

Sonata No. 6

C Major

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57447

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VIOLIN

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

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1

4

7

9

11

14

16

p

f

cresc.

f

p

EMR 57447

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11

Violin I

Piano

13

13

tr
p

tr
p

15

cresc. *tr* *f* *3* *p*

f *3* *p*

17

tr *tr* *f* *tr* *3* *f* *tr* *3*

Allegro ♩ = ca. 144

Measures 1-4 of the musical score. The piece is in 4/4 time and marked *f* (forte). The melody in the right hand begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment starting on G3.

5

Measures 5-8. Measure 5 features a trill (*tr*) on the G4 note in the right hand. The left hand continues with eighth notes, including a triplet of eighth notes in measure 6.

9

Measures 9-12. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes a triplet of eighth notes in measure 10.

13

Measures 13-16. Measure 13 features a trill (*tr*) on the G4 note in the right hand. The left hand continues with eighth notes.

17

Measures 17-20. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes a triplet of eighth notes in measure 18.

21

Measures 21-23 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a whole note chord in the bass and a half note in the treble. Measures 22 and 23 show a melodic line in the treble with eighth notes and a supporting bass line with half notes.

24

Measures 24-26 of a musical score. The system consists of a single treble staff and a grand staff. Measure 24 begins with a piano (*p*) dynamic in the treble and a half note in the bass. Measure 25 continues the melodic line in the treble. Measure 26 features a forte (*f*) dynamic in the treble and a half note in the bass.

27

Measures 27-30 of a musical score. The system consists of a single treble staff and a grand staff. Measure 27 shows a melodic line in the treble with eighth notes. Measure 28 features a piano (*p*) dynamic in the treble. Measure 29 continues the melodic line. Measure 30 features a piano (*p*) dynamic in the bass.

31

Measures 31-34 of a musical score. The system consists of a single treble staff and a grand staff. Measure 31 begins with a forte (*f*) dynamic in the treble and a half note in the bass. Measure 32 features a trill (*tr*) in the treble. Measure 33 continues the melodic line. Measure 34 features a forte (*f*) dynamic in the bass.

35

Measures 35-37 of a musical score. The system consists of a single treble staff and a grand staff. Measure 35 features a melodic line in the treble with eighth notes. Measure 36 continues the melodic line. Measure 37 features a melodic line in the treble with eighth notes and a supporting bass line with half notes.

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