

20 Greatest Christmas Songs

Volume 1

Baritone & Violin
& Piano / Organ

Arr.: Colette Mourey

EMR 24694

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
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VOLUME 2

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12. **Les Anges Dans Nos Campagnes** (*Traditional*)
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17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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is illegal!

Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Baritone

Violin

Piano / Organ

5

10

mf

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and w^t

mf

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Violin

Organ / Piano optional

deciso
f

4

1. A child is
1. Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gau -



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Violin

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle-hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Violin

Organ / Piano optional

(Spillman)

6

mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love Thee,
by me fo - re - ver, and love me, I pray. Bless all the

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Baritone

Violin

Organ / Piano optional

6

mf

Christ-mas comes, the time of glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16

p

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Violin

Organ / Piano optional

The first system of the musical score. It features three staves: Baritone (bass clef, key of D major), Violin (treble clef, key of D major), and Organ/Piano optional (grand staff, key of D major). The Baritone staff has a whole rest. The Violin staff has a whole rest followed by a half note G4 and a quarter note A4, marked *mp*. The Organ/Piano optional staff has a whole note chord of D4-F#4-A4, followed by a half note chord of E4-G#4-B4, and a quarter note chord of C5-B4-A4.

6

The second system of the musical score, starting at measure 6. It features three staves: Violin (treble clef, key of D major), Organ/Piano optional (grand staff, key of D major), and Baritone (bass clef, key of D major). The Violin staff has a half note G4, a quarter note A4, and a half note B4. The Organ/Piano optional staff has a half note chord of D4-F#4-A4, followed by a half note chord of E4-G#4-B4, and a quarter note chord of C5-B4-A4. The Baritone staff has a whole rest.

11

The third system of the musical score, starting at measure 11. It features three staves: Violin (treble clef, key of D major), Organ/Piano optional (grand staff, key of D major), and Baritone (bass clef, key of D major). The Violin staff has a half note G4, a quarter note A4, and a half note B4, marked *mf*. The Organ/Piano optional staff has a half note chord of D4-F#4-A4, followed by a half note chord of E4-G#4-B4, and a quarter note chord of C5-B4-A4. The Baritone staff has a whole rest.

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Violin

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà, _____ no
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù, _____

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Violin

Organ / Piano optional

6

1. Good King Wenceslas look'd out,
2. "Hither page and stand by me,

On the Feast of Stephen.
If thou know'st it, tell me,

11

When the snow lay round about,
Yonder peasant, who is he?
Deep, and crisp and even:
Where and what his dwelling?"
Brightly shone the
"Sire, he lives a

16

moon that night,
good league hence.
Though the frost was cruel.
Underneath the mound;
When a poor man came in
Right against the fore-



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Violin

Organ / Piano optional

mp

mf

6

Hark! The he - rald

11

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16

God and sin - ners re - con-ciled!" Joy-ful, all ye

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Violin

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1.De- puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dions ce
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux ce

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VOICE & PIANO

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EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
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EMR 14302 MOUREY, Sophie L'Invitation au Voyage
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EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
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EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 2768 GILLES Les Trois Cloches
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EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
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EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo
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EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
EMR 2572 PARTON, Dolly I Will Always Love You (low)
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EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
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EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
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EMR 10497 FRANCK, César Panis Angelicus
EMR 11016 FRANCK, César Panis Angelicus
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EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
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EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes
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