

Siamesische Wachtparade

Tuba & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68709

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TUBA

Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$ **A**

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14

20

27

34

42

53

64

76

89

p

cresc.

mf

mf sempre

f

mf

cresc.

f

mf

mf

poco f

B

C

D

E

F

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Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia ♩ = 126

Tuba

Piano

f

9 **A**

p

16

cresc.

23 **B**

mf

mf sempre

mf

mf sempre

cresc.

30

Measures 30-36 of the musical score. The bass line features a triplet of eighth notes in measures 30, 31, 32, 33, 34, and 35, with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

37

Measures 37-44 of the musical score. Measure 37 is marked with a box containing the letter 'C'. The bass line has triplets in measures 37, 38, and 39, with dynamics *f* and *mf* indicated. The piano accompaniment features a *cresc.* marking in the left hand and a steady eighth-note bass line. Dynamics *f* and *mf* are also marked in the right hand.

45

Measures 45-52 of the musical score. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains a steady eighth-note bass line and chords in the right hand.

53

Measures 53-60 of the musical score. Measure 53 is marked with a box containing the letter 'D'. The bass line has a *cresc.* marking and a *f* dynamic. The piano accompaniment features a *cresc.* marking in the left hand and a steady eighth-note bass line. Dynamics *f* and *mf* are also marked in the right hand.

61

Measures 61-68 of the musical score. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains a steady eighth-note bass line and chords in the right hand.

69

E

77

85

F

93

101

G

TUBA

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