

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words and music by Benny Andersson and Björn Ulvaeus

**GIMME! GIMME! GIMME! (A Man After Midnight)**

~ Performed by ABBA ~

*Arranged by Jan van Kraeydonck*

Fanfare

*Pop Music*

Words and music by Benny Andersson and Björn Ulvaeus

# GIMME! GIMME! GIMME! (*A Man After Midnight*)

*~ Performed by ABBA ~*

*Arranged by Jan van Kraeydonck*

Fanfare

Proef - Exemple - Sample - Probe

Words and music by Benny Andersson and Björn Ulvaeus  
**GIMME! GIMME! GIMME! (A Man After Midnight)**

Performed by ABBA

Performance Time : 3.42 min.

Fanfare

Arranged by Jan van Kraeydonck

Rock Beat ♩ = 120

The musical score is arranged for a large ensemble. It features 20 staves for woodwinds and brass, 3 staves for horns, 3 staves for trombones, 2 staves for baritone/euphonium, 2 staves for bass, 1 staff for timpani, 1 staff for drums, 1 staff for tambourine, and 1 staff for xylophone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rock Beat' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *mf* and includes a *cresc.* (crescendo) marking. A large blue watermark 'Prof. - Example - Sample - Probe' is overlaid diagonally across the score.

5 



Score for measures 5 through 9, featuring a full orchestra and woodwinds. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium/Baritone, Basses, Timpani, Drums, Tambourine, and Xylophone. The music is in 4/4 time with a key signature of two flats. Dynamics range from forte (f) to crescendo (cresc.). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

5

6

7

8

9

B♭ Sopr. Sax. *ff* *f*

E♭ Alto Sax. 1 *ff* *mf*

E♭ Alto Sax. 2 *ff* *mf*

B♭ Tenor Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

E♭ Flug. *ff* *f*

B♭ Flug. 1 *ff* *f*

B♭ Flug. 2 *ff* *mf*

B♭ Flug. 3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

F Horn 3 *ff* *mf*

B♭ Trp./Cmt. 1 *ff* *f*

B♭ Trp./Cmt. 2 *ff* *f*

B♭ Trp./Cmt. 3 *ff* *f*

C Trombone 1 *ff* *mf*

C Trombone 2 *ff* *mf*

C Trombone 3 *ff* *mf*

B♭ Baritone 1 *ff* *mf*

B♭ Baritone 2 *ff* *mf*

B♭ Euph./Bar. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani *ff* *mf*

Drums *ff* *mf*

Tamb. *ff* *mf*

Xyloph. *ff* *mf*

B♭ Sopr. Sax. *ff* *f*

E♭ Alto Sax. 1 *ff* *mf*

E♭ Alto Sax. 2 *ff* *mf*

B♭ Tenor Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

E♭ Flug. *ff* *f*

B♭ Flug. 1 *ff* *f*

B♭ Flug. 2 *ff* *mf*

B♭ Flug. 3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

F Horn 3 *ff* *mf*

B♭ Trp./Cmt. 1 *ff* *f*

B♭ Trp./Cmt. 2 *ff* *f*

B♭ Trp./Cmt. 3 *ff* *f*

C Trombone 1 *ff* *mf*

C Trombone 2 *ff* *mf*

C Trombone 3 *ff* *mf*

B♭ Baritone 1 *ff* *mf*

B♭ Baritone 2 *ff* *mf*

B♭ Euph./Bar. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani *ff* *mf*

Drums *ff* *mf*

Tamb. *ff* *mf*

Xyloph. *ff* *mf*

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B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

*Proef-Example-Sample-Probe*

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Xyloph.

## Instrumentation

- 1- Full score
- 2- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 1- Eb flugelhorn
- 5- Bb flugelhorn I
- 5- Bb flugelhorn II
- 5- Bb flugelhorn III
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭: & ♪
- 1- Bb trombone III
- 1- Eb baritone I
- 1- Eb baritone II
- 2- Bb euphonium/baritone } ♭: & ♪
- 2- Eb bass
- 2- Bb bass
- 1- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 1- Tambourine
- 1- Xylophone

### *Additional parts (included)*

- 1- Electric bass guitar