

String Orchestra

Introduction, Thema And Variations

Trombone Solo & String Orchestra

Arr.: Paul Angerer

Johann Nepomuk Hummel

EMR 1100

1x Solo Trombone
6x Violin 1
6x Violin 2
4x Viola
3x Cello
2x Contrabass

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Introduktion, Thema und Variationen Op. 102

Johann Nepomuk Hummel

(1778-1837)

Bearb.: Paul Angerer

ALTPOSAUNE

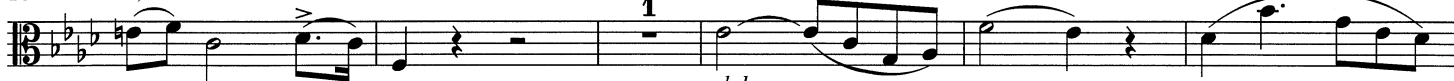
für Altposaune und Streichorchester



Adagio

4

10



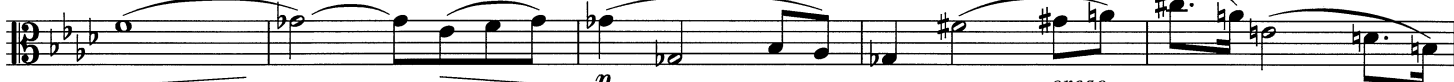
16



22



28



33



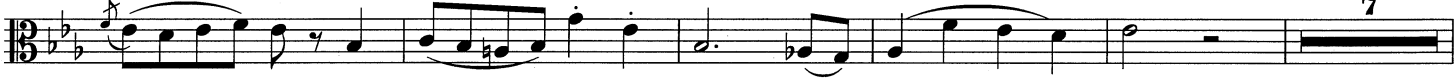
38



43



52



64



69



80

VAR. I



85



90



94



EMR 1100

Introduktion, Thema und Variationen Op. 102

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POSAUNE

für Altposaune und Streichorchester



Adagio

4

p *f* *sf* *p*

10 *dolce*

16 *espr.* *p*

22 *p* *p* *sf* *p*

28 *p* *cresc.*

33 *p*

38 *sf* *p* *p* *p*

43 **THEMA - Allegretto**

52 *dolce*

64 *p*

69 *p*

80 **VAR. I**

85 *p*

90 *p*

94 *p* 1. 2.

EMR 1100

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Introduktion, Thema und Variationen Op. 102

für Altposaune und Streichorchester

Johann Nepomuk Hummel

(1778-1837)

Bearb.: Paul Angerer

Adagio

Altposaune

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

f *sf* *sf* *fff* *p*

6

f *sf* *p*

p *p* *p*

p

12

dolce *espr.*

sf *p* *p* *p* *sf* *p* *sf* *p* *fp* *fp*

EMR 1100

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18

Musical score for measures 18-23. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *sf* (sforzando).

24

Musical score for measures 24-29. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo).

30

Musical score for measures 30-35. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

36

36

p *sf* *p*

41

p *p* *cresc.* *ff* *ff* *ff* *ff*

THEMA - Allegretto

46

dolce *pp* *p* *p* *p* *p* *p*

52

52

53

54

55

56

57

58

p

p

p

p

p

59

59

60

61

62

63

64

65

p

p

p

p

p

div.

unis.

div.

unis.

66

66

67

68

69

70

71

72

p

p

p

p

p

73

Musical score for measures 73-79. The score is written for five staves: two treble staves and three bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves, with various ornaments and trills. The lower staves provide a harmonic and rhythmic foundation. Dynamics include *p* (piano) and *div.* (divisi). A measure rest of 8 is indicated in the second treble staff at measure 75.

80

VAR. I

Musical score for measures 80-86, labeled "VAR. I". The score is written for five staves: two treble staves and three bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves, with various ornaments and trills. The lower staves provide a harmonic and rhythmic foundation. Dynamics include *p* (piano).

87

Musical score for measures 87-93. The score is written for five staves: two treble staves and three bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves, with various ornaments and trills. The lower staves provide a harmonic and rhythmic foundation. Dynamics include *p* (piano).

94

1. ∞ 2. ∞

p

div. *ff* unis.

ff

ff

ff

ff

ff

99

VAR. II

div. *sf* *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

p

p

p

p

p

106

sf *sf*

111

Musical score for measures 111-116. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex melodic line in the Soprano part, with triplets and slurs. The other parts provide harmonic support with various rhythmic patterns. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

117

Musical score for measures 117-121. The score continues from the previous system. It features a prominent melodic line in the Soprano part, with triplets and slurs. The other parts provide harmonic support with various rhythmic patterns. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

122

Musical score for measures 122-126. The score continues from the previous system. It features a prominent melodic line in the Soprano part, with triplets and slurs. The other parts provide harmonic support with various rhythmic patterns. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

VAR. III

127

VAR. III

127

128

129

130

131

132

133

134

134

135

136

137

138

139

140

141

141

142

143

144

145

146

147

148

148

sf *sf* *pp*

div.

VAR. IV

154

154

pp *pp* *pp*

pizz. *p* pizz. *pizz.* *p* pizz. *p* pizz. *p*

159

159

1.

TROMBONE

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