

Morceau de Concert

Bass Trombone & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77921

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BASS
TROMBONE

Morceau de Concert

Jules Pennequin

Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

8

mf

12

cresc.

f

mf

17

f

20

f

24

28

ff

pp également

doix et voilé

34

pp

ppp

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Allegro maestoso (sans lenteur) ♩ = 92

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score is divided into three systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The Bass Trombone part starts with a forte (f) dynamic. The Piano part starts with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like 'mf' and 'cresc.'. The Piano part features a section marked '8va' (octave) with a dashed line and a '1' below it, indicating an octave shift. The score ends with a final measure in the third system.

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16

16

mf

3

3

3

18

18

f

ff

9

20

20

f

mf

8va

23

23

26

26

ff

3

12

12

29

29

ff *dim.*

32

32

doix et voilé
pp également
p *pp*

34

34

pp *ppp*

36

36

p

39

39

poco rit. *Andante espressivo*
doux *p* *mf* *p*

45 *3* *semplice* *égale et doux*

51 *f* *doux* *mf* *p e legato* *cresc.* *mf en dehors*

56 **Animato** *En pressant beaucoup* *p* *cresc.* *f* *Ped.*

61 *En retenant* *mf legato*

64 * *sonore* *p* *pp espressivo* *6* *pp*

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