

Dance And Dream

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58695

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Waltz $\text{♩} = 69$

A

The musical score is arranged for Trombone and Piano. It begins with a key signature of two flats (B-flat major/D-flat minor) and a 3/4 time signature. The tempo is marked as a waltz with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (1, 8, 16, 24). The Trombone part consists of a single melodic line with dynamics ranging from *mf* to *f*. The Piano part is written for both hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Chord symbols are provided above the piano staves: B \flat 7, B \flat $^{\circ}$, B \flat 7, E \flat , B \flat 7, Fm7, B \flat 7, E \flat , A \flat , Fm, and A $^{\circ}$. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The score concludes with a final chord of A $^{\circ}$.

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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2372	NAULAIS, Jérôme	Memories of Russia
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