

Creatures Of Legend

1. The Yeti / 2. The Centaur / 3. The Mermaid / 4. The Dragon

Bass Trombone & Piano

John Glenesk Mortimer

EMR 65602

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Creatures Of Legend

1. The Yeti Slow ♩ = 72

John Glenesk Mortimer


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play



Pno. 8ba

mf

6



p

12



(loco)

Pno. 8ba

18

play



p

24



Pno. 8ba

play

p

2. The Centaur Allegro ♩ = 120

30



Pno. 8ba

play

f

35



40



Pno.

EMR 65602



Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

Slow ♩ = 72

Bass Trombone
 Piano
 Pno. 8ba
 Slow ♩ = 72
 play
 ff
 mf
 p
 (loco)
 ff
 mf
 p
 play
 p

EMR 65602

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24

Musical score for measures 24-29. The score is written for a piano (Pno.) and a double bass (8ba). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The double bass part has a more melodic line with some grace notes. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo/mood is marked *play*.

30

2. The Centaur

Allegro ♩ = 120

Musical score for measures 30-34. The piano part continues with its complex accompaniment. The double bass part has a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *play*.

35

Musical score for measures 35-38. The piano part continues with its complex accompaniment. The double bass part has a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *play*.

39

Musical score for measures 39-42. The piano part continues with its complex accompaniment. The double bass part has a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *play*.

43

Musical score for measures 43-46. The piano part continues with its complex accompaniment. The double bass part has a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *play*.

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