

Morceau de Concert

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77922

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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E♭ CORNET

Morceau de Concert

Jules Pennequin

Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92

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1

f

5

8

mf

12

cresc.

f

mf

17

f

20

f

24

28

ff

pp également

doix et voilé

34

pp

ppp

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Allegro maestoso (sans lenteur) ♩ = 92

E♭ Cornet

Piano



5

9

13

f

ff

f

mf

cresc.

cresc.

f

mf

8va

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16

mf

3

3

3

18

f

ff

9

20

f

mf

8va

23

26

ff

3

12/8

12/8

12/8

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is written for a piano (left hand) and a voice (right hand). The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays chords and moving lines. The voice part enters at measure 16 with a melody that includes triplets and a long, flowing line in measure 18. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). A '12/8' time signature change is indicated at the end of measures 26 and 27. A '3' measure rest is shown at the beginning of measure 26. An '8va' marking indicates an octave shift in the piano part at measure 20.

29

ff 3 dim.

32

doix et voilé
pp également
p pp

34

pp ppp 3 3

36

Ped.

39

poco rit. Andante espressivo
doux
p mf p

45 *3* *semplice* *égale et doux*

51 *f* *doux* *mf* *3* *p e legato* *cresc.* *mf en dehors*

56 **Animato** *p* *cresc.* *3* *3* *3* *3* **En pressant beaucoup**

61 **En retenant** *mf legato* *Ped.*

64 * *p* *pp espressivo* *sonore* *6*

The musical score is written for piano and violin. It consists of five systems of staves. The first system (measures 45-50) features a violin melody with triplets and a piano accompaniment. The second system (measures 51-55) continues the violin melody with dynamics like *f*, *doux*, and *mf*, and piano accompaniment with *p e legato* and *cresc.*. The third system (measures 56-60) is marked **Animato** and includes a section titled **En pressant beaucoup** with triplets and dynamics *p*, *cresc.*, and *f*. The fourth system (measures 61-63) is titled **En retenant** and features a *mf legato* section with a *Ped.* marking. The fifth system (measures 64-65) includes a *p* dynamic, a *pp espressivo* section, and a *sonore* marking with a *6* measure rest.

E^b CORNET

E^b CORNET SOLO

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