



Belwin

ORCHESTRA INTERMEDIATE LEVEL

Grade Level: 2½
STRING
OR FULL

CRESCENT CITY COLLAGE

TRADITIONAL
Arranged by KEVIN MIXON

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	8 1st Violin
2 C Flute	1 2nd B♭ Trumpet	8 2nd Violin
2 Oboe	3 Trombone	5 3rd Violin (Viola T.C.)
1 1st B♭ Clarinet	1 Tuba	5 Viola
1 2nd B♭ Clarinet	1 Mallet Percussion (Bells)	5 Cello
1 B♭ Bass Clarinet	1 Timpani (E-B-A)	5 String Bass
2 Bassoon	2 Percussion (Suspended Cymbal, Snare Drum, Bass Drum, Triangle, Hi-Hat)	
4 Horn in F		

PROGRAM NOTES

With its rich and diverse cultural history, New Orleans is considered to be the birthplace of many American musical genres. CRESCENT CITY COLLAGE presents a medley of folk tunes associated with this region, in their own popular indigenous styles. This work is replete with spirited rhythmical sections that will keep toes tapping, but it concludes with the contrasting *Jolie Blonde*, the sentimental and nostalgic anthem of Louisiana and its great city.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Crescent City Collage

CONDUCTOR SCORE
Duration - 4:25

Traditional
Arr. by Kevin Mixon (ASCAP)

Expressively $\text{♩} = 80$

1 2 3 4 5

Flute

Oboe

I

B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet
Percussion
(Bells)

Timpani
(A-B-E)

Percussion
(Suspended Cymbal,
Snare Drum, Bass Drum,
Triangle, Hi-Hat)

Expressively $\text{♩} = 80$

I

Violins

II

Viola
(Violin III)

Cello

String Bass

mf *mp*

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Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

mf

f

7 Aggressively

Vlns. I

Vln. II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

pizz.

Snare Drum

Bass Drum

f

Fl. 10 11 12 13

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

arco

arco

Fl. 14 Play 15 16 17 18

Ob. *mf* Play

Cls. I *mf* Play II *mf* Play

Bsn. (B $\flat$ B. Cl.) *mf* Play

Hn. *mf* Vln. I *mf* Vln. II *mf*

Tpts. I *mf* II *mf*

Trb. *mf* Cello *mf*

Tuba *mf* Str. Bass *mf*

Mlts.

Timp.

Perc. *mf*

Vlns. I *mf* II *mf*

Vla. (Vln. III) *mf*

Cello *pizz.* *mf* *arco*

Str. Bass *pizz.* *mf*

"Neath the Weeping Willow Tree"

19 20 Wistfully 21 22 23 24

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Triangle

l.v.

p

20 Wistfully

Solo (one player)

mp

p

p

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

III -4
arco

p

mp $\triangleright$ *p*

29 Warmly

mp

Fl. 31. 32. 33. 34. 35. 36.

Ob.

Cl. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

25023

25023

25023

25023

Fl. 54 55 56 57

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Bassoon/Baritone Clarinet) and brass section (Horn, Trumpets I & II, Trombone, Tuba) are in the upper half. The string section (Violins I & II, Viola/Violoncello III, Cello, and String Bass) is in the lower half. The percussion section, including Mallets, Timpani, and Percussion, is positioned between the brass and strings. Measures 54-57 show a complex interplay of melodic lines in the woodwinds and brass, supported by rhythmic patterns in the strings and a steady pulse from the percussion. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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70 71 72 73 74 75

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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76 77 78 79 80 81 82

Fl. *mf* *p*

Ob. *mf* *p*

I *mf* *p*

Cl. II *mf* *p*

Bsn. (B $\flat$ B. Cl.) *mf* *p*

Hn. *mf* *p*

I *mf* *p*

Tpts. II *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

Mlts.

Timp.

Perc. *mp* *mf*

Sus. Cym. *mf* *l.v.*

I *mf* *mp*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *mp*

Str. Bass *mf* *p*

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Fl. 89 *f* 90 *sub. mp* *rit.* 91 92 93 94 95

Ob. *f* *sub. mp*

I *f* *sub. mp*

Cls. II *f* *sub. mp* *pp*

Bsn. (B♭ B. Cl.) *f* *sub. mp* *pp*

Hn. *f* *pp* Vla.

I *f* *pp*

Tpts. II *f*

Trb. *f* Cello *pp*

Tuba *f* Str. Bass *pp*

Mlts. *sub. mp*

Timp. *mp* *mf*

Sus. Cym. *mf*

Perc. Bass Drum *mf* *rit.*

I *f* *sub. mp* *p* *div.* *pp*

II *f* *sub. mp* *p* *div.* *pp*

Vla. (Vln. III) *f* *sub. mp* *p* *pp*

Cello *f* *sub. mp* *p* *pp*

Str. Bass *f* *sub. mp* *p* *pp*

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