

Guy-Claude LUYP AERTS



Photo : Rémi Tournus

Saskia

pour flûte et orchestre

réduction pour flûte et piano

for flute and orchestra

flute and piano reduction

THE FRENCH FLUTISTS PROPOSE
Collection
Denis VERROUST

Éditions
Billaudot

Saskia

Une brise à peine perceptible du nord
Une senteur d'iode qui se dégage du bord
Une ligne peu visible à l'horizon tenace
Une joie intérieure de plaisir et d'audace.
C'est une mer que l'on devine
et qui nous pique au vif.

*An almost imperceptible Northern breeze
A smell of salt and seaweed
A faint but persistent line on the horizon
An inner joy, a mixture of delight and boldness.
One feels the presence of the sea,
Captivating the senses.*

SASKIA

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OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Durée / Duration : 7 mn 25 s

Guy-Claude LUYPARTS

Flûte

Piano

♩ = 66-69

♩ = 66-69

4

mf

A

8

p

17

17

17

17

17

17

17

17

17

17

17

17

17

17

28

30

33

38 **C** Allegro ♩ = 144

Measures 41-43 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 41 has a whole rest in the top staff and a complex piano accompaniment in the grand staff. Measures 42 and 43 continue the piano accompaniment with various chords and moving lines.

D

Measures 44-47 of the musical score. Measure 44 features a melodic line in the top staff starting with a half note, marked *mp*. The piano accompaniment in the grand staff continues. Measure 45 shows more piano accompaniment. Measure 46 has a melodic line in the top staff marked *pp*. Measure 47 continues the piano accompaniment.

Measures 48-52 of the musical score. Measure 48 has a melodic line in the top staff marked with a triplet '3'. Measures 49-52 show the piano accompaniment in the grand staff with various chords and moving lines.

Measures 53-56 of the musical score. Measure 53 has a melodic line in the top staff marked *mf*. The piano accompaniment in the grand staff continues. Measure 54 has a melodic line in the top staff marked with a quintuplet '5'. Measures 55 and 56 show the piano accompaniment in the grand staff with various chords and moving lines.

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FLûTE

$\text{♩} = 66-69$

A

5

mf

3

3

9

3

p

13

p

3

16

3

p

cresc.

3

3

3

3

3

3

3

3

3

3

19

accélérer

3

3

3

3

3

5

3

3

3

3

B Tempo I°

22

3

3

3

3

26

3

3

3

3

5

3

6

29

6

6

6

6

6

6

6

6

6

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