

BAROQUE FANFARE

Jean Mouret
Arranged by Richard Rigg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A great festival piece that, while simple, retains an authentic Baroque sound! The melody moves between sections and all sections remain in first position using mainly three strings. Slurs, bow-lifts, double up-bow, and contrasting dynamics provide wonderful technical development in a fabulous setting in the key of G.



PROGRAM NOTES

Baroque Fanfare (otherwise known as “Rondeau” or the theme from “Masterpiece Theater”) was part of a larger work written in 1729. Mouret began his musical training and career as a singer, and most of his compositions were for the operatic stage. Despite this, he is most frequently remembered for his instrumental works because of their importance in the development of a “French” Baroque orchestral style and sound. Mouret himself conducted the premier performance of this work before King Louis XV. The audience will enjoy the familiar and up-beat melodies as they are shared between sections of the orchestra.

NOTES TO THE CONDUCTOR

Baroque Fanfare should be performed in a standard Baroque technique, taking care to ensure appropriate length and style of quarter notes throughout. A full bow stroke should be enforced for the dotted half note in measure 18 to ensure correct performance of the terraced dynamics appropriate to the musical period. First violins should use 4th finger on the A-string in place of open E as these notes do not involve any slurs or string crossings. Even though all parts are marked “mezzo piano” from measure 19 to measure 26, the second violin and viola melody should be the most prominent part through this section.

Baroque Fanfare

3

CONDUCTOR SCORE

Duration - 1:40

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Moderato (♩ = 100)

Violins

Violins I

Violins II

Viola

Cello

String Bass

f

1 2 3 4

Vlms.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

5 6 7 8 9

11

V

I

Vlns.

II

Vla.

Cello

Str. Bass

10 11 12 13

This block contains the musical notation for measures 10 through 13. It features five staves: Violins I and II (treble clef, key of D major), Viola (alto clef, key of D major), Cello (bass clef, key of D major), and String Bass (bass clef, key of D major). Measures 10 and 11 include a 'V' marking above the first violin staff. A rehearsal mark '11' is placed above measure 11. The notation includes various note values, rests, and phrasing slurs. A large red watermark is overlaid diagonally across the page.

I

Vlns.

II

Vla.

Cello

Str. Bass

14 15 16 17

This block contains the musical notation for measures 14 through 17. It features the same five staves as the previous block: Violins I and II, Viola, Cello, and String Bass. The notation continues with various note values and rests. A large red watermark is overlaid diagonally across the page.

19

Vlns. I *mp*

Vlns. II *mp* *Soli*

Vla. *mp* *Soli*

Cello *mp*

Str. Bass *mp*

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

27

Vlns.

II

Vla.

Cello

Str. Bass

25

26

f

27

28

Vlns.

II

Vla.

Cello

Str. Bass

29

30

31

32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42

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