

GEORGES BIZET

# CHANSON DU TORÉADOR

*da "Carmen" - Atto II*  
per Baritono (o Tromba solista) e Banda

Trascr. Antonio Licitra



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Score

da "Carmen" - Atto II  
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Allegro molto moderato (♩ = 108)

The musical score is for the piece "Chanson du Toréador" by Georges Bizet, from the opera "Carmen". It is arranged for a soloist (Baritone or Trombone) and a band. The tempo is "Allegro molto moderato" with a metronome marking of 108 beats per minute. The key signature is B-flat major (two flats). The score is written for the following instruments: Ottavino, Flauto 1-2, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2-3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore, Sax Baritono, Escamillo, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1-2, Corno in Fa 3, Trombone 1-2, Trombone 3, Euphonium, Basso Tuba, and Timpani. The score is divided into four measures. The first measure features a complex melodic line for the soloist and woodwinds, with a forte (ff) dynamic. The second measure continues the melodic development. The third measure shows a more rhythmic and harmonic texture. The fourth measure concludes the phrase. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

## CHANSON DU TORÉADOR - Score

4

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Esc.

Trb. 1

Trb. 2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

*f*

The musical score is for a piece titled 'CHANSON DU TORÉADOR'. It is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems. The first system includes Oboe (Ott.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet in Bass (Cl. Bs.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), and Euphonium (Euph.). The second system includes Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1-2 (Cor. 1-2), Cor 3 (Cor. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score features various musical notations including triplets, slurs, and dynamic markings. A forte (f) marking is present at the end of the Timpani part in the fourth system.

8

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Esc.

Trb. 1

Trb. 2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Vo - tre toast, je peux vous le ren - dre, Se - ñors, se - ñors, car a - vec  
Tout d'un coup on fait si - len - ce, on fait si - len - ce, ah! que se

*mf* Solo (à déf. Bar. Solo)

12

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Esc.

Trb. 1

Trb. 2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

les sol - dats — Oui, les To - re - ros peu-vent s'en - ten - dre; pour plai - sirs, — pour plai - sirs, ils  
pas - se - til? - Plus de cris c'est — c'est — l'i - stant! - le tau - reau s'é - lan - ce en bon - dis -