
 Hm/T.Sax/Euph.

137 Fminor G7 Cminor 139 D \flat G \flat
 rit.

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IL KANGY (Capurro - Gambardella)

ro **ff**

B \flat 7 143 E \flat + Xyl. 145 Fauna

E \flat Abmin 149 B \flat 7 151 Ebmin

B \flat 7 Finis 155 B \flat 7 A \flat 157 E \flat

B \flat 7 161 163 E \flat

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A musical score page showing measures 165 through 171. The top staff consists of two staves for woodwind instruments, with measure 165 having a single note and measure 166 having a sixteenth-note pattern. The bottom staff consists of two staves for brass instruments, with measure 165 having eighth-note pairs and measure 166 having eighth-note pairs. Measures 167 and 168 are blank. Measure 169 starts with a bassoon entry, followed by a woodwind section with eighth-note pairs. Measure 170 continues with the woodwind section. Measure 171 concludes with a bassoon entry.

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A musical score page showing measures 185 through 189. The score includes parts for strings, woodwinds, brass, and piano. Measure 185 starts with a forte dynamic in the strings. Measure 186 features a melodic line in the strings with eighth-note patterns. Measure 187 shows a transition with eighth-note chords in the strings and woodwinds. Measure 188 continues the rhythmic pattern with eighth-note chords. Measure 189 concludes with a final forte dynamic in the strings.

Musical score for orchestra and piano, page 17, measures 173-177. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Piano. Measure 173 starts with a dynamic *mf*. Measure 174 begins with a dynamic *mf*, followed by a measure of rests. Measure 175 starts with a dynamic *mf*. Measure 176 starts with a dynamic *mf*. Measure 177 starts with a dynamic *mf*.

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Eb *tr.*
 193
mf
 G7

Ab
 195
mf

Eb
 195
mf

Fmin
 Bb7

A musical score page showing measures 175 through 183. The score includes parts for piano (two staves) and strings (two staves). Measure 175 starts with a forte dynamic in F major. Measures 176-177 show a transition to B-flat major, with the piano playing eighth-note chords and the strings providing harmonic support. Measure 178 begins in E-flat major, featuring a melodic line in the piano's upper staff. Measures 179-180 continue in E-flat major, maintaining the melodic line. Measures 181-182 show a return to B-flat major, with the piano playing eighth-note chords and the strings providing harmonic support. Measure 183 concludes the section with a forte dynamic in B-flat major.

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A musical score page showing ten measures of music for orchestra and piano. The score includes two systems of staves. The top system features woodwind instruments like oboes and bassoons, while the bottom system features brass instruments like tubas and trumpets. The key signature changes from 2, Eb to Aflat, 11, Eflat, F minor, 207, Bflat7, and Eb. The dynamics "cresc." appear in both systems at various points.

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