

The Volunteer

Bassoon & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78645

EMR 42735: Bassoon & Concert Band

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BASSOON

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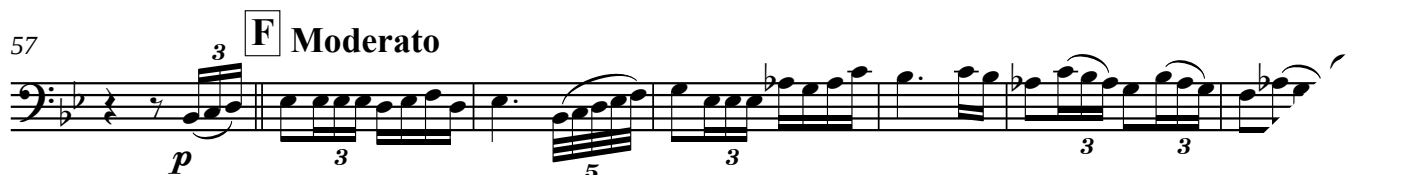
Introduction

Allegro Moderato **A** Moderato


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cadenza



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Introduction Allegro Moderato

Bassoon

Piano

ff

5 **A** Moderato

p

10 **cadenza**

ad.lib.

13 **B**

p

cad.

21 **C**

26 **D** Polka

31

37 rit. rit. A tempo

43

E Allegro

Measures 43-48 of section E, Allegro. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. A forte (*ff*) dynamic marking is present in measure 46.

49

Measures 49-54 of section E, Allegro. This section includes a first and second ending bracketed at the top. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The key signature remains two flats.

55

F Moderato

Measures 55-60 of section F, Moderato. The tempo changes to Moderato. The right hand features a melodic line with triplets and a five-measure rest in measure 58. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 56.

61

Measures 61-66 of section F, Moderato. The right hand continues with a melodic line, featuring triplets and a five-measure rest in measure 64. The left hand provides a steady accompaniment. Dynamics of forte (*f*) and piano (*p*) are indicated in measures 64 and 65 respectively.

67

Measures 67-72 of section F, Moderato. The right hand continues with a melodic line, featuring triplets and a five-measure rest in measure 67. The left hand provides a steady accompaniment.

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